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April 11, 1970

Cash Box

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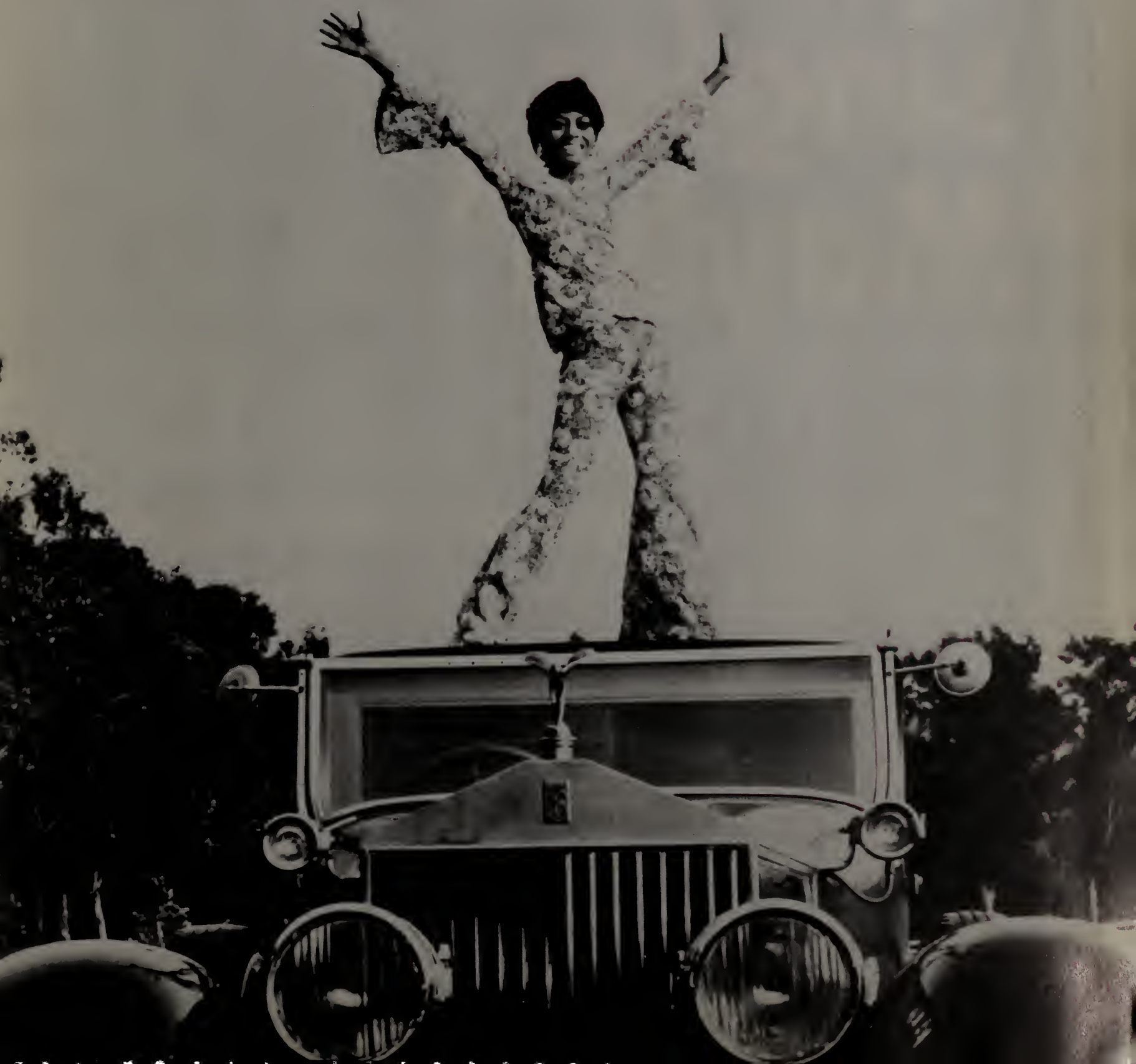

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How To Get Even More Sales Mileage From Super Acts

From a purely business point of view, super stars mean super sales. Individual artists and groups so designated have made the once vaunted milestone of 1 million copies of an LP sold a matter of course, so much so that we'd hate to be at a sales meeting called to "explain" a super-star LP that's run its course at, let us say, 700,000 copies.

Yet, perhaps the time has come for an exploration of how LP's by the industry's heavies can go far beyond their present sales strength, perhaps half again as much volume. We think this is possible through a reevaluation of the impact of super-star LP's on the market. While it may still hold true that the peak sales life of most LP's may span a period of 90 days, this duration, labels with super-star acts have informed us, is considerably shorter for albums featuring their leading sellers. Excitement and demand for these albums can peak over a 14-day period. The reason seems to be that youngsters want to be the "first on the block" to possess super-star albums and might defer the purchase of one that's released at the same time, but is only available in large quantities at a later date. Columbia Records, for instance, reported that sales of Simon & Garfunkel's "Bridge Over Troubled Water," had reached a remarkable 1.9 million copies sold nine days after the release of the LP. The heart of the matter was Columbia's anticipation of this kind of early volume by initial pressing orders for the LP that the marketplace could absorb over this period.

The super-star, then, deserves super treatment from his label in the manner of getting as much product out there as possible from the very beginning. True, selling a million copies of an album is not, as some in the trade might say, "chopped liver," but the industry shouldn't bask in the glory of new sales milestones when it's been stated time and time again that the potential of record sales in the U.S. alone is nowhere comparable to a market that possesses more than 55 million phonographs, not to mention millions of 8-track and cassette units. Speaking of tape, it's been suggested to us that one of the most efficient ways of combatting rampant tape bootlegging and piracy is for a label to get out as much product as it can as soon as it can (super-star status LP's, at least) so as to have its product reach marketplace saturation before the bogus disk/tape thief can hit the stands with his goods.

To strike a more positive note, however, the industry's super-stars can achieve even greater sales penetration of their wares if their product receives wide exposure over a critical span of a few weeks. Then we may have to refer to these heavies as "super-duper" stars.

Cash Box TOP 100

			4/4	3/28
1	LET IT BE	Beatles-Apple 2764	1	1
2	ABC	Jackson 5-Motown 1163	2	2
3	INSTANT KARMA	John Ono Lennon-Apple 1816	3	3
4	LOVE GROWS	Edison Lighthouse-Bell 858	4	5
5	SPIRIT IN THE SKY	Norman Greenbaum-Reprise 0885	5	9
6	HOUSE OF THE RISING SUN	Frijid Pink-Parrot 341	6	7
7	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel-Columbia 45079	7	4
8	EASY COME, EASY GO	Bobby Sherman-Metromedia 177	10	13
9	COME AND GET IT	Badfinger-Apple 1815	9	14
10	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies-Epic 10532	8	8
11	UP THE LADDER TO THE ROOF	The Supremes-Motown 1162	16	28
12	LOVE OR LET ME BE LONELY	Friends of Distinction-RCA 0319	17	26
13	CALL ME	Aretha Franklin-Atlantic 2706	15	16
14	GOTTA HOLD ON TO THIS FEELING	Jr. Walker & The All Stars-Soul 35070	14	19
15	CELEBRATE	Three Dog Night-Dunhill 4229	12	12
16	SOMETHING'S BURNING	Kenny Rogers & First Edition-Reprise 0888	20	23
17	AMERICAN WOMAN	Guess Who-RCA 0325	22	43
18	RAPPER	Jaggerz-Kama Sutra 502	11	6
19	THE BELLS	Originals-Soul 35069	19	22
20	REFLECTIONS OF MY LIFE	Marmalade-London 20058	24	34
21	EVIL WAYS	Santana-Columbia 45069	13	10
22	LONG LONESOME HIGHWAY	Michael Parks-MGM 11104	27	42
23	GIVE ME JUST A LITTLE MORE TIME	Chairmen Of The Board-Invictus 9074	21	15
24	VEHICLE	Ides of March-Warner Bros. 7378	44	59
25	TURN BACK THE HANDS OF TIME	Tyrone Davis-Dakar 616	37	46
26	YOU'RE THE ONE	Little Sister-Stone Flower 9000	30	38
27	TENNESSEE BIRDWALK	Jack Blanchard & Misty Morgan-Wayside 010	36	62
28	RAINY NIGHT IN GEORGIA	Brook Benton-Cotillion 44057	18	11
29	WOODSTOCK	Crosby, Stills, Nash & Young-Atlantic 2723	40	49
30	SHILO	Neil Diamond-Bang 575	34	40
31	MIGHTY JOE	Shocking Blue-Colossus 111	35	37
32	FOR THE LOVE OF HIM	Bobbi Martin-United Artists 50602	42	50
33	MA BELLE AMIE	Tee Set-Colossus 107	26	17
34	GOTTA GET BACK TO YOU	Tommy James & The Shondells-Roulette 7073	28	29
35	EVERYBODY'S OUT OF TOWN	B. J. Thomas-Scepter 12277	45	55
36	DIDN'T I (BLOW YOUR MIND THIS TIME)	Delfonics-Philly Groove 161	23	18
37	KENTUCKY RAIN	Elvis Presley-RCA 9791	25	20
38	YOU NEED LOVE LIKE I DO	Gladys Knight & Pips-Soul 35071	43	53
39	ALL I HAVE TO DO IS DREAM	Glen Campbell & Bobbie Gentry-Capitol 2745	39	31
40	RUN SALLY RUN	Cuff Links-Decca 32639	41	44
41	NO SUGAR TONIGHT	Guess Who-RCA 0325	73	75
42	STIR IT UP AND SERVE IT	Tommy Roe-ABC 11258	32	33
43	TEMMA HARBOUR	Mary Hopkin-Apple 1816	47	51
44	WHO'S YOUR BABY	Archies-Kirshner 5003	29	32
45	FUNKY DRUMMER	James Brown-King 6290	53	60
46	LITTLE GREEN BAG	George Baker-Colossus 112	66	74
47	GET READY	Rare Earth-Rare Earth 5012	64	78
48	MY WOMAN, MY WOMAN MY WIFE	Marty Robbins-Columbia 45091	54	66
49	MAKE ME SMILE	Chicago-Columbia 45127	67	84
50	CHILDREN	Joe South-Capitol 2755	57	58
51	CAPTURE THE MOMENT	Jay & Americans-United Artists 50654	61	68
52	BUT FOR LOVE	Jerry Naylor-Columbia 45106	60	76
53	I COULD WRITE A BOOK	Jerry Butler-Mercury 73045	59	61
54	HEY LAWDY MAMA	Steppenwolf-Dunhill	72	—
55	MISS AMERICA	Mark Lindsay-Columbia 45125	84	—
56	CRYIN' IN THE STREETS	George Perkins & Silver Stars-Silver Fox 18	65	71
57	TO THE OTHER WOMAN	Doris Duke-Canyon 28	62	67
58	THE GIRL'S SONG	5th Dimension-Soul City 781	68	72
59	THE FUNNIEST THING	Dennis Yost & Classics IV-Imperial 66439	63	69
60	WHAT IS TRUTH	Johnny Cash-Columbia 45134	—	—
61	BUFFALO SOLDIER	Flamingos-Polydor 14019	71	73
62	COME RUNNING	Van Morrison-Warner Bros. 7383	77	91
63	CAT WALK	Village Soul Choir-Abbott 2010	69	70
64	COLE, COOKE & REDDING	Wilson Pickett-Atlantic 2722	70	81
65	AIRPORT THEME	Vincent Bell-Decca 32659	75	94
66	YOU MAKE ME REAL	Doors-Elektra 45685	78	—
67	DO THE FUNKY CHICKEN	Rufus Thomas-Stax 0059	56	52
68	EVERYTHING'S BEAUTIFUL	Ray Stevens-Barnaby 72011	83	88
69	OH HAPPY DAY	Glen Campbell-Capitol 2787	—	—
70	WHICH WAY YOU GOIN' BILLY	Poppy Family-London 129	86	89
71	CECILIA	Simon & Garfunkel-Columbia 45133	—	—
72	JULY 12, 1939	Charlie Rich-Epic 10585	80	82
73	DON'T STOP NOW	Eddie Holman-ABC 11261	—	—
74	NOTHING SUCCEEDS LIKE SUCCESS	Bill Deal & Rhondells-Heritage 821	79	83
75	DEMONSTRATION	Otis Redding-Atco 6742	82	—
76	DEAR PRUDENCE	5 Stairsteps-Buddah 165	88	90
77	CHICKEN STRUT	Meters-Josie 1018	85	86
78	PUPPET MAN	5th Dimension-Bell 880	—	—
79	DEEPER (IN LOVE WITH YOU)	O'Jays-Neptune 22	90	92
80	THE SEEKER	The Who-Decca 32670	—	—
81	HITCHIN' A RIDE	Vanity Fare-Page One 21029	92	96
82	LOVE MINUS ZERO—NO LIMIT	Turley Richards-Warner Bros. 7376	87	87
83	CALIFORNIA GIRL	Eddie Floyd-Stax 0060	93	—
84	OPEN UP MY HEART	The Dells-Cadet 5567	89	—
85	FIRE & RAIN	R. B. Greaves-Atco 6745	—	—
86	COME SATURDAY MORNING	Sandpipers-A&M 1134	—	—
87	SO EXCITED	B. B. King-Bluesway 61035	—	—
88	BROWN PAPER BAG	Syndicate of Sound-Buddah 156	—	—
89	ANGELICA	Oliver-Crewe 341	—	—
90	HE MADE A WOMAN OUT OF ME	Bobbie Gentry-Capitol 2788	—	—
91	LOVELAND	Charles Wright & Watts 103rd St. Band-Warner Bros. 7365	91	95
92	HOLLY GO SOFTLY	Cornerstone-Liberty 56149	96	98
93	VIVA TIRADO	El Chicano-Kapp 2055	99	—
94	SLOW DOWN	Crow-Amaret 119	94	97
95	I GOT A THING, YOU GOT A THING	Funkadelic-Westbound 158	—	—
96	MY WIFE, THE DANCER	Eddie & Dutch-Ivanhoe 502	100	—
97	MY BABY LOVES LOVIN'	White Plains-Deram 85058	—	—
98	I WHO HAVE NOTHING	Liquid Smoke-Avco Embassy 4522	—	—
99	MORE THAN I CAN STAND	Bobby Womack-Minit 32093	—	—
100	STEALING LOVE	Emotions-Volt 4031	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI) 2
Airport Theme (Shawley—ASCAP) 65
All I Have To Do Is Dream (House of Bryant—BMI) 39
American Woman (Dunbar—BMI) 17
Angelica (Screen Gems/Columbia—BMI) 89
Bells, The (Jobete—BMI) 19
Bridge Over Troubled Waters (Charing Cross—BMI) 7
Brown Paper Boy (Duane—BMI) 88
Buffalo Soldier (Shelby Singleton/Hip Hill—BMI) 61
But For Love (AMCO—ASCAP) 52
California Girl (E. Memphis, BMI) 83
Call Me (Pundit—BMI) 13
Capture The Moment (Unart—BMI) 51
Cat Walk (Arden—BMI) 63
Cecilia (Charing Cross—BMI) 71
Celebrate (Commonwealth United—BMI) 15
Chicken Strut (Rhmelander—BMI) 77
Children (Lowery—BMI) 50
Cole, Cook & Redding (Samphil/Rounigue—BMI) 64
Come And Get It (MacLen—BMI) 9
Come Running (Van Jan—ASCAP) 62
Come Saturday Morning (Famous—ASCAP) 86
Crying In The Streets (Prize—ASCAP) 56
Dear Prudence (Maclen—BMI) 76
Deeper In Love (Assorted—BMI) 79
Demonstration (E. Memphis, Time, Redwall, Cottillion, BMI) 75
Didn't I Blow Your Mind (Nickle Shoe—BMI) 36
Don't Stop Now (Merlin—BMI) 73
Do The Funky Chicken (East/Memphis—BMI) 67
Easy Come Easy Go (Screen Gems/Columbia—BMI) 8
Everybody's Out Of Town (Blue Seas/Jac—ASCAP) 35
Everything's Beautiful (AHAB—BMI) 68
Evil Ways (SAH Music—BMI) 21
Fire And Rain (Blackwood—BMI) 85
For The Love of Him (Teeger—ASCAP) 32
Funky Drummer (6 Olo/Dynatone—BMI) 45
Funniest Things, The (Low—SAI—BMI) 59
Get Ready (Jobete—BMI) 47
Girl's Song, The (Rivers—BMI) 58
Give Me Just A Little More Time (Gold Forever—BMI) 23
Gotta Get Back To You (Big Seven—BMI) 34
Gotta Hold On To This Feeling (Jobete—BMI) 14
He Ain't Heavy He's My Brother (Harrison—ASCAP) 10
He Made A Woman Out Of Me (Fred Burch—BMI) 90
Hey Lawdy Mama (Trousdale, BMI) 54
Hitchin' A Ride (Intune Inc.—BMI) 81
Holly Go Softly (Jillbern—BMI) 92
House Of The Rising Sun (Al Gallico Music—BMI) 6
I Could Write A Book (Gamble Huff—BMI) 53
I Got A Thing You Got A Thing (Bridgeport—BMI) 95
Instant Karma (Maclen—BMI) 3
I Who Have Nothing (Milky Way—BMI) 98
July 12, 1939 (Al Gallico—BMI) 72
Kentucky Rain (Elvis Presley/Last Straw—BMI) 37
Let It Be (Maclen—BMI) 1
Little Green Bag (Legacy—BMI) 46
Long Lonesome Highway (Hastings/Rivers—BMI) 22
Love Grows (January—BMI) 4
Love Land (Wright/Yesterle—BMI) 91
Love Minus Zero (Witmark—ASCAP) 82
Love Or Let Me Be Lonely (Porpete—BMI) 12
Ma Belle Amie (Legacy—BMI) 33
Make Me Smile (Aurelius—BMI) 49
Mighty Joe (Skinny Zach—ASCAP) 31
Miss America (Viva, BMI) 55
More Than I Can Stand (Tracebob—Unart—BMI) 99
My Baby Loves Lovin' (Maribus—BMI) 97
My Wife, The Dancer (Bob-Cor, BMI) 96
My Woman, My Woman, My Wife (Mariposa—BMI) 48
Nothing Succeeds Like Success (Saturday—BMI) 74
Oh Happy Day (Kama Rippa—Edwin R. Hawkins—ASCAP) 69
Open Up My Heart (Pisces, Chevis, BMI) 84
Puppet Man (Screen Gems/Columbia—BMI) 78
Rainy Night In Georgia (Combine—BMI) 28
Rapper (Sixivus—Revival/Kama Sutra—BMI) 18
Reflections Of My Life (Walrus—ASCAP) 20
Run Sally Run (Vanlee/Emily—ASCAP) 40
Seeker, The (Track—BMI) 80
Shilo (Tailyrand—BMI) 30
Slowdown (Venice—BMI) 94
So Excited (Pamco/Sounds of Lucille—BMI) 87
Something's Burning (BnB—BMI) 16
Spirit In The Sky (Great Honesty—BMI) 5
Stealing Love (Birdees—ASCAP) 100
Stir It Up & Serve It (Low-Twi—BMI) 42
Temma Harbour (Major Oak—ASCAP) 43
Tennessee Birdwalk (Back Bay—BMI) 27
To The Other Woman (J. Williams/No Exit/Wally Roker—BMI) 57
Turn Back The Hands Of Time (Dakar/Jadan—BMI) 25
Up The Ladder To The Roof (Jobete—BMI) 11
Vehicle (Ides—BMI) 24
Viva Tirado (Arhestoy, BMI) 93
What Is Truth (House of Cash—BMI) 60
Which Way You Goin' Billy? (Gone Fishin'—BMI) 70
Who's Your Baby (Don Kirshner Music Inc.—BMI) 44
Woodstock (Siquamb—BMI) 29
You Make Me Real (The Doors—ASCAP) 66
You Need Love Like I Do (Jobete—BMI) 38
You're The One Pt. II (Stone Flower—BMI) 26

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Woodstock 'Freedom' Image: Kornfeld-Lang Co.'s

NEW YORK — Aside from the sociological impact of last summer's Woodstock rock fest, its producers, Artie Kornfeld and Michael Lang, can claim a varied show business entity.

Two companies, one largely in the hands of Kornfeld, the other a specialty for Lang, are handling the K-M collaboration. In essence, Kornfeld observes, both units reflect the "freedom of expression" he feels was a hallmark of the Woodstock venture, a "happening" for more than 400,000 kids in upstate New York.

Kornfeld-Lang Adventures, the operation under which fall record, publishing and a soon-to-be-realized ad agency, has made "freedom" a key of its new label setup, Eleuthera Records, the name of which derives from a Bahamas out island that stands for "freedom," since its original settlers sought and supposedly found their version of "freedom" there.

The label, which is being distributed by Buddah, will open shop with a Bert Sommer LP. The vocalist was reportedly the only act to appear at Woodstock not signed to a label. In addition to Sommer, the label has other acts, instrumentalist Buzzy Linhart and His Band, Rachel and Robert Lee, also a Woodstock attraction.

Kornfeld, often describing the "family-like" philosophy of the enterprise, says the K-L units continue the Woodstock teaming in personnel, too. Besides such execs as Charlie Tuna (Kornfeld's exec assistant and head of Eleuthera promo), a number of designers and placement people are also involved in K-L's activities.

Bigger Than Woodstock?

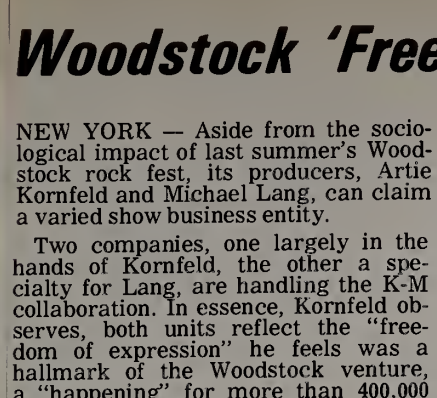
As for Lang, he's running — at a lower Manhattan triplex apart from Kornfeld-Lang Adventures offices at 1650 Broadway — the firm known as Michael Lang-Artie Kornfeld Productions, which concentrates on concerts and film and TV production. Concertwise, Lang (and Kornfeld) have just bowed out as co-producers of the July Toronto rock fest along with John Brower, but Kornfeld promises a European fest this summer that will surpass Woodstock in size and scope. On the film and TV end, several properties have already been acquired, with Kornfeld seeing a finished feature film later this year.

Kornfeld-Lang Adventures runs two publishing firms, Lovelin (BMI) and Jamilin (ASCAP), with Bruce Rothstein, former Beechwood Music exec, in charge. Including Kornfeld, there are 10 writers under contract.

Kornfeld is preparing himself for an "intensive year's work" in putting Eleuthera over. He'll make constant road trips to key markets and travel to California and London, where he expects to setup branch offices.

The future may well include a purchase of the entire Kornfeld-Lang operation by a firm that recently started penetrating the music field.

FRONT COVER:



Diana Ross is a solo act now, having recently ended her professional association with the Supremes. The Motown star's first single on her own is a message-song, "Reach Out & Touch (Somebody's Hand)," which the label is making available with a special sleeve. Also due soon is her first LP as a soloist. Personal appearance-wise, Diana recently performed in Florida, where, incidentally, the Supremes were appearing, too. Each attraction was on hand for the other's opening night press bash. Just last week, Diana performed on the Dinah Shore TV Special.

INDEX

Album Reviews	30, 34
Basic Album Inventory	44
Coin Machine News	63-70
Country Music Section	51-55
Insight & Sounds	34A-50
Looking Ahead (Singles)	26
New Additions To Playlist	22
Radio Active Chart	40
Radio News Report	38
R&B Top 50	47
Single Reviews	20
Talent on Stage	36, 41
Tape News	48
Top Hits of Year	18
Top 100 Albums	44
Vital Statistics	45, 46

Dick James U.S. Talent Hunt As Rosner Enters Unit As Mgr.

NEW YORK — Dick James will enter U.S. talent and writer acquisition and development for the first time as a result of a partnership deal that brings Dave Rosner into James' stateside publishing setup as manager of all music and exploitation activities in the U.S. and Canada.

These companies include all songs written by John Lennon and Paul McCartney (Maclen Music, Inc.); the songs of Roger Cook/Roger Greenaway and The Hollies (Maribus Music, Inc.); the Gerry Bron catalogs which include the Juicy Lucy and Colosseum groups, in addition to the Dick James Music Limited catalog, of which the local introduction of English performer/writer Elton John on Uni Records will be a major initial project. Rosner will also act in behalf of all Dick James U.S. recording activities, including the Bell Records' distributed Page One and DJM labels.

Rosner's affiliation also signals James' first venture into the area of U.S. talent and writer acquisition and development via Daramus, Inc. Daramus is Rosner's publishing/production company and, in partnership with Dick James, now becomes a part of the James Group. Started six months ago by Rosner, the company currently directs the writing and recording activities of Margo Guryan (writer of the recent Oliver hit "Sunday Mornin' "); Layng Martine, Jr. (Decca Records); and John Martine (CTI Records), among other new talents.

Rosner will be located in the Dick James offices at 1780 Broadway and will immediately begin supplementing a promo and exploitation organization equipped to service song material and secure air play on a nationwide basis.

Rosner entered the business in 1960 as music director of Newark's WNTA Radio (now WJRZ). In 1962 he joined the sales department of Columbia Records and became Columbia's single records' Product Manager. He transferred within the CBS organization to the April/Blackwood music companies in 1964 and acted as Professional Manager from 1965 through 1968. He left CBS to pursue the formation of his own business with Neil Diamond in the summer of 1968 and established Daramus in the fall of 1969.

Stephen & Dick James, Rosner

Lee Mendell To Fantasy As VP

HOLLYWOOD — Liberty/UA vp Lee Mendell is resigning his post to join the Saul Zaentz Fantasy-Galaxy Oakland-based labels as exec vp, effective May 1, **Cash Box** has learned.

Currently Mendell's Liberty/UA responsibilities include the international sales division, the overseas companies, Sunset Records, the labels' tape operations and public and consumer relations. He is a member of the firm's operations committee, a member of the Trans-America marketing committee and a member of the Trans-America international committee.

During his eight year tenure with the Liberty complex, he served as west coast district manager, director of Liberty's branches, national LP sales manager and general manager.

He launched Liberty's tape operations in '65 and later held the post of marketing vp.

Born in England, Mendell migrated to Canada in the late fifties to join Capitol Records' branch and then RCA's Canadian distributorship. He arrived on the west coast in '61 as Mercury Records' district manager.

Lee Mendell

LaViola Exits SG-Col

NEW YORK — Emil LaViola has resigned as a vp at Screen Gems-Columbia Music. Associated with the company for the past three years as vp, LaViola joined SG-Col six years ago. He expects to announce a new affiliation soon.

Consumer Electronics Sales Slip Downhill

WASHINGTON — Distributor consumer electronic sales to dealers were generally off the high pace set January 1969, reports the Electronic Industries Association.

Total phonograph sales decreased 46.7 percent in January over the same month a year ago; 233,208 units to 437,320 units. Total radio sales to dealers declined in all categories.

Distributor sales of color television sets to dealers were down 26.1 percent during January 1970 as compared with sales during January 1969. In January 380,841 sets were sold to dealers compared with 515,169 the same month last year, EIA reported.

Monochrome TV sales in January,

(Con't. on Page 36)

Hodes Eyes Return To Own Pub Setup

NEW YORK — Lennie Hodes has left his position as general manager of Dick James' U.S. and Canada music publishing operation, including Lennon & McCartney's Maclen Music, administered by James in this country. During Hodes' five year tenure with James, the company has had continual, week-by-week representation on the Top 100 singles and album charts. Hodes is mulling several offers, while also considering the reactivation of his own publishing units, Spectorious Music (BMI) and Concertone Songs (ASCAP), on an international level. He'll be leaving for Europe within 10 days to consummate catalog deals, and huddle with indie British producers he represents in the U.S. and Canada. Hodes can be reached at (516) 922-4620.

BMI Reps SICAM In U.S., Canada

NEW YORK — BMI and SICAM, the writer society based in Brazil, have entered an agreement whereby BMI will control and administer the music repertory of SICAM in the U.S., including Puerto Rico, and Canada.

Campbell Forms Production Co.

HOLLYWOOD — Glen Campbell has formed a record production company through his Glenco Productions Co. Campbell produced the company's initial single "The Ballad of J. C." b/w "Untanglin' My Mind," featuring Gordon Terry, who wrote both tunes. Single is being rush-released by Capitol Records. Glenco also is producing arm for Campbell's weekly CBS-TV "Goodtime Hour" series.

Paul Cohen, C&W Pioneer, Dies At 64
Details In C&W Section

Canada Rock Fests: 'Peace' Passe?

Phonogram Succeeds In Bogus Disk Battle
See Int'l Report

I've looked under the chairs
I've looked under the tables
I tried to find the key to
fifty million tables

They call me the seeker
I've been searching all the time
I won't get to get what I'm after
Till the day I die.

I asked Bobby Dylan
I asked The Beatles
I've asked Timothy Leary but he
couldn't help me either.

So begins **"The Seeker."** #32670
the long-awaited new single by The Who.
That's not where it ends.

On Decca Records

©1970, Fabulous Music

Decca

Johnny Bond Opens New Philly Label

PHILADELPHIA — Promo vet Johnny Bond has teamed up with Anthony A. Martino to create a new label. The firm, Bond Records, will make its bow April 15. Bond is vp & general manager.

Martino was the founder of AAMCO Transmissions which climbed from 1 million dollars to over 100 million dollars annual gross in a few years.

Bond Records will be introduced to the trade at a bash at Philadelphia's CR Club on April 14. A West Coast affair is scheduled for the end of the month. Bond announced that product will start being released within days after the official opening. First release will be "Freelance" by Home. The group's leaders, Ralph Dino and John Sembello wrote and performed the music for the soundtrack of the movie of the same name. Another talent soon to be released on the Bond Label are Tres Les Femmes.

The Bond headquarters are at 309 South Broad Street in Philadelphia.

Bond with Martino

Action, DFI Merge

HOLLYWOOD — ATI, formerly Action Talent Agency, has merged with DFI Communications, with offices at 9000 Sunset Blvd. The agency, involved in booking and packaging, is presently in an expansion program of personnel and clients. DFI is a publicly-owned conglomerate.

Nyro Reps Reply To Legal Decision

The following is a reply from representatives of Laura Nyro regarding a story in the March 28 issue of Cash Box:

The March 28 issue of Cash Box contained a most misleading report on the lawsuit between Laura Nyro and Celestial Music. Three contracts were involved on appeals by both parties to the Appellate Division of the New York Supreme Court. On two of them, an exclusive management contract with Celestial and an exclusive recording contract with Milton T. Okun, Inc., the Court affirmed a decision that the singer had properly nullified the contracts. That part of the decision is not mentioned in the Cash Box story. As to the publishing contract, all that was held is that there has to be a trial on the question whether she is bound by it.

The three contracts were signed by Miss Nyro when she was 18 years old, and disaffirmed a year later. The Court held her not bound by the management and recording contracts because they were for a term of five years. As to whether the five-year publishing contract is one that she properly repudiated, the Court held only that the statute on which Miss Nyro relied does not make that contract illegal as a matter of law. A trial will decide whether it was reasonable and provident when made. The trial is not likely to take place for several months. In the meantime, there has been no disposition of the disputed publishing proceeds.

Don England Heads Capitol M'kting

HOLLYWOOD — Don England has joined Capitol Records as vp and general manager of Capitol Records Distributing Corp.

England, headquartering in the Capitol Tower, will report to Sal Iannucci, president of the label. He comes to the label from National Tape Distributors, Inc., the distributor rack firm, where he served as exec vp.

Iannucci said that with the appointment of England as head of marketing, the firm's senior exec group is now complete. England's expertise will be applied immediately to creation of marketing objectives and budgets for fiscal '71, so that this work can be completed in time for presentation to the entire Capitol sales and promotion staff at the label's convention in Hawaii beginning June 4, Iannucci said.

Reporting to England will be CRDC vice president Oris Beucler, special markets; Rocco Catena, merchandising; John Jossey, sales; Reggie Lavong, R&B marketing; and Charlie Nuccio, promotion.

England began his record-industry career in 1947 as a salesman for RCA Victor. Associated with Capitol as a salesman during 1950-52, he returned again to the Capitol sales operation in 1953 after a brief affiliation with Decca. Joining CBS in 1956, he held progressively responsible posts there, culminating in his appointment as vice president of sales, distribution and promo in 1968.

B'nai B'rith Dinner In N. Y. This Thurs.

NEW YORK — The Music and Performing Arts Lodge of B'nai B'rith will hold its sixth annual Installation Dinner this Thursday (9) at the Grand Street Boys Club.

The evening will be highlighted by a keynote address by Rabbi Judah Cahn of the Metropolitan Synagogue of New York, who was a co-author of the Allen Report on the New York school system and he is a member of the Allen Committee on Human Relations.

Cahn is also an Associate Professor at Springfield College, where he is Chairman of the Community Tension Center and he is Faculty Member of the New School for Social Research.

As usual, the special guest entertainer for the evening will remain a surprise, reports, committee chairman Stan Marshall. Heading the slate of officers to be installed are Floyd Glinert, president and David Rothfeld, executive vice president.

Tickets at $7.50 per person are available at the door. However, reservations must be made by contacting Marshall of Elektra Records (JU 2-7711) or Ken Rosenblum of Shorewood Packaging (582-6885).

Grand Street Boys Club is located at 131 West 56th Street. Special discount parking arrangements have been made at the Gem Garage located across the street of the Club. A cocktail hour starts at 6 p.m.

Jerome Bros. Top Musicor A&R Dept

NEW YORK — Bill and Steve Jerome have been appointed administrative directors of the A&R department of Musicor Records. Art Talmadge, president of Musicor, said that in addition to actively producing for Musicor themselves, the Jeromes will supervise other productions for the label, as well as audition new material for other contract artists such as Gene Pitney, George Jones, Inez Foxx and Hugo Winterhalter among others. They will also be responsible for developing new ideas such as the just-released album by The Royal Teens called "Newies But Oldies."

The Jeromes are scheduling a tour of major music centers around the country to look for new talent and masters, in addition to a planned trip to Europe this summer for the same purpose. New writers and producers will be encouraged to submit material and productions for release on Musicor.

The Jeromes will be based at Musicor's home office located at 240 W. 55th St. in New York, and can be contacted by phone at (212) 581-4680.

Bill & Steve Jerome with Talmadge

Portman Exits Zell

HOLLYWOOD — Neil Portman has resigned as vice president of Zell Enterprises International. No future plans have been announced.

TRAVELING — Rock group Gulliver, which hails from Philadelphia, recently made it out to the west coast to sign with Jac Holzman's Elektra label. Having previously done much studio work for TV commercials, they have, as first release, "Everyday's A Lovely Day" which is true to their folk-country-rock style. At the signing are (l. to r.) drummer Jim Helmer, Holzman, producer John Madara, singer/pianist Darryl Hall, bassist/pianst/organist Tom Sellers and singer/guitarist Tim Moore.

Morris & Vanderbilt Start Big Tree Label

NEW YORK — Doug Morris and Dave Vanderbilt have teamed to form Big Tree Records. The New York-based label has signed several artists including Hoagy Lands, soon to release his first album for Big Tree, The Music Explosion and The Tickle, two contemporary rock groups.

Morris, president, and Vanderbilt, secretary-treasurer, said they signed a long-term tape rights agreement with Don Hall, Ampex vice president and general manager of Ampex Stereo Tapes to manufacture and distribute Big Tree product in the United States and Canada.

Both men have worked for Laurie Records — Morris as exec vice president and general manager — and Vanderbilt as national promo director. Morris was also general manager for Robert Mellin publishing company.

"Big Tree is actively seeking today's contemporary rock artists," Morris said. "We will back our artists with total advertising and promotion campaigns."

Big Tree will also distribute for the Critique Records label, a rock music company headquartered in Bath, Maine, and will shortly release "Dance, Dance, Dance" by Sands, a rock group.

Big Tree is located at 1650 Broadway, Suite 901. Telephone is: 581-3890.

Morris & Vanderbilt

Goodman Neptune Rep

NEW YORK — Gamble-Huff has broadened their operation with the addition of George Goodman to their staff as national representative for the Neptune label.

His immediate responibility will be directed toward sales and sales promotion, to strengthen the relationship between Neptune, its distributors and rack-jobbers. Goodman recently served as Southern Region Promotion director for Bell Records.

Cherry Label Formed By Grist Productions

ALEXANDRIA, VA. — H. Franklin Grist, head of Frank Grist Productions and Gristmill Publishing, has started Cherry Record Corp. Initial release on the Cherry label will be The Country Sweethearts with the Tom T. Hall tune, "Hang Them All", Saundra Chovan's "One More Word and I'll Cry" and Lee and Laura Martin with "So Good-bye My Love". Operation is located at 5491 Sanger Ave. in Alexandria.

Bed/Sty Label Formed

NEW YORK — Krass Records has been formed as a community consciousness label by two men from the Bedford-Stuyvesant section of New York. Director Roosevelt Ratcliff and manager Barry Yearwood described their company as a means of community exposure which grew from a series of projects carried off in the area to develop a sense of pride and awareness for the section.

The subject of a WNJR program, Bedford-Stuyvesant and the musical unity works were profiled recently. Krass grew from these endeavors as a means for exposing local talent as performers of material written by members of the community.

Krass is located at 266 Reid Ave. in Brooklyn.

GRT'S Fiscal Half A Strong Gainer

SUNNYVALE, CALIF. — Net revenues of $16,263,358 and after-tax earnings of $811,729 (equal to 33 cents per share of common stock on 2,496,711 average shares outstanding) were reported last week by GRT Corp. for the first six months of the company's 1970 fiscal year, ended Dec. 27, 1969. Assuming conversion of all options and warrants, earnings would be 28 cents per share on 2,922,526 outstanding common shares, options, and warrants.

These results compare with first-half fiscal 1969 net revenues of $5,219,592 and earnings of $364,621 (equal to 20 cents per share on 1,824,628 common shares then outstanding, adjusted for a four-for-one split). Assuming conversion of all options and warrants, earnings per share for that period would have been 16 cents per share on 2,294,373 outstanding common shares, options, and warrants.

Airali To A&M As Promo Head

HOLLYWOOD — Dino Airali is A&M Records' new promotion director, according to Bob Fead, vp. He replaces Jerry Sharell, who has accepted a similar post at Buddah Records.

Originally basing himself in the San Francisco area, he worked as a musician for several years and then became involved in talent booking in the Bay Area. He expanded his role, joining in a four-way partnership which ran four night clubs (three in the Bay Area, one at Lake Tahoe). It was in this capacity that his involvement with the musicians brought him close to the recording field.

In Los Angeles two years ago, Airali met Nick Caroli and Bob Edmundson, of the Tijuana Brass, then forming their own independent production company (Vibration Productions). He subsequently worked as an independent producer and promoter for that organization. In this role, he not only gained an actual working knowledge of promotion from the grass roots level, but he also met and worked with many important promotion people all over the country.

Noting that he considers the promotion organizational structure more than just an array of "individually functioning men", Airali indicates that he plans to have the A&M staff functioning as a unit, with "each man considering me as their 'right arm'."

Airali and Moss

Masters' New Address

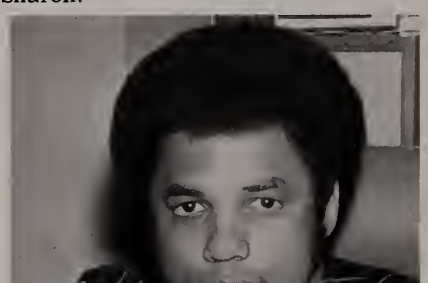
BUFFALO — Masters Releasing is now located at 1790 Main Street, Buffalo, N. Y. 14209. Phone number is 716-882-1180.

Buddah Reshuffles, Adds Exec Functions; Holmes Named Veep

NEW YORK — Buddah Records, mirroring expansion of creative merchandising, promo and sales activities, has made a major exec realignment.

In addition to the appoinment of Jerry Sharell as director of promotion for the Buddah group of labels (reported exclusively by Cash Box two weeks ago), Cecil Holmes has been promoted to a vp. Presently director of R&B promotion and sales, Holmes will now act as liaison director for all R&B activities on all Buddah distributed labels. The exec has been with Buddah since its inception three years ago, having been named last year as R&B promotion manager of the year by the Bill Gavin awards.

Neil Bogart, vp and general manager of the label, also reports the opening of a Chicago office under Jack Hakim as midwest operations manager. He'll handle sales and promo in the area, in addition to coordinating national promo plans with Sharell.



Cecil Holmes

Complementing Abe Glaser, west coast promo director, and Johnny Lloyd, southern promo director, is Buck Rheingold, who's been promoted to a similar post on the east coast. He joined the label eight months ago as New York promo manager.

All special artist promo will continue to function under Ron Weisner, director of artist relations. Other new appointments include Bill Walsh as east coast field sales manager and Brian Baker, director of new music promo.

Besides its own Buddah and Kama Sutra labels, the operation has an extensive roundup of national distributed labels. Most recently, these include Eleuthera, the Artie Kornfeld-Michael Lang label (see separate story), Symbolic Records, owned by author Harold Robbins, Quincy Jones and Ray Brown, and Sussex Records from Clarence Avant (in last week's story on Sussex, Avant's name was incorrectly spelled).

Dier West Coast Mgr For Command/Probe

NEW YORK — Command/Probe Records has named Charles Dier west coast manager, effective immediately. He was formerly regional sales manager and promotion man for Kapp Records. In his new post he will report to Charles Trepel, national sales manager in New York, and be based in the San Francisco area.

Mogull Acquires Rights To Thirty More Titles

NEW YORK — Ivan Mogull has acquired the non-exclusive rights to 25 titles from the Chappell catalogue and five from Campbell-Connelly, Inc., London. They are to be included in various folios which Mogull is producing for his folio series, which is distributed and sold exclusively by John Haag's West Coast Publications, Inc. Among the titles are "Climb Every Mountain," "Georgy Girl," "My Favorite Things," "People," "The Sound Of Music" and "On A Clear Day."

Milanese Back At Marnel

PHILADELPHIA — Ray Milanese has returned to Marnel Record Distributing to coordinate radio promotion with Alan Lott and the general operation of the company. He returns after a short stay with Universal Distributors.

Schaffer Douglas' Propagandist

NEW YORK — Ken Schaffer has joined Douglas Records as head for conception and penetration with advertising and publicity for consumer, trade and distributor levels, as well as be active in the formulation of new product.

Concentrating heavily on establishing a dialogue with Douglas' new distributors, Pickwick International Productions, Schaffer has set up weekly mailings of underground newspapers most significantly featuring Douglas product in editorial or advertising that week.

Golden Singles To Holman & Sherman; Album For Donovan

NEW YORK — ABC Records' Eddie Holman was awarded a gold single for his hit, "Hey There Lonely Girl." Likewise, Metromedia's Bobby Sherman picked up gold for his single "Easy Come, Easy Go."

This was the first gold award for Holman and the third gold single for Sherman who also has two gold LP's.

"A Gift From A Flower To A Garden," Donovan's two record boxed set that was released in 1968, has been certified gold. The set contained one pop-influenced deck and one devoted to children's music. The singer, on the Epic label, is presently composing new material near London.

A&M's Irving/Almo Signs Pub'g Pact With North American

HIALEAH, FLA — The North American Publishing Corp has finalized an exclusive agreement with A&M Records' Irving and Almo publishing companies. The deal will allow North American to publish and market folios and sheet music for all Irving/Almo material.

This marks the first time that A&M has offered its material on an exclusive basis. Current projects underway at North American include folios of songs from Traffic, Jethro Tull, Jimmy Cliff and Leon Russell.

ANOTHER FAMOUS SIGNATURE — Al Ham (left) signs a contract with Jack Wiedernmann (center), exec vp, and William Gallagher, president of Famous Music, to produce several singles and albums for Paramount Records. First Ham production is a single by the group, Urban Renewal, entitled "I Want To Walk To San Francisco."

Penn To Happy Tiger

MEMPHIS — Songwriter/producer Dan Penn has signed an exclusive recording contract with Happy Tiger Records, reports Dick Peirce, president.

Peirce said Penn's first self-written self-produced disks are scheduled for immediate release and "are truly something unique."

Noted for penning such million sellers as "Denver" and "Cry Like A Baby," Penn recently joined forces with Eddie Braddock in forming Beautiful Productions, Inc. at Memphis Tenn., where he will also do indie producing in their company's newly completed studio for Happy Tiger, as well as for various other labels.

Penn, a Vernon, Ala., native, wrote his first song at 16. Entitled "Is A Blue Bird Blue," it became a near million hit for Conway Twitty. Following high school graduation, Penn moved to Muscle Shoals where he wrote songs for Rick Hall's Fame Music. Teaming up with Spooner Oldham, Penn turned out such hits as "It Tears Me Up," "I Worship The Ground You Walk On," "Same Ole Way," "She Ain't Gonna Do Right," "Are You Never Coming Home" and many others.

Moving to Memphis three years ago Penn began producing The Boxtops including their hit on "The Letter" and their Penn/Oldham hits on "Cry Like A Baby" and "Neon Rainbow." In addition to himself and The Boxtops, Penn's producing credits include the Uniques, Vic Waters and the Entertainers and the Guilloteens.

The Uniques' hits on "Toys Are Made For Children" and "I'm Your Puppet" were Penn/Oldham pennings, while Penn teamed with Chips Moman in writing "Dark End Of The Street."

Other songs bearing his credits include "Sweet Inspiration," "What A Fool I've Been," "Trouble With Sam," "Up Tight Good Woman," "I Met Her In Church" and "Watching The Trains Go By."

Peirce said an extensive promotional campaign will accompany the launching of Penn product.

ALL WARMED UP and already turning out work for Cotillion Records is Paul Leka (seated right), the hot indie producer. His first production, "I Gotta Get Back To Loving You," by The Hollywood Spectrum, was just released. Owner of his own publishing firms and production firm, Leka has turned out more recently, "Na Na Hey Hey, Kiss Him Goodbye" by Steam. With him at his signing with Cotillion are (top l. and r.) Dick Kline, label national sales manager, and Johnny Bienstock, national promo manager, and Jerry Greenberg, label pop promo head.

Ides With Ivanhoe

CHICAGO — Ivanhoe Records Productions is now representing Ides Music (BMI) who holds the song "Vehicle," which was recorded by the Ides Of March and is presently in the Top 25 singles.

Brook Benton

MY WAY

b/w

A LITTLE BIT OF SOAP

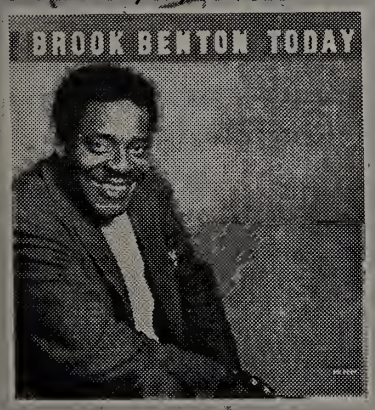
Cotillion 44072

Arranged and Produced by ARIF MARDIN

Recorded at Atlantic South,
Criteria Studios, Miami

Cotillion

From The Hit Album
BROOK BENTON TODAY
Cotillion SD/TP/CS 9018



CoBurt Records Aims At Indie Product

HOLLYWOOD — CoBurt Records, recently formed disk arm of CoBurt Corp., will be releasing approximately ten singles and five LP's within the year and all are expected to come from indie producers. This according to Eddie Ray, exec vp of the music division of the TV production firm headed by Pierre Cossette and Burt Sugarman. CoBurt Corp. and MGM Records are involved in an exclusive joint venture whereby CoBurt Record product will be distributed thru TRC. Records will bear the CoBurt label with an MGM logo. Contract with MGM calls for CoBurt submitting five acts and MGM three and agreement is set for a period of two years. Ray, currently on a tour of distribs in N.Y., Atlanta, Baltimore, Washington, Memphis, New Orleans and Miami will soon be relocating his record label offices to MGM's new space on Sunset Blvd.

Indie producers already set are Tommy Cogbill and Perry Botkin, Jr. Botkin co-produced an album featuring the Mike Curb Congregation, an 18 voice choir described by Ray as "a 1970 version of the Mitch Miller sing-a-long" and Cogbill recently cut a single featuring Angeline Butler ("Keep On Keepin' That Man") aimed at an R&B-pop market. Other acts not yet set with outside producers are Bernie Schwartz and the Wheel and Hansel Terry. Terry, a 21 year black singer, is presently one of the leads in the Doodletown Pipers. Bernie Schwartz and the Wheel is described as a middle of the road folkpop act along the lines of Crosby, Stills, Nash and Young.

CoBurt's ASCAP (House of CoBurt Music Pub. Inc.) and BMI (Coburt Music Inc.) arms are not involved in the MGM pact.

Kaplan Named GM Of Cougar's Disk Div.

CHERRY HILLS, N.J. — Phil Mast, president of Cougar Record Enterprises in Cherry Hill, N.J. has named vet record man Herman Kaplan, as general manager of the record division.

Cougar Records now has under contract new writer/soul-singer Ricky Patterson, vocalist, Mitzi Ross, the United Image, Johnny Jackson, The Lincoln Express, Stacy Scott, Lynn Thomas. Ready for immediate release are "Where Have You Gone" by Patterson, and "Thanks A Lot Honey" by Ross. Scheduled albums for release are Johnny Jackson's "Here's That Rainy Day", and an LP by the Lincoln Express. Cougar is also negotiating production deals with some successful producers who have been associated with Kaplan in the past.

Cougar Records also makes commercials for television and radio. It's now in the process of building a 15,000 square foot studio and offices in Cherry Hill, which will offer a 16 track recording studio and color video tape center.

Kaplan goes back to the early 50's as a distributor-salesman. He worked for Volando Publishing Company in New York City in 1958 as Sales Manager of their Sunbeam record company. In 1960 he joined Cameo-Parkway Records in Philadelphia as Sales and Promotion Director. There he was mainly responsible for sales and promo of Chubby Checker, Bobby Rydell, the Orlons, the Dovells, among others. After leaving Cameo-Parkway Records in 1967, Kaplan started his own firm, Premium Records.

NY Disk Musicians Support NCRA Goal

NEW YORK — At a strategy session on Thursday, March 26, nearly 200 recording musician representatives of AFM local #802 met at the Americana Hotel for a briefing by the National Committee for the Recording Arts president Stan Kenton and national coordinator Doug Neal.

The purpose was to provide the recording musicians with information regarding the facts and disposition of the Williams Amendment to the copyright revision bill. This amendment, presently in the Senate Judiciary Committee for deliberation, will provide royalty payments to performers, musicians, arrangers and record companies each time their records are played anywhere for profit.

Spearheading this segment of local #802 is Gene Orloff, Bernie Glow, Joe Malin, Jules Schachter and Dick Heyman. All in attendance were in complete accord with NCRA strategy and offered their full cooperation, beginning with an extensive letter writing campaign to all Senators and Congressmen urging their support.

As spokesman for the recording musicians, Orloff stated that he was confident that other similar factions in the major recording areas, i.e. L.A., Detroit, Nashville and Chicago, would call their own members together and invite Kenton and Neal for this important industry presentation.

IT'S THEIR THING — The Isley Brothers, (l. to r.) Rudolph, Ronnie and Kelly accept BMI Citations of Achievement for their two million-selling hit "It's You Thing," which was voted among the most performed R&B songs of 1969. The song also brought them a Grammy Award, was in the Top 10 R&B Singles O The Year and their album by that title was named R&B Album Of The Year b the National Association of Television and Radio Announcers. The awards highlighted the activities of the Isley's own one-year-old T-Neck Records label whic sold six million singles and a half a million albums in that time. Other label artists include Judy White, The Brothers Three and The Sweet Cherries.

NMPA Adds 3 Pubs.

NEW YORK — The National Music Publishers Association (NMPA) has admitted three new member publishers to its ranks. Joining hands with more than 50 present members representing 500 publishing firms are United Artists Music, Warner Bros. Music and January Music.

The association has enjoyed nearly a 50% growth in its membership since the close of 1968. It now represents publishing interests in all the key music centers, including Nashville, Memphis, Atlanta, Los Angeles and New York.

Newly enrolled since New Years Day 1969 are Glaser Music and New Keys Music of Nashville, Beckie Music of Memphis, Earl Barton Music of Springfield, Mo. and Lowery Music of Atlanta, in addition to such well-known names as Al Gallico Music, Screen Gems-Columbia Music, Lissauer Music, Fairlane Music, Antigony Music, Ivan Mogul Music and Metromedia Music, among others.

Yew Buys 2 Masters From Lionel Ent.

NEW YORK — Yew Records has purchased two masters from Lionel Entertainment, reports Shy Rakin, the label's exec vp. Tony Ricco produced "Mocking Bird Hill" by Eddie Woods, a new artist; the second master is "Something You're Tryin' To Hide" by the Onyx, a San Francisco group. Deal was made by Frank Mancini on behalf of Lionel Entertainment. Yew has had success with diskings by the Intrigues and the Village Soul Choir, the latter appearing on Yew's Abbott label.

Kaplan Cullen Assoc. Inks Knight, Allan

NEW YORK — Kaplan Cullen Associates Ltd., has signed the writing-producing team of Gary Knight and Gene Allan to an exclusive, long-term agreement. As writers they are signed to Artie Kaplan & Bob Cullen's BMI publishing firm, Golden Egg Music.

As producers, Knight and Allan are currently represented by the medley "Keep-a-Knockin'," "Get Back" and "Etc." by the Blizzard on Metromedia.

In addition to their regular songwriting, both are active in the commercial jingle field. As a writer, Knight has done jingles for Kinney Shoes, Coca-Cola and General Mills. He has also written "Too Many Rules" and "V-a-c-a-t-i-o-n" (recorded by Connie Francis), "Takin' All I Can Get" (Mitch Ryder), "River Is Wide" (Grass Roots) and "Music To My Heart" (the Obsession).

Allan has written jingles for Texaco and Time Magazine. His other credits include "Mr. Lonely" and "Coming Home Soldier" (Bobby Vinton), "Raining In My Sunshine" (Jay & The Americans) and the score for "Billy," the Broadway musical version of Herman Melville's classic "Billy Budd."

The team has also created a musical TV series called "A Face To The Wind" which has been optioned by ABC. The pilot is scheduled to be shot this summer, with songs and score by Knight and Allan, produced by Palomar Pictures Productions.

Orbison Single On 'Zabriske' Prints

NEW YORK — The new Roy Orbison single on MGM, "So Young (Love Theme From 'Zabriske Point')," has been added to the end of all prints of the MGM film "Zabriske Point" to play over the final credits. The tie-in of the film-record idea was worked out by Mike Curb, vp of MGM, Inc. and president of MGM Records.

The Orbison single will be included in all window displays promoting the film soundtrack album. The song was introduced on the Johnny Cash ABC-TV show last week.

PUTTING THEIR HANDS TOGETHER for "Applause" are audiences whose enthusiasm for that Broadway show which opened last week caused it to bring in Tony Award nominations in ten categories for musicals and two in the supporting actress category. At the opening of the show that stars Lauren Bacall were ASCAP president Stanley Adams (second left) and his wife, Charles Strouse (second right) and Lee Adams (left) who wrote the words and music to the book by Betty Comden and Adolph Green, also ASCAP members.

Viva Music Pub Runs 'Viva Music' Campaign

HOLLYWOOD — Viva Music Publishing has taken the theme for their spring campaign in publishing from their own logo, "Viva Music." Viva is the publishing arm of Snuff Garrett Productions.

The organization has 2,500 tunes in its catalogue such as Mark Lindsay's new Columbia single, "Miss America," which was penned by Viva writer Jim Kelly. Another Viva writer, John Cale, wrote "After Midnight" for Eric Clapton and his forthcoming Atlantic album. Other material goes to such artists as Al Hirt, Jerry Fuller, Gary Puckett, Dewayne Blackwell, John Wilkinson Blackwell and Possum.

REFLECTIONS OF MY LIFE
THE MARMALADE .....LONDON
Noma Music

KENTUCKY RAIN
ELVIS PRESLEY .....RCA
Elvis Presley Music
S-P-R Music

A LOVER'S QUESTION
DEL REEVES & GOOD TIME
CHARLIES.....U.A.
Progressive Music
Eden Music

MAMA, I WON'T BE WEARING
A RING
PEGGY LITTLE.....DOT
Hill & Range Songs
Blue Crest Music

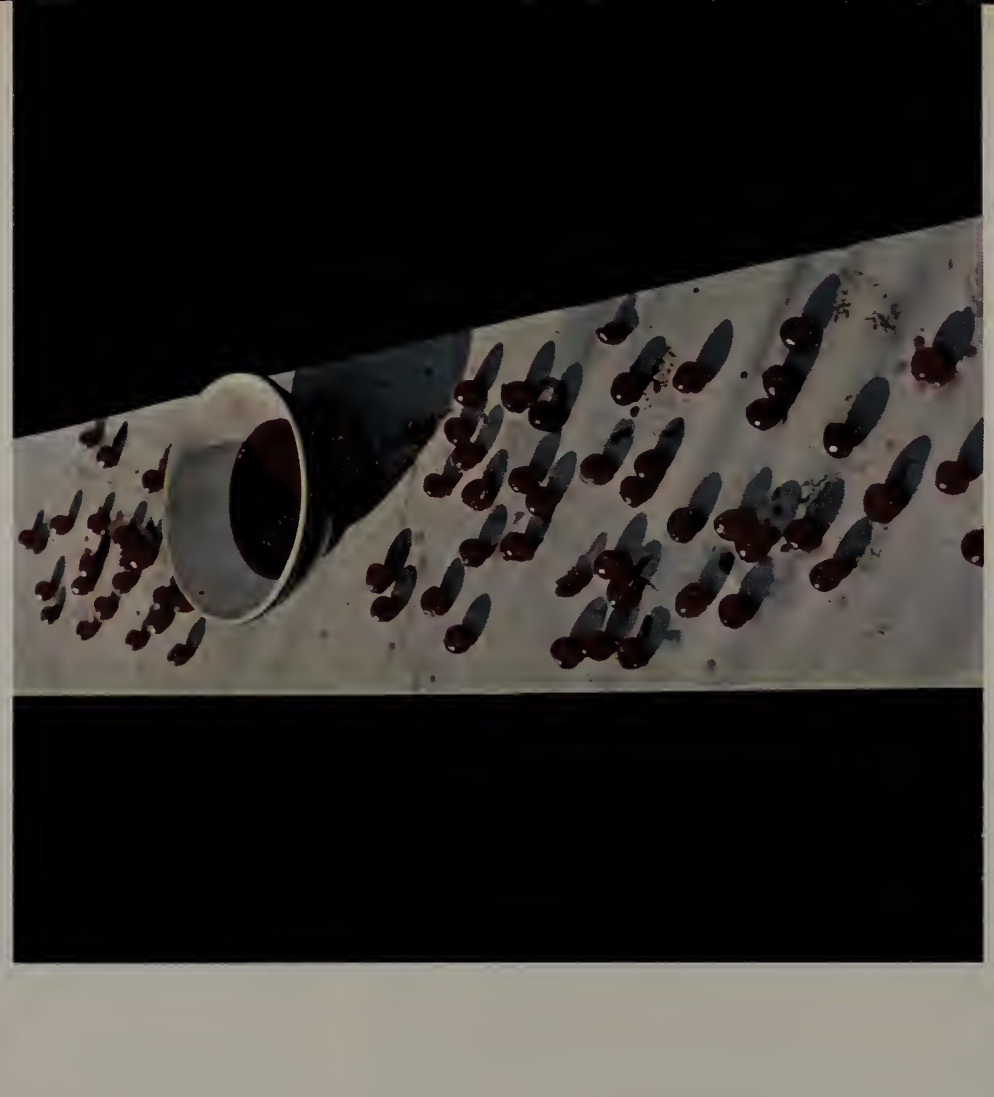
I'VE BEEN EVERYWHERE
LYNN ANDERSON.....CHART
Hill & Range Songs

CHARLIE BROWN
COMPTON BROS. .....DOT
Tiger Music

I WANT TO WALK TO
SAN FRANCISCO
THE URBAN RENEWAL .....
PARAMOUNT
Noma Music
Zeitgeist Music
Living Music

MY LITTLE FRIEND
ELVIS PRESLEY .....RCA
Elvis Presley Music
Last Straw Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.



April, Ferrante & Teicher Month At U A

NEW YORK — United Artists has set April as Ferrante & Teicher month.

The promotions are being tied to the release of a new album by the piano duo titled "Get Together" and includes their current single. "Lay, Lady, Lay" and the theme from "Z." Their last two albums, "Midnight Cowboy" and "Tenth Anniversary Of Golden Piano Hits," were chart items.

Major radio stations have been solicited to participate in giveaway contests with a catalog of F&T albums and/or tapes as prizes. In addition to the contest announcements by participating stations, extensive consumer advertising will be employed along with in-store display material and merchandising aids.

A second promotion is underway in eleven major markets in conjunction with Baldwin Piano, the preferred instrument used by the duo in all of their recordings and personal appearances. The Baldwin promotion will also utilize participating radio stations and consumer newspaper advertising. Coupons and ballot boxes will be available in record stores and Baldwin showrooms in the eleven market areas. Ballots will be forwarded to the participating station where a drawing will be held with the winners receiving a free piano and stool (Baldwin model #930). Streamers and other materials will herald the contest and Ferrante and Teicher will participate in taped interviews with the sponsoring stations.

Monument Rights To Argentina Triplets

HOLLYWOOD — Monument Records has obtained the rights to Argentia's nine-year old girls known in their home country as Las Trillizas de Oro and to be identified in the U.S. as the Golden Triplets. Negotiations were concluded between Fermata's Mauricio Brenner of Buenos Aires and Monument's vice-president and director of the label's International Division, Bobby Weiss.

As a result of his recent visit to Buenos Aires, Weiss was impressed with the possibilities of the girls and this was later solidified with various records of the girls entering the Argentina best-sellers including "Carta a Los Astronautas" (Letter to the Astronauts), a composition of Palito Ortega and Ben Molar. With their record production in the hands of Ben Molar plus special and exclusive songs written for them by the top Argentina songwriting team of Ortega and Molar, the girls began their climb to fame last year. They have just finished their first color motion picture as the stars of "Un Elefante Color Illusion" for producer Carlos Cura featuring the songs of Ortega and Molar. They are also starring in their own weekly TV series on Channel 13 currently.

Monument will launch their first LP via their distributor in Puerto Rico, CSI, within the next four weeks and plans are underway for the Golden Triplets to come to the U.S. later this year for appearances and TV guestings, including special p.a.'s in Puerto Rico. Monument secured world rights, excluding South America, to the Spanish language recordings of the Golden Triplets.

Creative Workshop Due In Music City

NASHVILLE — A new concept in sound studios will be unveiled this Spring with the completion of Creative Workshop, Inc. The building, now under construction in a new commercial district at Berry Hill, will house the Bobby Russell-Buzz Cason publishing companies, their production companies, Elf Records, and a new recording studio featuring a unique design.

The Creative Workshop will be one of the few places in the nation where a new talent can be published, produced, recorded, and finished for release under one roof. The studio features a video monitoring system as well as the usual audio facilities and should be ready for recording sessions by May 1.

The Russell-Cason companies have already scored with such hits as "Honey," "Everlasting Love," "Little Green Apples" among others.

Ship Moore Album To NewYork Area

NEW YORK — Mercury Records has shipped an unprecedented amount of Melba Moore's first LP, "Living To Give", into the New York area. The anticipated high level of sales is traceable to Miss Moore's nomination for the coveted Tony Award. The nominations were announced placing her in contention for the Best Supporting Actress in a musical. Miss Moore recently cut the title song. "Purlie", which, was released this week on Mercury Records.

Chess To Dome In N.Y.

NEW YORK — Dome Distributors, Inc. has taken on full distribution of all Chess product in the New York area including the Chess, Checker, Cadet/Concept, Neptune, Head and Pumpkin labels. Previously Dome had handled only Neptune product for Chess.

NO RAIN IN NASHVILLE — A recent press reception in Nashville feted writer Tony Joe White who penned Brook Benton's million-seller, "Rainy Night In Georgia." The party, thrown by Monument Records and Combine Music, for whom White works, gathered together (l. to r.) Bob Beekham, Combine Manager; Fred Foster, Monument president; White; Boots Randolph, Monument artist; Phil Walden, White's manager, and Billy Swan, White's producer.

Janus Flies With Eagle Promo Shirts

NEW YORK — "Janus Records Gives You The Shirt Off Its Back" is the theme of a major promotion being launched to introduce Eagle, a new group on Janus. Eagle shirts are being offered to Janus promotion men in 22 markets across the country.

Spurred by the success of "Kickin' It Back To You" by Eagle in the Boston area, Janus is giving away Eagle shirts to promo men who secure airplay of the Eagle record on specified radio stations in their areas. Eagle, who are produced by Wes Farrell, have just released their first Janus album, "Come Under Nancy's Tent."

$50,000 Promo Set For A.F.'s P.J.'s

NEW YORK — The PJ's, new group on Audio Fidelity, have recorded "Did You Give The World Some Love Today, Babe?" which will be launched with a $50,000 ads-promo campaign.

Audio Fidelity is introducing a "more than double your profits" program for the retailers whereby the company will give a free record to the dealer for every record he buys—for the life of the record. Also, every salesman throughout the country representing an Audio Fidelity distributor will receive a cash bonus for every store that carries the record and for every sold.

Audio Fidelity has also contracted for the services of six independent record promotion firms around the country to publicize and promote the disk in all areas, and The PJ's have been set for guest appearances on several TV shows.

Liberty Releasing Eurovision Single

NEW YORK — Liberty Records has scheduled an early April release in the United States for Katja Ebstein's "No More Love For Me", third place winner in this year's Grand Prix Eurovision de la Chanson in Amsterdam.

Miss Ebstein's recording, "Wunder Gibt Es Immer Wieder" on Liberty Records (Germany) was that country's official entry in the annual competition for best new song at the Eurovision competition. English lyrics were written by Barry Mason and Sylvan Whittingham.

The English language version features the orchestration of Christian Bruhn, responsible for the original German arrangement and one of the song's composers. Katja has also cut French and Spanish versions of the song.

Uni and USO Team On Cosby Single

HOLLYWOOD — Bill Cosby's spoken word recording, "Grover Hensen Feels Forgotten," has been released on Uni and USO (United Service Organizations) is using it as the central theme in the solicitation of mail for our soldiers in Vietnam.

Breaking away from comedy on this disk, Cosby narrates the Christian Wilde piece which is a lament from a lonely soldier who feels he has been forgotten.

Uni's agreement with USO calls for the label's production of several Bill Cosby "Mail Call" spots, pressed in large quantities. Label's address is designated on the spots as well as in printed media advertising. To facilitate anticipated large amounts of letters for "Grover," Uni is setting up a staff of junior volunteers to bundle and address bulk mail packages to overseas USO's. Label is picking up entire postage tab.

MUSIC PUBLISHING EXECUTIVE

DESIRES A CHANGE

Top experienced music publishing executive **currently head of American & Canadian Publishing Affairs** for one of the largest & most important international music publishing complexes, as well as managing the firms record label which is presently represented on the top 100 charts, will shortly be available to consider a change with an important and progressive organization.

Complete knowledge of all phases of the music publishing industry, including picking and developing of songs, securing records on songs, promotion, soundtracks, show music, independent record production. Fully versed in all performing societies in the U.S.A. as well as internationally. Is both contemporary and standard minded. Strong domestic and international contacts.

There would be no objection on the part of this executive to relocate if necessary, providing the position offered is a rewarding one.

Write: **Box 871, Cash Box,** 1780 Bway, N.Y.C. 10019

FUNNY: THEY DON'T LOOK LIKE ZOMBIES — but two men in this photo are ex-Zombies (the British group, that is). One of them, Rod Argent (third left), is the leader of his new group, Argent, and the other is Chris White (right), Argent's co-producer. The group, shown at a press party thrown by Epic in New York, is heading cross-country on a tour of top rock halls. At the gathering were (l. to r.) Jim Rodford, bass; Robert Henrit, drums; Argent, keyboards and vocals; Mort Hoffman, Epic vp of sales and distribution; Russ Ballard, guitar and vocals, and White.

EXTRA

Hollywood Star Gazette

ERIC BURDON DECLARES "WAR"

Freeway 91 To Open in Early July

Freeway 91 from Bloomfied Avenue to Beach Boulevard is expected to be open to traffic by early July, according to a spokesman for the State Division of Highways.

A dedication ceremony will be held to mark the opening with the cities of Cerritos, La Palma and Buena Park participating. However, no date has been set.

The segment from Beach Boulevard to the Santa Ana Freeway is expected to be open early in 1970.

CJC Student Wins Award For Editorial

"Best editorial writer of the year" among junior college journalists in California is the title earned by Craig Turner of Cypress Junior College as a result of competitive ratings announced at the University of Southern California journalism program.

Turner, who served as fall semester editor of the CJC campus "Hoofbeat" is presently a special assignment writer on the staff. He is a sophomore journalism major who plans a career in news reporting and editing. He is also a graduate of Loara High School in Anaheim.

His award came in one of only four writing categories included in the USC competition, and was based on an editorial previously printed in the campus newspaper. Content of his award winning effort had to do with the issue of the establishment of a chapter of Students for a Democratic Society on the Cypress campus.

Turner and eight of his campus staff associates participated in the Saturday program of panels and speakers when the awards were presented. Other CJC delegates were Linda Seifert, Janet Downs, Patti Ricciardi, George Behnke, Glenn Knight, Louis Pena, John Schofield, and Phil Mountz. They were accompanied by faculty adviser Terry F. Tinyre.

This is the second consecutive year the Cypress has been represented in the winner's circle at the USC competition. Last year Stan Oftelie, a Kennedy High School graduate and also past editor of the "Hoofbeat," won a second place writing award.

Students Compete For Scholarships

Opening the competition for 29 college scholarships totaling $10,000 to be awarded by Retail Clerks Union Local 324, AFL-CIO, more than 200 students took a comprehensive examination at the union's auditorium in Buena Park on Saturday morning, February 22.

According to Arthur Z. Berland, secretary - treasurer of the 14,700-member local union, the scholarship program is now in its eighth year, with interest among members greater than ever before.

"All of us recognize the rising costs of higher education," Berland said, "and Local 324 is particularly happy to be able to provide financial assistance to deserving students among our members and their families."

During the past seven years, Local 324 has awarded $57,500 to 165 students. Eligible to compete for the scholarships, which range from $250 to $750 each and three grants for study at graduate level, are the union's members and their sons, daughters, or spouse.

Local 324 members work in supermarkets, drug, discount and other retail stores throughout Orange County and the southeast area of Los Angeles, including Long Beach. In past years, a large percentage of scholarship winners have been box boys who are members of Local 324, Berland said.

On the basis of test scores, a group of finalists will be selected by an independent scholarship committee composed of leading citizens of the community. Those selected will appear later for personal interview, with grade transcripts, recommendations, and other data for review by the committee.

Awards for 1969 will include three of $750, five of $500, and 21 of $250 each. Names of winner in the competition will be announced in May, Berland said.

Many Activities At Convention Center

This coming week a varied number of events have been booked into the Anaheim Convention Center.

Fourteen guilds throughout the county supporting the Children's Hospital of Orange County are staging a fashion show and luncheon today at noon in the Convention Center's Anaheim Room. Eight hundred guests are expected to attend. The fashion show is being staged through courtesy of J.W. Robinson Company. Miss Joan Voelzke of Yorba Linda is general chairman of the event.

Wednesday evening, the North American Aviation Management Club is staging a dinner in the Anaheim Room.

Nearly one million such mini-comic "Kite Fun and Safety" books are offered to primary grade schools each year at this time, according to Robert L. White, Edison district manager.

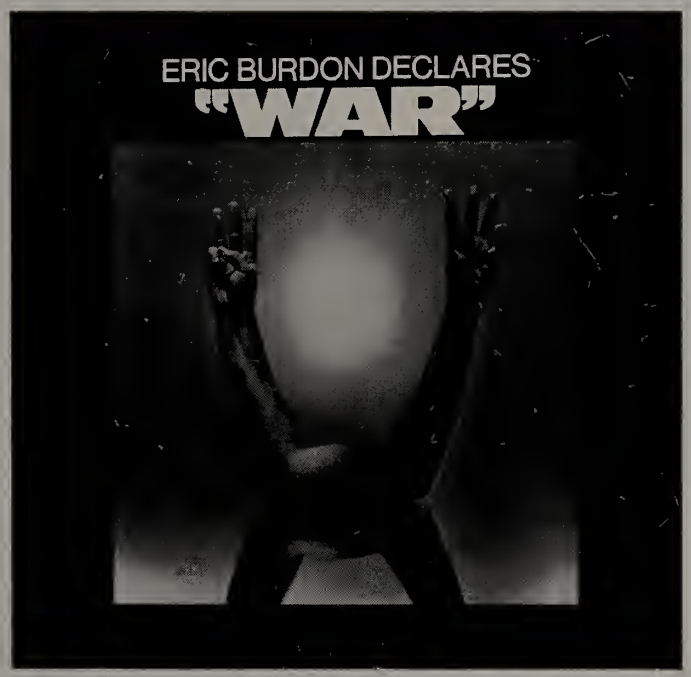
The Orange County School Office has delivered 220,000 kite fun books to schools in Orange County.

In addition to a color comic sequence on kite flying, this year's kite fun book gives youngsters six basic

Secretaries for county city managers and the Board of Supervisors will hold a luncheon Thursday noon in the Huntington Beach Room.

Four hundred guests are expected to attend the dinner-dance staged Friday evening by the Anaheim Angels Chapter of American Business Women's Association. This is the organization's annual Valentine Ball with proceeds earmarked for the group's scholarship fund. Mrs. Herbert Tyner of Santa Ana is chapter president. Co-chairmen for the ball are Ann Engdahl and Helen Sweet of Fullerton.

The North Orange Council, Inc. of Boy Scouts of America are expecting 400 guests Saturday evening to its recognition dinner in the Anaheim Room. Unit leaders and volunteers will be honored and the Silver Beaver Award, highest award a local guild can present to a volunteer, will be bestowed upon five outstanding scouting volunteers. William McGarvey, Fullerton realtor, is chairman and master of ceremonies.



Obedience Class Set For Cypress

Dog obedience classes for beginners will begin April 14 at 7:15 p.m. in Cypress Park at Crescent and Watson in Cypress.

These classes are co-sponsored by the Golden West Obedience Club and Cypress Park and Recreation District in order to provide an inexpensive training class where dog owners may learn how to obtain positive control over their dogs.

All dogs in class must have their rabies shots and be approximately six months or older.

This course of nine meetings including graduation covers heeling, sit, down and stand, stay and come when called on the first command. Individual problems are discussed during class. Further information may be obtained by calling 439-7026 or 828-2200.

In case of very large classes, the course will be extended one week.

CATALINA TO BE MOVED 10 MILES EAST

Mothers of Twins Meet

The Northern Orange County Mothers of Twins Club will hold its monthly meeting at the Glendale Federal Savings and Loan Building, 320 North Harbor, Fullerton at 8 p.m. January 14.

The special speaker of the evening will be Vic Knight, assistant superintendent of schools in Placentia.

The club had extra projects during the past month. They gave 300 Christmas stockings with candy and toys to Orange County Childrens Hospital in Orange. Each member brought to the Christmas party a special wrapped gift to go under a tree to be presented to an elderly ladies' home.

They are now working on plans for the annual fashion show to be held in May.

The club is open to all mothers of twins.

Information is available from Mrs. Jim Wyatt at 635-0148.

Travelers Warned Of Snow Hazards

A warning has been issued to skiers, mntprists, vacationers and travelers in mountain areas of the Southland to beware of unusually hazardous conditions at higher elevations created by record-breaking snow levels, heavy rains and high winds associated with the recent storm.

Southern California Edison Company said snow is piled so deep in some areas that it almost reaches energized high-voltage electric power lines.

"Some of our power lines may even be partially buried by the record snowfall," an Edison spokesman said.

The record breaking rainfall and strong winds in some areas have toppled facilities, bringing energized conductors precariously close to the ground.

"People traveling, vacationing or working in mountain regions should remember that any wire found close to the ground is potentially dangerous and should be avoided," the Edison executive said.

He urged mountaingoers to maintain a safe distance of at least ten feet from any energized facilities.

"We advise extreme caution and urge everyone to remain within supervised recreational areas in the mountains whenever possible," he said. "While the utilities are making every effort to repair damage promptly and restore electric service disrupted by the storm," the Edison spokesman said, "it may take some time to finish the job, particularly in remote, hard-to-reach areas. Until service is back to normal, or the huge snow drifts melt down to more normal depths, all mountaingoers should be especially careful," he said.

"We urgently request the full cooperation of the public in order to avoid serious accidents," he said.

Recent snow depths in mountain areas served by Edison have included 46 inches at Big Creek, 161 inches at Huntington Lake, 167 inches at Rush Creek and 200 inches at Badger Flats.

"These measurements are, of course, at relatively even levels," the Edison spokesman said. "The snow drifts nearly covering some of our power lines in certain areas are piled as high as 30 feet deep or more."

Motown Records

Proudly Presents

Miss Diana Ross

And Her First Single

"Reach Out and Touch (Somebody's Hand)"

M1165

FIRST IMPRESSIONS FROM A CROSS-SECTION OF THE COUNTRY'S LEADING BROADCASTERS:

Tony Lewis, WILD, Boston
"In the midst of a social revolution, lyrics play a vital part. These lyrics and Diana's incomparable soul make this a chart-stirrer."

Mel Phillips, WRKO, Boston
"Sounds like a hit."

Jim English, WDRC, Hartford
"Number one record all the way."

Bob Paiva, WPOP, Hartford
"Exciting to hear Diana Ross in her new bag."

Jack Walker, WLIB, New York
"It should reach out and persuade any doubters and convert any disbelievers, Diana is a super star."

Joe Bogart, WMCA, New York
"I like it, the more you listen, the better it sounds."

Sebastian Stone, WOR-FM, New York
"Dynamite! as expected."

Jerry Boulding, WWRL, New York
"Fantastic, going to be a #1 record."

Ed Brown, WNJR, Newark
"Great! Sounds like a winner, should go all the way."

Georgie Woods, WDAS, Philadelphia
"I think it's a smash."

Jay Cook, WFIL, Philadelphia
"Superlative job by Diana. Great positive song."

Billy Fox, WHAT, Philadelphia
"A step in the right direction for Diana."

Gary Mitchell, WIBG, Philadelphia
"Diana's new thing sounds great."

Gene Creasy, WCAO, Baltimore
"I think it's one of the most exciting things she's done."

Al Jefferson, WWIN, Baltimore
"Diana will start her career as a single artist very successfully."

Jim Kelsey, WOL, Washington, D.C.
"Great, it's really together; I think she's really found her own place."

Chuck Cunningham, WGIV, Charlotte
"It sounds groovy, I think the song really has it."

Chattie Hattie, WPRL, Charlotte
"This is a fantastic thing. Sounds like a real winner to me."

Burke Johnson, WAOK, Atlanta
"Diana at her supreme best."

Van Dunn, WEGO, Atlanta
"She sounds more soulful; Diana's too much."

Barry Chase, WQXI, Atlanta
"Diana's a supreme being."

Mike Harvey, WFUN, Miami
"Sounds great, out of sight."

Donnie Gee, WMBM, Miami
"Probably the most explosive thing Motown has ever done."

Mike Green, WTIX, New Orleans
"Tremendous record."

Randy Callender, WYLD, New Orleans
"It sounds exciting."

Jimmie Raye, WUFO, Buffalo
"Diana Ross is dynamic."

Dave Shafer, WYSL, Buffalo
"Diana Ross was super before; she is supreme now."

Bill Williams, WCHB, Detroit
"One of her best . . . quite representative of Diana's talent."

Ernie Durham, WJLB, Detroit
"Very meaningful today, the record has tremendous impact."

Al Perkins, WJLB, Detroit
"Truly one of the best for Diana Ross."

Skip Broussard, WKNR, Detroit
"It sounds like a hit."

Ron Sherwood, WKNR, Detroit
"Material is strong and she is typically incredible."

Curtis Shaw, WABQ, Cleveland
"Diana shows the vast vocal talent that elevated her to international success."

Chuck Dunaway, WIXY, Cleveland
"Diana Ross is still right on!"

J. L. Wright, WJMO, Cleveland
"Sounds like a winner."

Mike McCormick, KQV, Pittsburgh
"It sounds like success to me."

Hal Brown, WAMO, Pittsburgh
"It's a beautiful song done beautifully."

Dr. Bop, WAWA, Milwaukee
"It's just what the doctor ordered, a soul prescription."

Jim Frazier, WNOV, Milwaukee
"She's as great as ever."

Tex Meyers, WOKY, Milwaukee
"It sounded great."

Jim Stagg, WCFL, Chicago
"Hard to believe that Diana could surpass her career years with the Supremes . . . but . . . believe it."

Eddie Morrison, WGRT, Chicago
"Sounds great, Diana's doing her thing."

Eddie Holland, WMPP, Chicago
"The record touched me and it will touch the charts at the top."

E. Rodney Jones, WVON, Chicago
"Definitely a hit, smash all the way."

Ron Elz, KADI, St. Louis
"Super star, super record."

Ron Dennington, KATZ, St. Louis
"It's a great record."

Bob Osborn, KMOX, St. Louis
"A very exciting record."

Bernie Hayes, KWK, St. Louis
"A fantastic effort, Diana puts her heart into everything she does."

Mort Crowley, KXOK, St. Louis
"Motown has a real winner . . . looking forward to playing it."

Johnny Canton, WDGY, Minneapolis
"Very tasty and beautiful."

Bob Allen, KDKO, Denver
"Tremendous appeal, it's a hit."

Ross Regan, KIMN, Denver
"Excellent record."

Dave Jarrott, KXOL, Dallas
"Diana is a smash all by herself."

Mike Payne, KCOH, Houston
"It's a monster hit."

Buddy Covington, KNUZ, Houston
"Sounds like a winner."

Rick Roberts, KYOK, Houston
"Diana's as great as ever, song has strong lyrics, should be a smash."

Frank Barrow, KYAC, Seattle
"Meaningful lyrics, tender tune."

Ted Atkins, KFRC, San Francisco
"Great song and performance; fantastic!"

Pete McNeil, KYA, San Francisco
"Showcases the versatility Diana always has had."

Lucky Pierre, KGFG, Los Angeles
"Motown has done it again."

Sharon Nelson, KHJ, Los Angeles
"Sounds like Diana will do alright by herself."

10th ANNIVERSARY
1959 1969

ALL HANDS ON DECK — Stax decks, that is, as Issac Hayes (center,) Rev. Jesse Jackson (right) and Al Bell, exec veep of Stax Records, get together to discuss newly released product by them. Hayes' LP, "The Issac Hayes Movement," is the follow-up to his gold album of last year. Jackson, national director of SCLC's Operation Breadbasket, is recording a series of albums on Respect Records, a new Stax subsidiary. "I Am Somebody," his first LP, has just been released.

Mercury Inks Groups; New Blue Mink Single

NEW YORK — Mercury records has signed two groups, "The Little Organization" and "Giant." The former is a New York based trio which will release their first single within the next two months. "Giant" is a nine piece group, which was formerly known as "The Soul Company." They have begun working on their first LP which is due for release in the near future.

Mercury also announced that "Blue Mink," the English group has released a second single on the Philips label. The tune, "Can You Feel It, Baby" follows the group's first album, "Melting Pot." A new album is currently in the works, with a spring release planned.

The success of two Moog LPs by the Electronic Concept Orchestra has prompted Mercury to begin work on a third set devoted to tunes from contemporary motion pictures.

Staff A&R Director Robin McBride, who put together the earlier "Moog Groove" and "Electric Love". LPs by the Electronic Concept Orchestra, is also providing direction on the new album.

Songs to be included come from such films as "Midnight Cowboy", "Z", "John and Mary", "The Sterile Cucukoo", and "The Happy Ending". Arrangements are being done by Bob Schiff and pianist Eddie Higgins.

Farrell Opens In Ohio, Jingles Div. Active

NEW YORK — Wes Farrell has set up a division of his record production music-publishing and commercials complex in Columbus, Ohio. The Wes Farrell Organization offices will be under the direction of Bob Harrington, director of national promotion, who discovered and signed Owen B. who was recently on the chart with "Mississippi Mama."

Also, heavy activity has been cited by Farrell from his radio and television commercials division, under the direction of Steve Bedell. Within the past week alone three major jingles have been commissioned for accounts of Doyle, Dane, Bernbach for Lever Bros.; Young & Rubicam for N.Y. Telephone, and Grey Advertising for the new Canada Dry soft drink, Purple Passion.

French Pastry Do Session For UA

NEW YORK — The United Artists three-girl singing group, French Pastry, has completed their first recording session with producer George Butler. The single is due for release in the near future.

The group is composed of Anne, June and May Berke, from Flushing, N.Y. and they do all their own arrangements.

GRINDING AHEAD is the new Vanguard country/rock group, Grinder's Switch, which is being pushed by a national promo campaign by the label on the release of its first LP, "Grinder's Switch." Pictured are (l. to r.) Marty Thau, vp of Inherit Productions; Garland Jeffreys, lead singer and writer of all the group's material; Lew Merenstein of Inherit, producer of the album, and Herb Corsack, national sales and promo director for Vanguard.

TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producer and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date th feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box To 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 13 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thr No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 5 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begin with the first issue in January.

		Position Last Month	Total Point
1.	Venus—Shocking Blue—Colossus		
2.	Raindrops Keep Falling On My Head—B.J. Thomas Scepter	2	124
3.	No Time—Guess Who—RCA	10	116
4.	Hey There Lonely Girl—Eddie Holman—ABC	16	114
5.	Thank You—Sly & The Family Stone—Epic	13	112
6.	I Want You Back—Jackson 5—Motown	3	110
7.	Psychedelic Shack—Temptations—Gordy	26	96
8.	Whole Lotta Love—Led Zeppelin—Atlantic	5	95
9.	Bridge Over Troubled Water—Simon & Garfunkel—Columbia	—	91
10.	Arizona—Mark Lindsey—Columbia	12	89
11.	Without Love—Tom Jones—Parrot	6	89
12.	Travelin' Band—Creedence Clearwater Revival—Fantasy	33	88
13.	I'll Never Fall In Love—Dionne Warwick—Scepter	8	88
14.	Don't Cry Daddy—Elvis Presley—RCA	7	81
15.	The Rapper—Jaggerz—Kama Sutra	—	77
16.	Jam Up, Jelly Tight—Tommy Roe—ABC	19	77
17.	Ma Belle Amie—Tee Set—Columbia	—	77
18.	Honey Come Back—Glen Campbell—Capitol	27	76
19.	Jingle Jangle—Archies—Kirshner	9	76
20.	Walk A Mile In My Shoes—Joe South—Capitol	20	71
21.	Walking in the Rain—Jay & the Americans—United Artists	14	71
22.	Rainy Night in Georgia—Brook Benton—Cotillion	28	69
23.	Baby Take Me In Your Arms—Jefferson—Janus	21	69
24.	Didn't I Blow Your Mind This Time—Delfonics—Philly Groove	—	68
25.	Early In the Morning—Vanity Fare—Page One	11	68
26.	Evil Ways—Santana—Columbia	—	64
27.	Winterworld of Love—Englebert Humperdinck—Parrot	15	64
28.	Someday We'll Be Together—Supremes—Motown	4	63
29.	He Ain't Heavy He's My Brother—Hollies—Epic	—	61
30.	Give Me Just A Little More Time—Chairman of the Board—Invictus	—	56
31.	Kentucky Rain—Elvis Presley—RCA	—	56
32.	Monster—Steppenwolf—Dunhill	18	56
33.	Fancy—Bobby Gentry—Capitol	24	55
34.	House of the Rising Sun—Frijid Pink—Deram	—	54
35.	Who'll Stop the Rain—Creedence Clearwater Revival—Fantasy	45	54
36.	The Thrill is Gone—B.B. King—Bluesway	34	53
37.	Wonderful World, Beautiful People—Jimmy Cliff—A&M	22	52
38.	Blowing Away—Fifth Dimension—Soul City	23	52
39.	Oh Me Oh My—Lulu—Atco	—	51
40.	Leaving On A Jet Plane—Peter, Paul & Mary—W.B./7 Arts	17	51
41.	Midnight Cowboy—Ferrante & Teicher—United Artists	25	50
42.	Always Something There to Remind Me—R.B. Greaves—Atco	49	48
43.	Jennifer Tomkins—Street People—Musicor	35	48
44.	Love Grows—Edison Lighthouse—Bell	—	47
45.	Call Me—Aretha Franklin—Atlantic	—	45
46.	Easy Come Easy Go—Bobby Sherman—Metromedia	—	45
47.	Never Had A Dream Come True—Stevie Wonder—Tamla	—	42
48.	LaLa—Bobby Sherman—Metromedia	29	41
49.	Instant Karma—John Ono Lennon—Apple	—	40
50.	It's A New Day—James Brown—King	—	39

Happening

WILSON PICKETT

SUGAR SUGAR

Atlantic 2722
Produced by Jerry Wexler & Tom Dowd
Recorded at Atlantic South, Criteria Studios, Miami

THE SWEET INSPIRATIONS

THAT'S THE WAY MY BABY IS

Atlantic 2720
Produced by Ugene Dozier for Gamble-Huff Productions

THE FABULOUS COUNTS

GET DOWN PEOPLE

Moira 108
Produced by Ollie McLaughlin & The Fabulous Counts
Distributed by Cotillion Records

Picks of the Week

GLEN CAMPBELL (Capitol 2787)
Oh Happy Day (3:35) (United Artists, ASCAP — Hawkins)
From the gold award Edwin Hawkins Singers' performance, "Oh Happy Day" dawns again in this slightly softened Glen Campbell performance. Imbued with a touch of easy listening gloss, the spiritual becomes a multi-market prospect that is already starting to happen. Flip: "Someone Above" (3:20) (Glen Campbell, BMI — Sandersier, Faragher)

MARVIN GAYE & TAMMI TERRELL (Tamla 54192)
California Soul (2:46) (Jobete, BMI — Ashford, Simpson)
Mr. G and the late Tammi turn on a flame with this rendering of the Fifth Dimension's while-ago hit. Side glimmers with the special touch of a motor-city arrangement and the vocal fuel ignited by this splendid team. Ready for breakaway in pop and blues marketplaces. Flip: "The Onion Song" (2:55) (Same credits) Brotherhood message with the rhythmic familiarity of past Marvin-Tammi hits on this flip side could make the effort a two-sided hit.

DIONNE WARWICK (Scepter 12276)
Let Me Go to Him (3:25) (Blue Seas/Jac, ASCAP — Bacharach, David)
Familiar disconcerting Bacharach approach to balladry is uniquely expounded by prime disciple Dionne in a powerful tour-de-force. The startling changes of in melody and tempo prove a challenge that should intrigue listeners across the board. Flip: None provided.

THE 5TH DIMENSION (Bell 880)
Puppet Man (2:58) (Screen Gems/Columbia, BMI — Sedaka, Greenfield)
Following their "Declaration" debut on Bell, the 5th Dimension gets back into rhythmic swing with a driving brass and blues-guitar backup that splashes the quintet's "Puppet Man" with exciting top forty verve. Terrific sound for powerful sales action. Flip: No info included.

THE WHO (Decca 32670)
The Seeker (3:12) (Track, BMI — Townshend)
First new material since the introduction of "Tommy" and their two singles therefrom, this side shows the Who still operating with blistering instrumental thrust, but turning to lyrics more meaningful than before. AM and FM food for thought and play. Flip: "Here for More" (2:23) (Track, BMI — Daltry)

JOE SIMON (Sound Stage 7 2656)
Farther On Down the Road (3:05) (Blackwood, BMI—Majal)
Not since "The Chokin' Kind" has Joe Simon sounded this mighty. Matching his talent to the pulsing material from FM-blues figure Taj Mahal, Simon comes across with a terrific dance or listen-to side that should see explosive sales

R.B. GREAVES (Atco 6745)
Fire & Rain (3:32) (Country Road/Blackwood, BMI — Taylor)
Material from the James Taylor collection and delivery that is R.B. Greaves' own make this third side from Greaves a tempting across the board choice. Side is a strong ballad with total teen market power. Flip: No info included.

JOE COCKER (A&M 1174)
The Letter (4:10) (Earl Barton, BMI — Thompson)
Extended, weighted rendering of the first Box Tops hit adds Joe Cocker's underground-blues spice to the teen material giving it a power for comeback singles energy. Bright find for come-back activity from "She Came in Through the Bathroom Window." Explosive top forty effort. Flip: "Space Captain" (4:01) (Skyhill, BMI — Moore) Moon-man Moore's more sophistic FM approach on this end.

THE INTRIGUES (Yew 1007)
Just a Little Bit More (2:45) (Assorted, BMI — Aikens, Drayton, Bellmon, Turner)
Stunning arrangements and a fine performance by the Intrigues showcase a gem of blues market balladry on the group's latest effort. With one solid hit to their credit, the Intrigues score again with the side that should establish their reputation as chart regulars. Flip: "Let's Dance" (2:35) (Odom/Neiburg, BMI — Brown)

THE ISLEY BROTHERS (T Neck 919)
If He Can, You Can (3:08) (Triple Three, BMI — R,O & R Isley, Brantly)
Stepping away from their wearing "It's Your Thing" mold, the Isleys come out with a shake-up change-of-pace single that should turn heads around in the blues and pop markets. Flashy instrumental touches and a vibrant vocal give the trio a solid item this time out. Flip: "Holdin' On" (2:32) (Triple Three, BMI — R,O & R Isley)

VIC DANA (Liberty 56163)
Red Red Wine (3:10) (Tallyrand, BMI — Diamond)
An oldie from the Neil Diamond catalog, "Red Red Wine" comes on in a third-time round offering. The original, having been followed by a rocked up rendering, is turned to for patterning as a ballad with some excellent results here. Flip: "Another Dream Shot Down" (2:20) (Great Dane, BMI — Dana)

ARTHUR CONLEY (Atco 6747)
God Bless (3:00) (No Exit/Jerry Williams, BMI — Williams, Jr.)
Highly unusual ballad with a flavor of "Scarlet Ribbons" and "Little Green Apples" rolled into one. Attractively handled by Arthur Conley, the material carries a natural impact bound to excite considerable exposure among teens and adults. Flip: No info included.

Picks of the Week

BROOK BENTON (Cotillion 44072)
My Way (3:34) (Spanka/Don, BMI — Anka, Rivaux, Francois)
As close to standard as any song of the past few years, "My Way" reappears in a light completely dissimilar to its earlier Sinatra rendering. Fine follower for "Rainy Night in Georgia" shows Brook Benton in his new guise as a top forty performer all over again. Flip: No info.

LULU (Atco 6749)
Hum a Song (From Your Heart) (2:42) (Walden/Crealey, ASCAP — Ross)
Backed by a solid instrumental group, Lulu continues to build on her new-found image with this latest. Stepping up the tempo with a dance track, Lulu cements her position with the teen top forty crowd and could even see a touch of R&B exposure. Flip: No info.

GARY (U.S.) BONDS (Sue 17)
One Broken Heart (Jerry Williams/Mozella, BMI — Williams, Jr., Bonds, Milit)
Into a whole new sound, and working with a more polished support on this effort, Gary U.S. Bonds rebounds into the contemporary picture with an outing that has the power to explode with teen listeners on the rock and blues market scenes. Dynamite with a lighted fuse. Flip: "I Can't Use You in My Business" (2:48) (Jerry Williams/Mozella, BMI — Williams, Jr. Bonds)

ARCHIE BELL & THE DRELLS (Atlantic 2721)
Don't Let the Music Slip Away (2:15) (Assorted, BMI — Gamble, Huff, Hippie)
Easing out of the dance-along only drive that brought Archie Bell and company to flower, the team gently heads toward less rhythm-prone material on the newest. Steeped in the Gamble-Huff sound stew, this gives Bell/Drell fans something new to ponder. Flip: "Houston Texas" (2:22) (W.W. III/Downstairs, BMI)

JOHN SEBASTIAN (Reprise 0902)
Magical Connection (2:40) (Faithful Virtue, BMI — Sebastian)
The current darling of the LP oriented youth, John Sebastian has successfully outgrown his "former-Spoonful" reputation to emerge as a soloist in his own right. Now, with a marvel of soft material, the man should see strong singles activity as well. Flip: "Fa-Fana-Fa" (2:35) (Same credits)

Newcomer Picks

THE MASH (Columbia 45130)
Suicide is Painless (2:53) (20th Century, ASCAP — Altman, Mandel)
The major musical piece from "M*A*S*H," this wildly worded ballad comes up with its second release on single. Highlighting the vocal attraction of this team, the newer "Suicide" should make up any lost ground in the teen and MOR areas. Flip: No info.

PEARLY GATE (Decca 32663)
Daisey (2:05) (Sound Is Now, BMI — Garrett)
Straight-ahead teen offering with no pretension but plenty of teen entertainment punch. Side's drive and group's attractive sound should prove a powerful factor in spurring widespread top forty notice. Team almost came through before, and should click this time. Flip: "What Do You Hear from Your Head" (2:18) (Sound Is Now, BMI — Rome, Walsh)

IVY JO (V.I.P. 25055)
I Remember When (Dedicated to Beverly) (3:30) (Jobete, BMI — Hunter)
Unlike the motor-city material, this V.I.P. offering reaches out with scintillating softness as a backdrop to Ivy Jo's brilliant vocal. Exceptional material, a shining production and power-packed performance provide the makings for a breakaway side in top forty & R&B markets. Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BLUE MINK (Philips 40672)
Can You Feel It Baby (3:02) (Maribus, BMI — Cook, Greenaway) Coming back from a bit of action with "Melting Pot," Blue Mink takes a gentler course on a ballad with terrific teen potential. Flip: No info included.

STEVE & EYDIE (RCA 0334)
Soul & Inspiration (3:05) (Screen Gems/Columbia, BMI — Mann, Weil) The Righteous Brothers' oldie is brought into a new vein in this eased ballad handling from Steve & Eydie. Flip: "Now I Love the World Again" (2:23) (Geo. Pincus, ASCAP — Carr, Ahlert) More suitable material for S&E admirers.

JOHN ROWLES (Kapp 2081)
Time For Love (3:05) (Cents & Pence, BMI — Lambert, Potter) Pleasant material is elevated by the vocal impact that has kept John Rowles in the British spotlight. Could gain the impetus to crash into the U.S. teen/MOR winner's ranks. Flip: "What Greater Love" (2:41) (Razzle Dazzle, BMI — Randazzo, Pike, Adams)

GREAT JONES (Tonsil 0001)
I'll Keep It With Mine (3:07) (Warner Bros., ASCAP — Dylan) Vintage Dylan material and a strong new group's teen approach should activate top forty audiences. As Dylan also said, "something is happening . . . Mr. Jones." Flip: "My Lovin' Woman" (4:33) (Lois Holland Callaway, ASCAP —Traynor) Tonsil, 1700 Broadway, N.Y.C.

THE SWORDSMEN (RCA 0337)
Something (2:51) (Harrisongs, BMI — Harrison) Beatles' hit is turned into an R&B venture with impact to tap this untouched area. Very fine lead vocal to carry the transition off. Flip: "Shoo-Be-Do-Di-Da"

THE ROYAL TEENS (Musicor 1398)
Smile A Little Smile For Me (2:39) (January, BMI — MacAulay, Stephens) In the Diamonds' old "Little Darlin' " framework, the Flying Machine's hit is turned into a novelty cutie. Could gain off-the-wall activity. Flip: "Hey Jude" (5:20) (Maclen, BMI — Lennon, McCartney)

Have a Love Affair with Scepter

DIONNE WARWICK Scepter 581
"I'll Never Fall In Love Again"

B. J. THOMAS Scepter 582
"Everybody Out Of Town"

MEL & TIM Bamboo 8001
"Good Guys Only Win In The Movies"

VANILLA FUDGE Wand 687
"While The World Was Eating"

THE GREATEST MOMENTS IN GOSPEL ARE ON HOB

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Rev. Charles Taylor Hob 2115
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"I Trust In God"

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York
American Woman—Guess Who—RCA
Lonesome Highway—Michael Parks—MGM
Puppet Man—5th Dimension—Bell

WEAM — Washington D. C.
Dear Prudence—5 Stairsteps—Buddah
The Seeker—The Who—Decca
Cinnamon Girl—Gentrys—Sun
Make Me Smile—Chicago—Columbia
Hey Lawdy Mama—Steppenwolf—Dunhill
The Onion Song—Gaye/Terrell—Tamla
Love On A Two Way Street—Moments—Stang
Them Changes—Buddy Miles—Mercury
Night Time:
Love Like A Man—Ten Years After—Deram
Roll Over—Beethoven—Event

WOKY — Milwaukee
What Is Truth—Johnny Cash—Columbia
Everything Is Beautiful—Ray Stevens—Barnaby
Hey Lawdy Mama—Steppenwolf—Dunhill
Oh Happy Day—Glen Campbell—Capitol
Holly Go Softly—Corner Stone—Liberty
Cecilia—Simon & Garfunkel—Columbia
Tobacco Road—Jamul—Lizard
Sympathy—Rare Bird—Probe

WMAK — Nashville
Turn Back—Tyrone Davis—Dakar
For The Love—Bobbi Martin—U. A.
Roadhouse Blues—The Doors—Elektra
Vehicle—Ides Of March—Warner Bros.
So Young—Roy Orbison—MGM

KXOK — St. Louis
Pick: Cole, Cook & Redding—Wilson Pickett—Atlantic
Which Way You Goin—Poppy Family—London
Last Of The Wine—The Robbs—Dunhill
Don't Stop Now—Eddie Holman—ABC
Come Running—Van Morrison—Warner Bros.
Lonesome Highway—Michael Parks—MGM

WLS — Chicago
Love Or Let—Friends Of Distinction—RCA
You Need Love—Gladys Knight—Soul
Everybodys Out—B. J. Thomas—Scepter
Nothing Succeeds—Bill Deal—Heritage
Airport—Vincent Bell—Airport

WQXI — Atlanta
Everything Is Beautiful—Ray Stevens—Barnaby
Little Green Bag—Geo. Baker—Colossus
Oh Happy Day—Glen Campbell—Capitol
Hitchin A Ride—Vanity Fare—Page One
Hey Lawdy Mama—Steppenwolf—Dunhill
Love On A Two Way Street—Moments—Stang
Cryin In The Streets—Geo. Perkins—Silver Fox
Them Changes—Buddy Miles—Mercury

WFIL — Philadelphia
Pick: Cecilia—Simon & Garfunkel—Columbia
Everybodys Out—B. J. Thomas—Scepter
Love On A Two Way Street—Moments—Stang
Let Me Go To Him—Dionne Warwick—Scepter
Woodstock—Crosby Stills Nash Young—Atlantic

WKBW — Buffalo
Pick: What Is Truth—Johnny Cash—Columbia
You Need Love—Gladys Knight—Soul
Cecilia—Simon & Garfunkel—Columbia
Everything Is Beautiful—Ray Stevens—Barnaby
Fire & Rain—R. B. Greaves—Atco
Goodbye Joe—Cashman Pistelli West—Capitol
You Make Me Real—The Doors—Elektra
The Seeker—The Who—Decca
Hey Lawdy Mama—Steppenwolf—Dunhill
LP: Watertown—Frank Sinatra—Reprise

WDRC — Hartford
What Is Truth—Johnny Cash—Columbia
Cecilia—Simon & Garfunkel—Columbia
You Make Me Real—The Doors—Elektra
Get Ready—Rare Earth—Rare Earth
Miss America—Mark Lindsay—Columbia
My Baby Loves Me—White Plains—Deram

WMEX — Boston
Let Me Go To Him—Dionne Warwick—Scepter
What Is Truth—Johnny Cash—Columbia
Caroline—Nilsson—RCA
Magical Connection—John B. Sebastian—Warner Bros.
The Seeker—The Who—Decca
Puppet Man—5th Dimension—Bell

WMCA — New York
Pick: Let Me Go To Him—Dionne Warwick—Scepter
God Bless—Arthur Conley—Atco
Puppet Man—5th Dimension—Bell
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Cecilia—Simon & Garfunkel—Columbia
Lay Down (Candles In The Rain)—Melanie & Edwin Hawkins Singers—Buddah
Airport—Vincent Bell—Decca
Love Like A Man—Ten Years After—Deram
Sugar Sugar/Cole Cook & Redding—Wilson Pickett—Atlantic

WDGY — Minneapolis
Turn Back—Tyrone Davis—Dakar
Woodstock—Crosby, Stills, Nash, Young—Atlantic
Get Ready—Rare Earth—Rare Earth
Everybodys Out—B.J. Thomas—Scepter
For The Love—Bobbi Martin—U.A.
Little Green Bag—Geo. Baker—Colossus
Nothing Succeeds—Bill Deal—Heritage

CKLW — Detroit
Something's Burning—Kenny Rogers—Reprise
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Everything Is Beautiful—Ray Stevens—Barnaby
Viva Tirado—El Chicano—Kapp
You've Got Me Danglin On A String—Chairman Of Bd-Invictus'

WIXY — Cleveland
Lonesome Highway—Michael Parks—MGM
What Is Truth—Johnny Cash—Columbia
Famous Last Words—Lincoln Black—Monument
Don't Stop Now—Eddie Holman—ABC
Miss America—Mark Lindsay—Columbia
Check Yourself—I.A.P. Co.—Colossus
Hitch A Ride-Vanity Fare—Page One
The Seeker—The Who—Decca
Oh Happy Day—Glen Campbell

KRLA — Pasadena
Let Me Go To Him—Dionne Warwick—Scepter
Puppet Man—5th Dimension—Bell
The Letter—Joe Cocker—A&M
Get Ready—Rare Earth—Rare Earth

KHJ — Hollywood
Oh Happy Day—Glen Campbell—Capitol
United We Stand—Brotherhood Of Man—Deram
What Is Truth—Johnny Cash—Columbia
Get Ready—Rare Earth—Rare Earth
Hum A Song—Lulu—Atco
Let Me Go To Him—Dionne Warwick—Scepter
The Letter—Joe Cocker—A&M
No Sugar Tonight—Steel Wool—White Whale

KIMN — Denver
What Is Truth—Johnny Cash—Columbia
Which Way You Goin—Poppy Family—London
Turn Back—Tyrone Davis—Dakar
Little Green Bag—Geo. Baker—Colossus
Vehicle—Ides Of March—Warner Bros.
Oh Happy Day—Glen Campbell—Capitol

KYA — San Francisco
Get Ready—Rare Earth—Rare Earth
Cecilia—Simon & Garfunkel—Columbia
God Bless—Arthur Conley—Atco
Lay Down—Melanie—Buddah

WQAM — Miami
Everybodys Out—B. J. Thomas—Scepter
Somethings Burning—Kenny Rogers—Reprise
Turn Back—Tyrone Davis—Dakar
Pick: Vehicle—Ides Of March—Warner Bros.

WTIX — New Orleans
Everybodys Movin—Taos—Mercury
California Soul—Gaye/Terrell—Tamla
Reflections—Marmalade—London
Let Me Go To Him—Dionne Warwick—Scepter

KJR — Seattle
Whoever Finds This, I Love You—Mac Davis Columbia
Miss America—Mark Lindsay—Columbia
What Is Truth—Johnny Cash—Columbia
Hitchin A Ride—Vanity Fare—Page One
Oh Happy Day—Glen Campbell—Capitol

WRKO — Boston
United We Stand—Brotherhood Of Man—Deram
What Is Truth—Johnny Cash—Columbia
Cecilia—Simon & Garfunkel—Columbia
Get Ready—Rare Earth—Rare Earth

WMPS — Memphis
Let Me Go To Him—Dionne Warwick—Scepter
Hey Lawdy Mama—Steppenwolf—Dunhill
Cecilia—Simon & Garfunkel—Columbia
Roadhouse Blues—The Doors—Elektra
Make Me Smile—Chicago—Columbia
What Is Truth—Johnny Cash—Columbia
Ride Captain Ride—Blues Image—Atco
Children—Joe South—Capitol

WSAI — Cincinnati
Love On A Two Way Street—Moments—Stang
Everything Is Beautiful—Ray Stevens—Barnaby
Puppet Man—5th Dimension—Bell
Reflections—Marmalade—London
Sugar Sugar—Wilson Pickett—Atlantic
Woodstock—Crosby Stills Nash Young—Atlantic
Open Up My Heart—The Dells—Cadet

KILT — Houston
Pick: Puppet Man—5th Dimension—Bell
Miss America—Mark Lindsay—Columbia
Roadhouse Blues/You Make Me Real—Doors—Elektra
Let Me Go To Him—Dionne Warwick—Scepter
Groovy Feeling—Johnny Nash—Jad

WCAO — Baltimore
Let Me Go To Him—Dionne Warwick—Scepter
The Onion Song—Gaye—Terrell—Tamla
Tobacco Road—Jamul—Lizard
Make Me Smile—Chicago—Columbia
Puppet Man—5th Dimension—Bell
Deeper In Love—O'Jays—Neptune
Nothing Succeeds—Bill Deal—Heritage
Two Little Boys—Rolf Harris—MGM
Two Little Boys—Beryle Middleton—Walter

WAYS — Charlotte
Puppet Man—5th Dimension—Bell
Put A Little Loving On Me—David Wilkins—Plantation
What Is Truth—Johnny Cash—Columbia
Can't Leave—Clarence Carter—Atlantic
Pick: Cecilia—Simon & Garfunkel—Columbia

KQV — Pittsburgh
Let Me Go To Him—Dionne Warwick—Scepter
Everybodys Out—B.J. Thomas—Scepter

WKNR — Detroit
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Reflections—Marmalade—London
Cecilia—Simon & Garfunkel—Columbia
Viva Tirado—El Chicano—Kapp

WIBG — Philadelphia
So Excited—B.B. King—Bluesway
California Girl—Eddie Floyd—Stax
Let Me Go To Him—Dionne Warwick—Scepter

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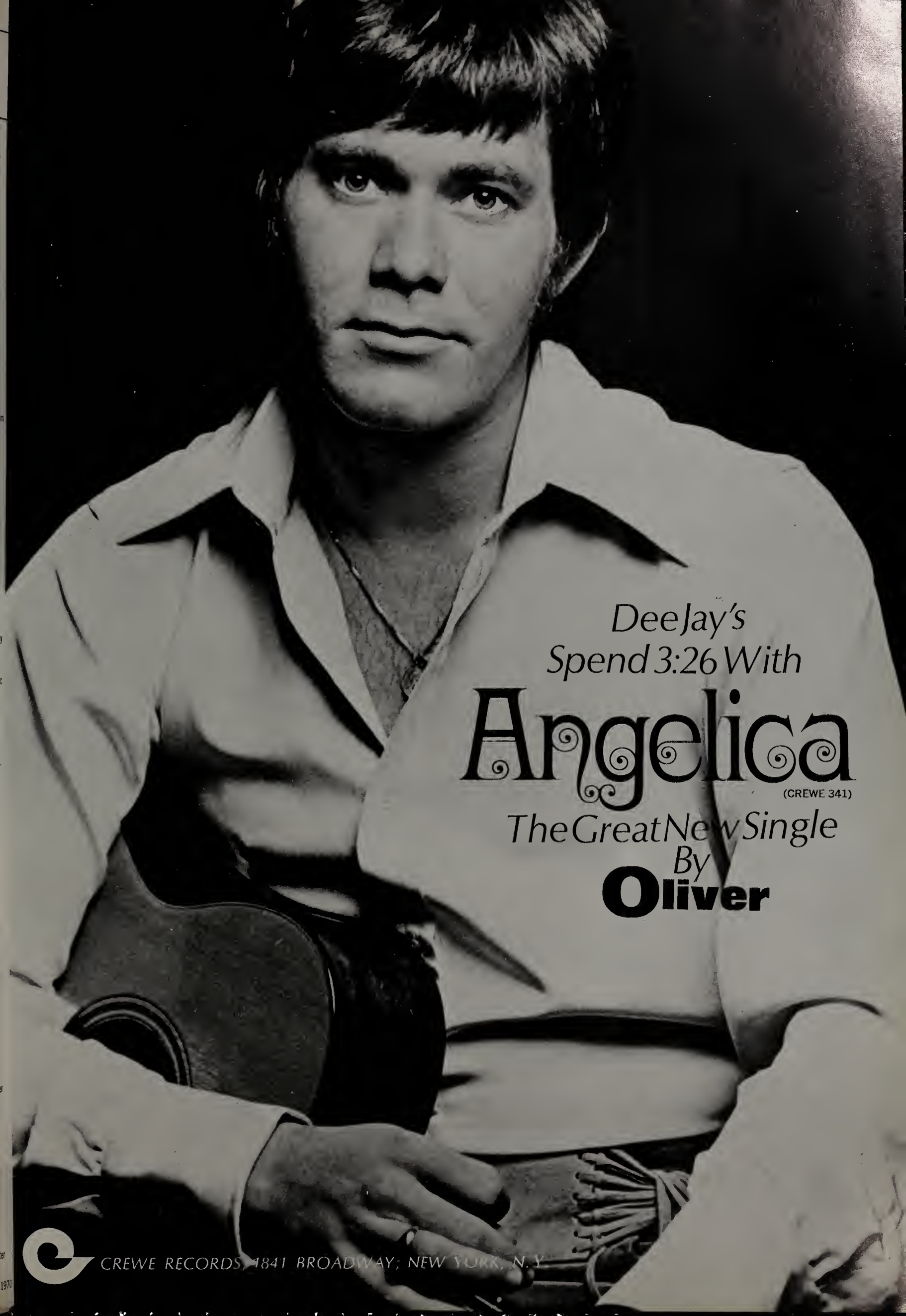
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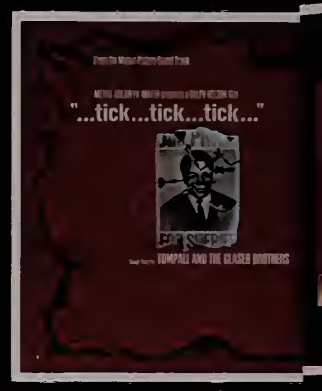
IT'S A BRIGHE

SE-4668ST
ZABRISKIE POINT / SOUND TRACK



SE-4667ST
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SE-4654
JOHN B. SEBASTIAN

SE-4639
II X II / THE COWSILLS

SE-4669
THE CORE OF ROCK / VARIOUS ARTISTS

SE-4656
HANK WILLIAMS, JR.'S GREATEST HIT

HTS-35006
THE BEST OF BILL OEAL & THE RHONOELS

SE-4659
THE GREAT SONGS OF ROY ORBISON

1000
IMPRESSIONS / ANGELINE BUTLER

SE-4664
PRE-OOG NIGHT / DANNY HUTTON

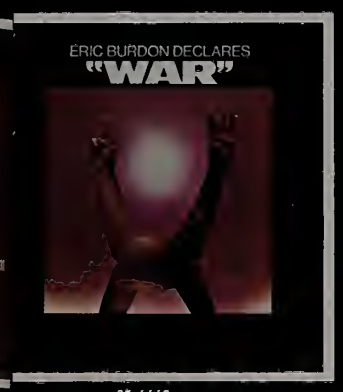
V6-8773
ASPHALT CANYON SUITE / KENNY BURRELL

V6-B7B4
THE GREAT MANN / HERBIE MANN

V6-8794
GROOVE OROPS / JIMMY SMITH

V6-8793
SEPTEMBER 17, 1969 / ASTRUD GILBE

HEW DAY AT MGM



SE-4663
ERIC BURDON DECLARES WAR

1002
COME TOGETHER / MIKE CURB'S CONGREGATION

SE-4662
LONG LONESOME HIGHWAY / MICHAEL PARKS

SFS-6001
STONEHENGE / RICHIE HAVENS

SE-4657
SUNDAY MORNING / HANK WILLIAMS, JR.

FTS-3083
ALLEN GINSBERG / WILLIAM BLAKE

FTS-3085
J. F. MURPHY

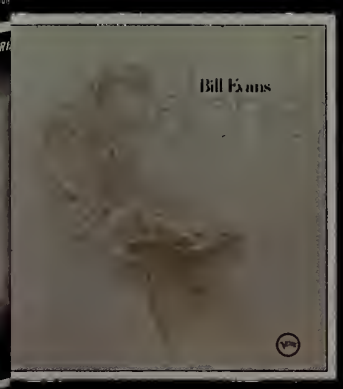
V6-5074X
THE &?X!" OF THE MOTHERS

SE-4660
FAT WATER

MSG-1100
WALKIN' SHOES / JOE SOUTH

SE-4666
FLOYD CRAMER GOES HONKY TONKIN'

SE-4608
WAYNE NEWTON LIVE AT THE FRONTIER, LAS VEGAS



V6-8792
ALONE / BILL EVANS

V6-8796
EULOGY / WES MONTGOMERY

NEW FROM MGM

CashBox Looking Ahead

1 **CAN YOU FEEL IT**
(Detail — BMI)
Bobby Goldsboro (UA 50650)

2 **I CAN'T LEAVE YOUR LOVE ALONE**
(Fame — BMI)
Clarence Carter (Atlantic 2726)

3 **YOU KNOW HOW IT IS WITH A WOMAN**
(Equant — BMI)
Jefferson (Janus 117)

4 **SYMPATHY**
(Stratt — BMI)
Rare Bird (Probe 477)

5 **HANG ON SLOOPY**
(WREN — BMI)
Lettermen (Capitol 2774)

6 **WELFARE CADILAC**
(Bull Fighter — BMI)
Guy Drake (Royal American 1)

7 **SINCE I DON'T HAVE YOU**
(Southern — ASCAP)
Eddie Holman (ABC 11261)

8 **TICKET TO RIDE**
(Maclen — BMI)
Carpenters (A&M 1142)

9 **CINNAMON GIRL**
(Cotillion — BMI)
Gentrys (Sun 1114)

10 **UNITED WE STAND**
(Delwin-Mills — ASCAP)
The Brotherhood of Man (Deram 85059)

11 **LAY A LITTLE LOVIN' ON ME**
(Unart — BMI)
Robin McNamara (Steed 724)

12 **GREATEST LOVE**
(Marsaint — BMI)
Judy Clay (Atlantic 2697)

13 **CHECK YOURSELF**
(Double Diamond/Razarsharp/Blockbuster — BMI)
I.A.P.C. (Colossus 110)

14 **LAUGHIN' & CLOWNIN'**
(Kags — BMI)
Ray Charles (ABC 11259)

15 **GUIDE ME WELL**
Carla Thomas (Stax 0056)

16 **LOVE ON A TWO WAY STREET**
(Gambi — BMI)
The Moments (Stang 5012)

17 **LUCIFER**
(Gear — ASCAP)
Bob Segers System (Capitol 2748)

18 **BABY I LOVE YOU**
(Metric — BMI)
Little Milton (Checker 1227)

19 **I WOULD BE IN LOVE**
(Devalbo/Sergeant — ASCAP)
Frank Sinatra (Reprise 0895)

20 **WILL YOU LOVE ME TOMORROW**
(Screen Gems/Columbia — BMI)
Linda Ronstadt (Capitol 2767)

21 **WHAT I'M SAYING IS TRUE**
(Little Heather/MRC — BMI)
Steam (Mercury 73053)

22 **THE ONION SONG**
(Jobete — BMI)
Marvin Gaye & Tammi Terrell (Tamla 54192)

23 **UHH**
(Drive-In/Westward — BMI)
Dyke & The Blazers (Original Sound 89)

24 **MISSISSIPPI QUEEN**
(Upfall — ASCAP)
Mountain (Windfall 532)

25 **DOES ANYBODY KNOW WHAT TIME IT IS**
(Aurelius — BMI)
Copper & Brass (Amazon 7)

26 **RAIN DANCE**
(Double Diamond/Unart — BMI)
Electric Indian (U. A. 50647)

27 **MR. MONDAY**
(Cents & Pence — BMI)
Original Caste (T. A. 192)

28 **MAMA SAID**
(Ludix, Bettalbin — BMI)
Little Eva (Spring 101)

29 **THE GHETTO**
(Don-Pow, Peer — BMI)
Donny Hathaway (Atco 6719)

30 **BUT YOU KNOW I LOVE YOU**
(Tro First Edition — BMI)
Evie Sands (A&M 1175)

31 **WICHITA LINEMAN**
(Johnny Rivers — BMI)
Jose Feliciano (RCA 9807)

32 **LAY LADY LAY**
(Big Sky — ASCAP)
Ferrante & Teicher (U. A. 50646)

33 **TIPPICAW CALLEY**
(Crawdad — BMI)
Lenny Damon (Jubilee 5688)

34 **HE/I BELIEVE**
(Avis/Cromwell — ASCAP)
Cissy Houston
(Commonwealth/United 3010)

35 **JIMMY NEWMAN**
(Deep Fork — ASCAP)
Tom Paxton (Elektra 45674)

36 **TENDER WAS THE LOVE WE KNEW**
(Assorted — BMI)
Intruders (Gamble 4001)

37 **KILLER JOE**
(Andante — ASCAP)
Quincy Jones (A&M 1163)

38 **ME WITHOUT YOU**
(Low-Sal — BMI)
Billy Joe Royal (Columbia 45085)

39 **WHOEVER FINDS THIS, I LOVE YOU**
(BnB — BMI)
Mac Davis (Columbia 45117)

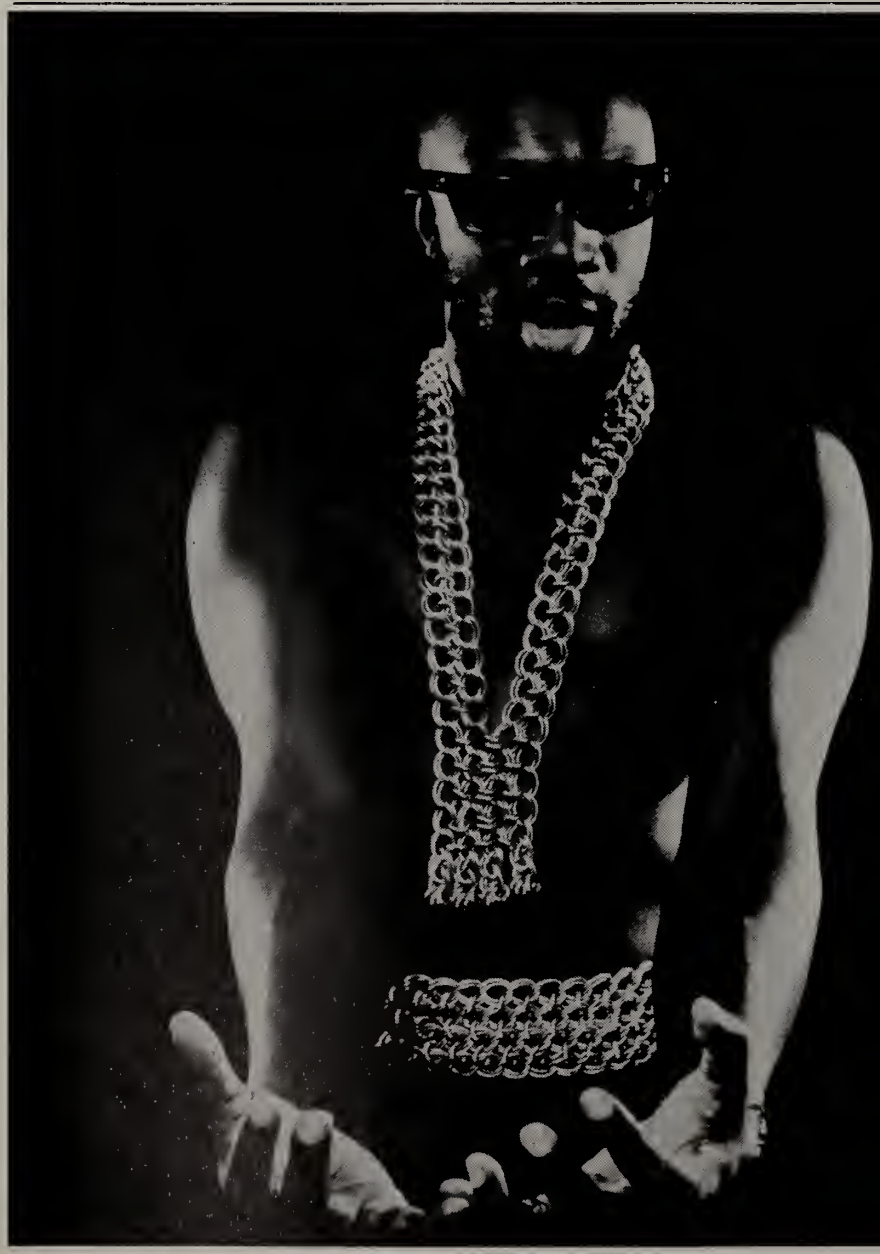
40 **ALL IN MY MIND**
(Trousdale/P.J.P. — BMI)
Pure Love And Pleasure (Dunhill 4232)

41 **KEEP A KNOCKIN'**
(Leeds, Denice, Tash — BMI)
Blizzard (Metromedia 171)

42 **BAND OF GOLD**
(Gold Forever — BMI)
Freda Payne (Invictus 9075)

43 **TOO MANY RIVERS TO CROSS**
(Irving — BMI)
Percy Sledge (Atlantic 2719)

44 **FARTHER ON DOWN THE ROAD**
(Blackwood — BMI)
Joe Simon (Soundstage 7 2656)



Dear NARM,

Mother thanks you.
Father thanks you.
Enterprise thanks you.
Stax thanks you.
And I thank you for the
Best Selling Jazz Artist Award.

ISAAC HAYES

P.S. "The Isaac Hayes Movement" ENS-1010 will also thank you.

The legend becomes the reality.
JAMES TAYLOR
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"He is somewhere in there with the other performer-songwriters who are singularly themselves: Joni Mitchell, Neil Young, Leonard Cohen, Judy Collins, Randy Newman, Fred Neil, and sure, Dylan."

—Liza Williams, *Los Angeles Free Press*

"I'm ordinarily cautious about using superlatives, but I'm convinced (as I'm listening to him) that Taylor is one of the two or three best rock singers I've ever heard. . . . His mastery of every aspect of his songs, including that haunting stream of freestyle poetry, is uncanny. James Taylor is a self-contained genius."

—Bud Scoppa, *Rock Magazine*

"Those people spilling off the curb into MacDougal St. last Saturday noon weren't there to watch the eclipse. Not until May 1, 2079 will New York be able to see the moon darken the sun again, but those people standing in MacDougal St. had come to witness an event of obviously greater magnitude. James Taylor was making his only appearance of the year at the Gaslight, and they were waiting to buy tickets. . . . Is James Taylor going to be the next public phenomenon?"

—Alfred G. Aronowitz, *New York Post*

"The people who were at the Gaslight last weekend; the ones standing in the cold; the same ones who yelled every time someone from the working press walked in front of the line into the Gaslight to wait in the warm innards of the club for the preceding show to end; these people are the cognoscenti. They can smell a legend going to happen almost as soon as the first copies of his debut album reach the stores. This crowd quality should be obvious to anyone in the press. It was all over MacDougal Street last weekend; the crowd, the "knowing" crowd, had really gotten James Taylor's scent."

—Cash Box Magazine/Insight & Sound

"There are many new and talented writer/artists around, but James Taylor is the one with 'public acclaim' spelled out all over him."

—Cash Box Magazine/ Troubadour Review L.A.

Blackwood Music is proud to be associated with James Taylor and his publishing company Country Road Music.

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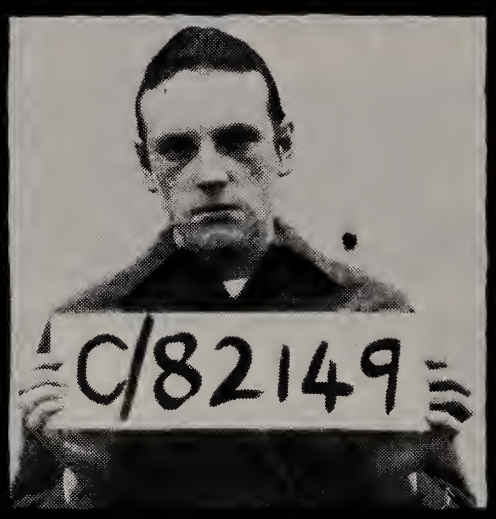
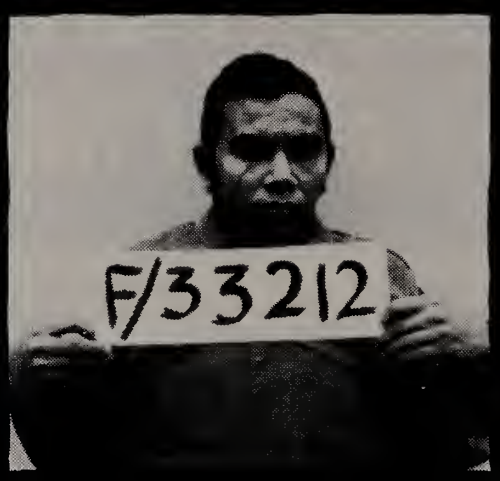
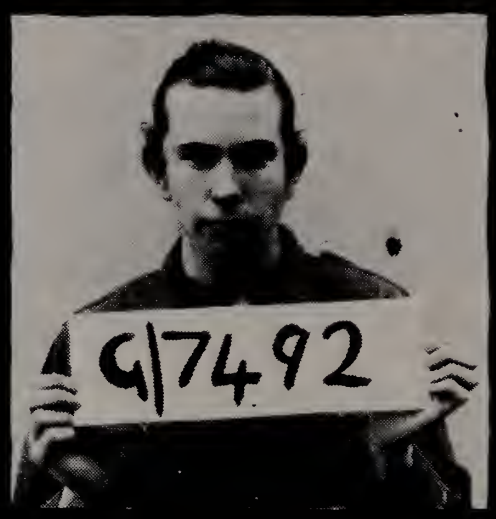


ROGER CHANTLER



KEVIN FRANCIS



ROBERT GORMAN

They're introducing a new kind of Love Rock.

Fresh is a new group with an album of new music. The first music about love in Borstal—England's reformatory system.

Borstal is ugly and vicious. And so is "Fresh Out of Borstal." In spots.

It says things nobody's ever said on an album. It says things polite people don't say at all.

"Fresh Out of Borstal" was written by Jagger. Richard. Napier-Bell. Singer. Among others. Freely. Vividly.

And Fresh knows how to color their material. All the way from brute grey to the wildest streaks of lavender.

RCA Records is excited about Fresh. They're going to hit big. But it's not a greedy excitement. It's the excitement you get when you're breaking new ground.

How are we going to break Fresh? Lavishly. Fresh pulled out all stops performing it. We can hardly do less.

We're going to poster Fresh. We're going to Underground Press Fresh. We're going to Underground Radio Fresh. We're going to tour Fresh. We're going to make Fresh heard. (They're already being heard, you know. On Underground Radio. Before we've even lifted a finger.)

You don't just listen to Fresh. You face them. The way you face an indictment.

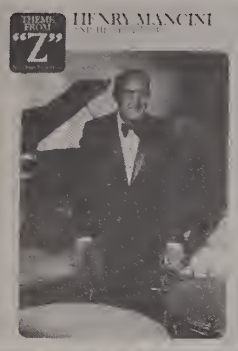
Fresh will move you. Fresh will move.

"FRESH Out of Borstal."

LSP-4328

RCA Records and Tapes

Pop Picks



THEME FROM "Z" AND OTHER FILM MUSIC — Henry Mancini — RCA LSP-4350

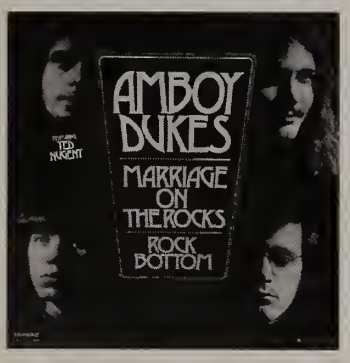
Academy Award winner Henry Mancini has few peers when it comes to performing movie music and, with this album, he has one of his strongest entries to date in that category. Two Oscar nominee songs, "Jean" and "Raindrops Keep Fallin' On My Head" are spotlighted as are two themes written by Mancini for "The Molly Maguires." Add to that the title song, the "Airport Love Theme" and the timeless "As Time Goes By," and you have a sampling of what the LP contains. Should find a niche on the charts.

LET'S BE FRIENDS — Elvis Presley — RCA Camden CAS-2408

Elvis' millions of fans will rush to welcome this package, which is offered at a budget price on RCA's Camden label. A number of these tracks are from Presley films and all the cuts on the set have previously been unavailable on record. There is the handclapping "Stay Away, Joe," along with the melodic ballad "Almost" and the infectious easy rockers "Change Of Heart" and "Have A Happy." Elvis' performance rings true and sure throughout on an LP which could generate sizeable chart action.

MORE GOLDEN HITS — The Turtles — White Whale 7172

This is the second volume of hits from The Turtles' camp and is appropriately sub-titled "Some Old Ones and Some Fairly New Ones." The collection covers their activities over the past two years or so, revealing a style that differed a bit from their original hit work. Some of their top tunes on the LP are "You Showed Me," "She's My Girl," "Elenore" and "Lady-O Lady-O." Should do just fine.



MARRIAGE ON THE ROCKS/ROCK BOTTOM — Amboy Dukes — Polydor 24-4012

The Amboy Dukes have just come onto the charts with this album. The set is heavily instrumental. A three-part piece called "Marriage" starts the LP, and the listener is presented throughout with energetic hard rock whose appeal is testified to by the presence of the package on the charts. "Breast-Fed Gator," "Non-Conformist Wilderbeast Man" and "The Inexhaustible Quest For The Cosmic Cabbage" are three of the other titles.

SOMETHING'S BURNING — Kenny Rogers & The First Edition — Reprise 6385

The pleasant, clean sound of the quintet comes across full-guns on their latest offing. The title song is in the Top 20 and will help the LP sales with that extra pull. This is one of those albums which incorporates cuts using both full orchestration and simple, folk-style background. The results, when coupled with the group's easy vocals, makes a solid pop market deck. Set is already on the charts.

THE SINGING STORY TELLER — Johnny Cash — Sun 115

Out of the Sun archives come eleven more Cash tracks, including "You're The Nearest Thing To Heaven," "Hey Good Lookin'," "I Could Never Be Ashamed Of You" and "Goodbye Little Darling." Johnny is dynamic, whether in vintage material such as this, or songs he recorded this morning. This economy-priced LP captures the vitality of the man and his music. Johnny is riding the crest of huge popularity now; deck should become a charter.

MOONDANCE — Van Morrison — Warner Bros. 1835

Contemporary singer-songwriter Van Morrison has been around for awhile, and a couple of years back he had a single hit, "Brown-Eyed Girl," on the Bang label. He dropped out of national sight, but built up an underground following, and now he is back on the charts with a single, "Come Running," which is included on this album, and the LP itself, which has just broken onto the charts.

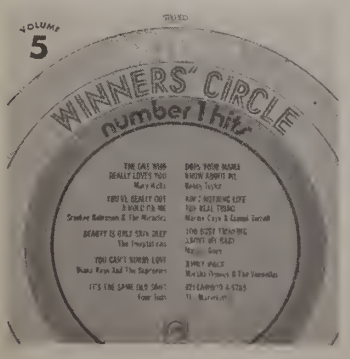
ON TOUR — Delaney & Bonnie & Friends With Eric Clapton — Atco SD 33-326

It's been a long time coming, but look out it's here! A super album, recorded live in England, from a super assemblage of musicians. From the opening bars of "Things Get Better," when the shout of "Come on everybody" is heard, this is a keg of dynamite. Everyone works together to make this a powerhouse entry, and when "everybody" includes the likes of Delaney, Bonnie, Clapton, Dave Mason, Rita Coolidge, etc., then there is reason to celebrate. Group's recent single, "Coming Home" is featured, as is an unforgettable "That's What My Man Is For" and a stomping Little Richard medley. Album should shoot up the chart.

Pop Best Bets

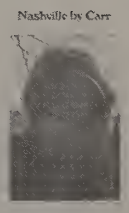
LET THE SUN SHINE IN/MIDNIGHT COWBOY/AND OTHER GOODIES — Paul Mauriat and His Orchestra — Philips 600-337

The French pianist/composer is back with us again, giving the title songs and such tunes as "Je T'Aime . . . Moi Non Plus," "Sweet Charity," "Sunshine And Seashore" and "Que Je T'Aime" his own popular interpretations. This LP should find its way into the markets soon and will probably be a good radio item. Could make a chart appearance.



MOTOWN WINNERS' CIRCLE — NO. 1 HITS VOLUME 5 — Various Artists — Gordy 950

Gordy Records digs back a few years to put together this collection of top R&B and, in some cases, pop hits. A rundown of them shows you what to expect: "Beauty Is Only Skin Deep" by The Temptations, "You Can't Hurry Love" by Diana Ross and The Supremes, Smokey Robinson & The Miracles' "You've Really Got A Hold On Me", Four Tops' "It's The Same Old Song", "The One Who Really Loves You" by Mary Wells, "Jimmy Mack" by Martha Reeves & The Vandellas and four more. Should be a nice item.



NASHVILLE BY CARR — Vikki Carr — Liberty LST-11001

Vikki steps out with a Nashville flavor on her latest LP and a fine step it is. Always a strong MOR artist, she could now add country fans to her legions. Styling wins the day as the talented thrush does "Yesterday, When I Was Young," "The Tip Of My Fingers" and the current Neil Diamond charter "Until It's Time For You To Go." Special treat is her sensitive version of "Sunday Mornin' Comin' Down." Deck could put in a chart appearance before very long.

JOHN PHILLIPS — Dunhill DS 50077

As leader of and chief writer for the Mamas and the Papas, John Phillips played a major part in creating some of the most exciting and successful rock music ever to be recorded. The Mamas and the Papas are gone now, and, judging by this album, John has been unsuccessful in casting his talent into a new mold. His songs and singing are uninspired, and there is none of the magic of the Mamas and the Papas in this record. Phillips' name will sell copies of this set, however, so keep it around.

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AIRPORT

The great Alfred Newman score for the most exciting motion picture of the decade is now an original soundtrack album on Decca records and tapes.

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Here's the Decca support for your local "Airport:"

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- kleen stick album covers
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- radio time-buys

and a smash single release

"THE AIRPORT LOVE THEME"

by VINCENT BELL

32659)

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CashBox Album Reviews

Pop Best Bets

WEEDS — Brewer & Shipley — Kama Sutra 2016
This song writing and performing team working with acoustic instruments, and assisted by some excellent musicians including keyboard wizard Nicky Hopkins, shows that they could become a very popular act. In addition to their own compositions, they've included a standout rendition of Bob Dylan's "All Along The Watchtower." "Weeds" could easily sprout into a sizeable chart blossom. An excellent folk-country rock package.

THE DAMNED — Original Sound Track — Warner Bros. 1829
Composing a score for Visconti's spectacular film, "The Damned"—one which would reflect the lush yet grotesque nuances of the movie—would seem an insurmountable task for many composers. But Maurice Jarre has succeeded; his score actually serves to enhance the film. This is a sound track album which throbs with intense vitality. Among its highlights is a charming "Lullaby For Lisa," a tune of music box delicacy which practically cries out for lyrics. Jarre himself conducts on the LP. All in all, a superior work.

ALONE — Francoise Hardy — Reprise 6397
International singing star Francoise Hardy has recorded an album which contains a sparkling collection of songs on the theme of being alone. She casts a magical spell, treating Leonard Cohen's poetic "Suzanne," and on her own composition, "Midnight Blues," she adds a touch of country which is pure delight. This is an immensely listenable LP which could prove quite popular on the MOR front.

SILVER METRE — National General 2000
This is a powerful album by a new group made up of an American and three Britishers. There are some very tasty guitar tracks here as well as two country-flavored ditties "No They've Found Me" and "Country Comforts." The group also gives a very faithful rendering of the recent controversial chart tune by Murray Head, "Superstar." This disk has all the potential for finding action.

Classical Picks

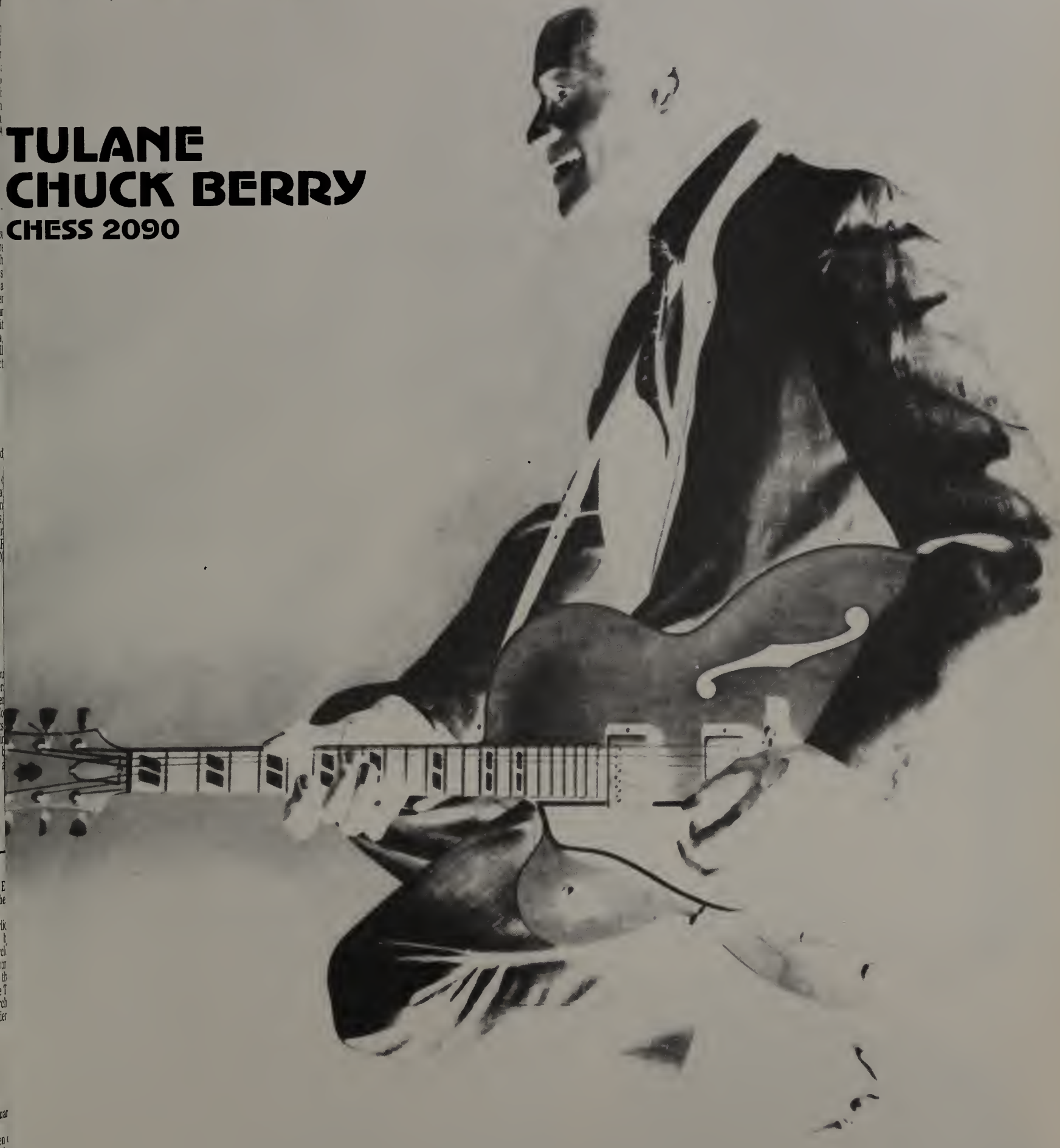
BERLIOZ: SYMPHONIE FUNEBRE ET TRIOMPHALE — London Symphony Orchestra Colin Davis
Three significant works by Hector Berlioz are excellently presented on this album by Colin Davis as a part of his Berlioz cycle. "Symphonie Funebre Et Triomphale," a work in three movements, is the major piece on the album. The other two entries are "Prelude To 'Les Troyens A Carthage'" and "March Funebre, Op. 18, No. 3, Pour La Dernier Scene D'Hamlet." Fine album.

FAVORITE ARIAS — Mirella Freni-Vanguard Cardinal VCS 10068
Lyric soprano Mirella Freni offers seven of her favorite arias on this album, and both her selections and her performances of them are praiseworthy. Puccini and Bellini are represented with two arias each, and works by Mascagni, Bizet and Verdi fill out the set. The artist is ably assisted by the Bavarian Radio Orchestra, Ino Savini, conductor.

THE MAN IS BACK WHERE HE BELONGS.

Back at Chess. Where he got everything together in the first place. Where he's got it together once again.

TULANE
CHUCK BERRY
CHESS 2090



A DIVISION OF GRT CORPORATION

NEW YORK — THE MEDIUM'S NOT MASSAGING

Rock just cannot be funneled through the tube. That much seems clear now. Television is definitely not rock's medium. But the message isn't getting through to tv producers or rock performers. It's probably hard to understand. Especially so when a rock performer or group figures that one tv shot will probably reach more people than 20 personal appearance tours.

That's all very true. So what. In the final analysis, the rock music going out on tv reaches its audience in a diluted, less dynamic version than it would in a concert appearance, certainly, or even a recorded rendition. Still, massive exposure seems to be terribly important to many rock performers. But should it be? At this point, probably not.

There are a number of pitfalls in the presentation of rock music on television. To begin with, rock is an immediate, almost tactile form of entertainment. Sounds like a natural for television, the most immediate of our media. It doesn't transmit that way however. The controls have been transferred. What we hear out in television land is determined by the station's technicians. Sure, the volume control can be adjusted at home, but the intensity and modulation of the music, the real heart of rock, are totally divorced from the source in transmission.

Mountain put in an appearance on a segment of NET's "The Show" which was broadcast a couple of weekends ago. To dip into the jargon of rock, Mountain is definitely a "heavy" group. They are so heavy in fact that the mere volume of their music has been known to drive people from the front sections of theatres in which they happen to be playing. For "The Show," Mountain chose to lead off with their current single release "Mississippi Queen." Now, "Mississippi Queen" ain't exactly a ballad. In order to really appreciate what's going down in the song, you should hear it played at the thunderous level at which it was recorded. "Mississippi Queen," as transmitted on "The Show" lacked the vitality the song was meant to have. Mountain is one hell of an exciting group. That's another thing you wouldn't really have known after seeing them on "The Show."

So, what good did their appearance do the group? For those who were familiar with Mountain and its work, it was disappointing. And, the performance did not seem to do a whole lot in winning over that part of the audience which was not previously into Mountain.

The television camera has a strange way of reducing, minimizing and isolating things. Any medium that can diminish the physical enormity of Leslie West has got to be going some. One of the delights in seeing Mountain is watching gigantic Leslie West work out, his girth dwarfing his big guitar. On the small screen however, this tremendous disproportion was missing.

This is what was so disappointing about the recently demised "Music Scene" series. Ideally, "Music Scene" was the show which should have grabbed off the entire rock audience. It didn't simply because the vitality and excitement of the rock artists which the show's "natural" audience knew was there did not come through. And all the trick camera work and gimmickry in the world could not reproduce that. Interestingly enough, this excitement is not dissipated on the large theatre screen.

"Woodstock" is of course the prime example. The rock segments of the film are probably as exciting as the actual performances must have been. But, of course the performances depicted in the film do not undergo the awful physical reduction which those broadcast on tv must. And, there is the sound. The sound of "Woodstock" was everywhere in the theatre. Just as it was in Bethel, New York. As an experiment, it would be wild to see the transformation "Woodstock" would undergo if the film were shown on tv and all that sound was squeezed through the tiny speakers of a conventional tv set. The result would have to be disappointing as hell.

(Con't. on Page 50)

HOLLYWOOD — WITH A TOUCH OF NEW YORK

When people go out of their way to tell you how good an album is, and it isn't their album, then you know something's up. This is what's been happening to us with the **Melanie** album. So, we went to a Melanie expert, **Richard Robinson,** to find out where Melanie is at:

"Until recently most people either loved Melanie or hated her. Her voice and the songs she sang left no common ground, no take it or leave it. Just violent reactions split pretty much down the middle between good and bad.

Her third album, "Candles in The Rain", has broken down a lot of walls. Her singing isn't as sharp and biting, her songs aren't as one sided and child-like. Melanie has grown up for this album. She can still be cute when she sings "Alexander Beetle", but her womanhood is apparent with "Candles In The Rain" and "What Have They Done To My Song". And now she doesn't have to write a song to convey a feeling, her version of "Carolina On My Mind" equals James Taylor's original for true emotion.

Many things have happened between the first two albums and this new one, things which account for it being so good, for people saying, "I don't like Melanie but I love the album." She has become a star in Europe. Received awards, been given gold albums, done her own hour long television specials. She has worked a lot singing for people who came to be shown, who came not because of any superstar type but because they somehow dug the chick and her blush and the way she slowly closed her eyes while she sang.

The new album is a wonder in many ways. It combines everything Melanie always was with the excitement and mature emotion that were missing for many of us before. Her song lyrics hold up now, she carries it through from the first word to the last. She began by singing alphabet songs, now she's using the letters to make words and she's singing those with experience.

The title song for the album is the most exciting of all. After her appearance at Woodstock Melanie wrote what she thought about the experience. It came out "Candles In The Rain". She recorded the song with The Edwin Hawkins Singers. The result is a combination of the feeling of joy that was "Oh Happy Day" and the youthful conviction that was Woodstock."

(Con't. on Page 50)

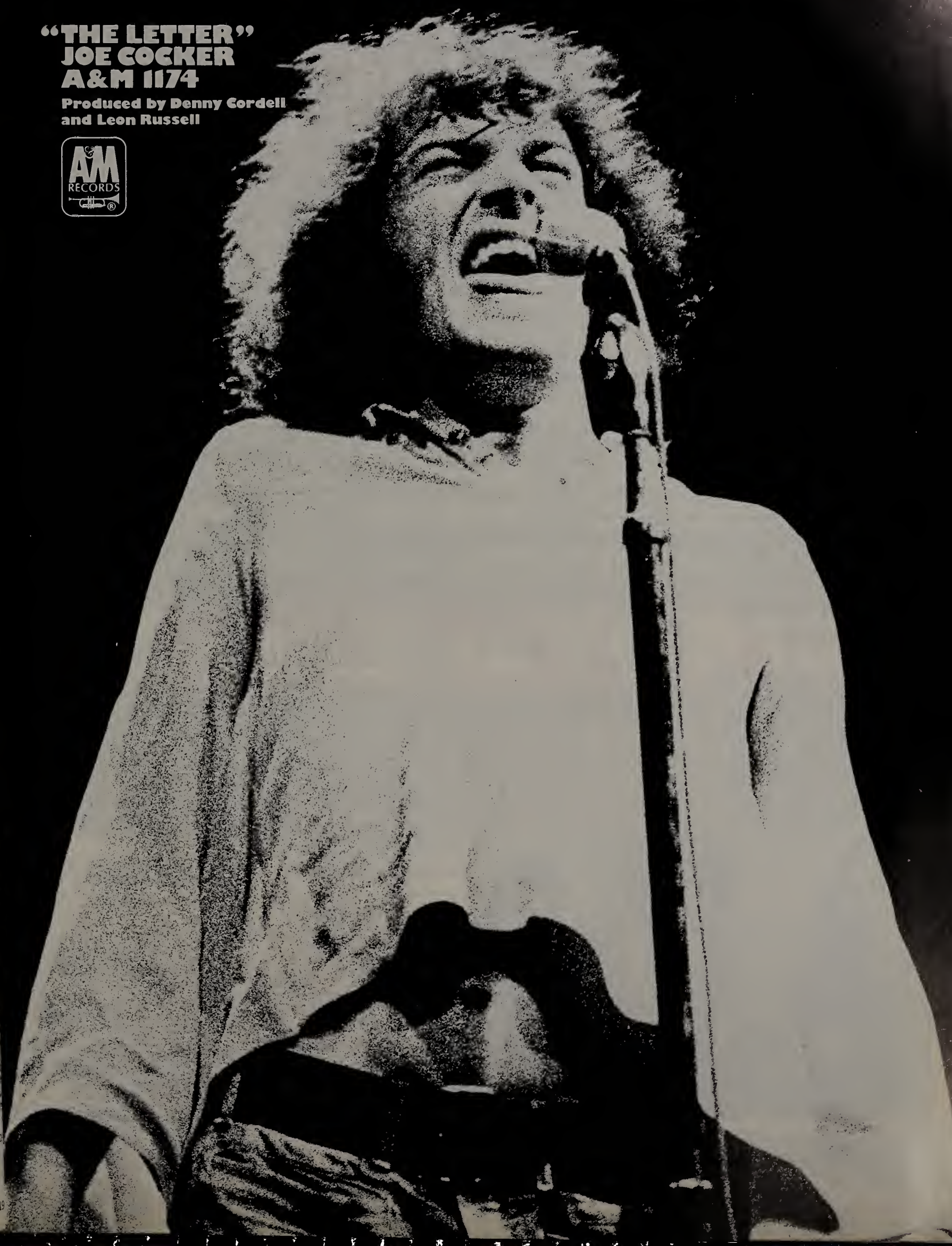
Top to Bottom:
Mountain
Crosby, Stills, Nash & Young
Boomerang
Melanie

KHJ, KRLA, KGB, KCBQ, KYA, KFRC, KMEN, KAFY, KISN, KJR, KOL, WCFL, WQAM, WFUN, WFIL ARE LETTER OPENERS.

"THE LETTER"
JOE COCKER
A&M 1174

Produced by Denny Cordell and Leon Russell

A&M RECORDS



"MAMA SAID THERE'D BE CONTRACTS LIKE THIS" thinks Little Eva as she signs a long termer with Spring Records. Her first release with the label is "Mama Said." Julie and Roy Rifkin (l. and r.) own Spring which is distributed by Polydor.

Heavy Mercury Push For Benjamin Deck

NEW YORK — Mercury Records has announced a heavy promotional campaign for the Randi Benjamin single "Look At You Now." Local and regional men in all major markets have been instructed to build the record within the next few weeks.

The disk, was produced by Denny Randell, who has a number of hits to his credit as a writer and producer, including the Toys' "Lover's Concerto" and "Let's Hang On" by the Four Seasons. The single was executive produced by Jeff Cheen, Mercury's A&R director for Los Angeles. The song was composed by Benjamin and published by Mercury's MRC Music Inc., Subsidiary.

Four Acts Signed By Tangerine

HOLLYWOOD — Tangerine Records Corporation has signed four new artists to the Ray Charles-owned diskery, and has set single product from two of them for April.

Inked to Tangerine are Marie Franklin, Gene Diamond, and two groups, the Celebrity Four and the Johnson 3+1. This month TRC will be releasing "Inspiration" b/w "Honey Tell Me" by the Celebrity Four, and "Don't Need No Man" b/w "Anything You Wasn't Born With" from Marie Franklin.

Keys, Sales VP For Four Star Southern Division

NEW YORK — Charles Keys has been named vp-sales for the southern division of Four Star Entertainment. Still to be based in Dallas, he joined Four Star over five years ago and was previously sales manager for this area.

Four Star will distribute a one-hour special starring The Seekers, called "The World of The Seekers." It is a musical review of the group's career and highlights their world tour.

Israel Diamond Wins IBM Management Award

NEW YORK — Isreal Diamond, corporate systems coordinator of the Peer Southern Organization, earned first place in The Management Decision Simulation competition at The IBM Executive Program. Taking place at the San Jose Facility, the program was attended by major corporation execs participating in computer coordination competitions.

Consumer Electronics

(Con't. from Page 7)

totalling 337,429 sets, were down 16.2 percent from the 402,543 sets sold the same month last year. Total TV sales to dealers were down 21.7 percent; 718,270 in January 1970 to 917,712 sets the first month of 1969.

A BIG CATCH — for Big 3 Music is writer/producer Randy Edelman who signed in that capacity. Part of the publishing firm's campaign to expand their contemporary catalogs, Edelman was signed by Allen Stanton (left), exec vp of the organization and Wally Schuster, general professional manager.

FLIP WILSON/KIM WESTON

SAHARA HOTEL, LAS VEGAS — After what must seem an eternity of dates in smoke clogged bistros, far less fashionable surroundings, Wilson and Weston are finally reaping the just rewards of their talents. The one hour and thirty minute Sahara show is a perfect mating of a him and her with Wilson opening for a short warm-up ("this is easier than parking cars") and Wilson coming on for, what seems, a very short twenty-five minute turn.

Flip returns to offer a pot-pourri of gags, one liners, impressions, improvisations and non-sequitur nonsense. Highlight is the "Devil Made Me Buy This Dress" (featuring his falsetto-voiced Geraldine), the title cut from his current best selling LP on Little David. Along the way he touches upon several other memorable characters: Reverend LeRoy, Adam and Eve, the Genius and the residents of the Kingdom of Begonia. Noting that he recently found himself on a street that was so dark "it looked like Godfrey Cambridge." Not all his material is original. But in his ingratiating hands, it's totally enjoyable.

Weston continues to emerge as a superb artist, proficient at each note and gesture. One of those rare performers who seems to succeed with whatever catches her fancy, she boasts an incredible range, a sure dramatic sense. And she manages to mix moods with such tunes as "Windmills of Your Mind," "Eleanor Rigby," "My Man," "Something," and "People." Much of her act, incidentally, has been captured on record ("Big Brass Four Poster"), her most recent LP on the People label. "People," incidentally, is her closer and it's as stunning as anything you're likely to hear anywhere. The Jack Egglash Band obviously enjoys the work. Arrangements by Melba Liston, Marty Paich, Gene Page, Luch De Jesus, Dave Blumberg and others are just about as perfect as Weston herself.

h. g.

DION

BITTER END, NYC — Dion has a problem of identity. During his recent engagement here he was an entertainer unsure of his style, stage personality and audience.

Rather than allowing his audience to respond spontaneously to his folk and country blues style, the Warner Bros. recording artist was continually feeling out his audience, attempting to adapt to its tastes.

Consequently, his folk songs were bland and at times listless. Accompanying himself with guitar, he was indistinguishable from a youngster playing the village cafes solely for exposure.

Genuine audience enthusiasm was generated during Dion's finale, his former number one song "Runaround Sue." The audience accepted Dion's invitation to hand clap, and a few people couldn't resist attempting the vocal background of the Del-Satins. Again, however, Dion showed a lack of confidence in his performance and audience, and abruptly terminated the program midway through the number.

Gary Bonds Victim Of Mistaken Ident

NEW YORK — A national wire service story released in late March erroneously identified singer Gary "U.S." Bonds as a similarly-named man arrested in Hartford, Conn., charged with multiple felonies.

Bonds, who has been performing at night clubs and colleges mainly on the east coast, learned of the erroneous reports while at his Brooklyn home here, preparing to leave for an engagement in Cleveland.

Bonds said the agencies that handle his bookings stopped calling him for several days until the confusion was cleared up. WABC radio in New York broadcast a correction shortly after the wire story was printed in several newspapers.

According to Bonds' producer Jerry Williams, some disc jockeys have stopped playing Bonds' latest release, "One Broken Heart" and consequently that sales have been adversely affected.

PHIL OCHS

CARNEGIE HALL, N.Y. — Phil Ochs made his reputation as a writer and singer of folk-styled songs, and though he is not merely a protest singer, he is perhaps best known for that aspect of his art. At his recent controversial pair of Carnegie Hall concerts on March 27, he added to his own material chunk of Buddy Holly songs, an Elvis Presley medley, a Conway Twitty number and Merle Haggard's "Okie From Muskogee." The Holly and Presley numbers elicited objections from many members of the audience who had come to hear Ochs sing his own songs, not old rock 'n' roll numbers. Ochs explained that his greatest influences had not been folk singers but the rock 'n' roll stars of the '50's, and that he wanted to play rock 'n' roll because he liked it and he thought it was worth hearing.

In an article in the New York Times, Ochs said, "At 15, my idol was Elvis Presley. Then, in college . . . I became infatuated with folk music. I've been a folk singer and political singer ever since . . . Eventually I found myself in a stale position . . . after Chicago I became so depressed . . . that I just went crazy and didn't care anymore. I decided to do just what I wanted to do. I thought, 'Wouldn't it be fun to come out in a gold suit like Elvis Presley?'" It was a leap into fantasy, into a musical area that I really like."

At the 8:00 concert, which I attended, Ochs did not succeed in getting the audience to dig his new thing. At the later concert, according to the press, he conquered the crowd's initial hostility.

My own judgment of the matter is this. Because Ochs did the Holly and Presley songs straight, without adding anything by way of changes in arrangement and style, he did, to my mind, something that was not worth doing. When Creedence Clearwater did Screamin' Jay Hawkins' old hit, "I Put A Spell On You," they turned it into a hard rock song and added exciting instrumental breaks. All Ochs did was to imitate Holly and Presley, and what's the point of that?

Ochs' nostalgic return to the '50's has not been entirely fruitless. His song about actor James Dean, which he drew from talks he had with people who knew Dean, is worthwhile, and is a product of creativity rather than imitative identification.

I think I know how Ochs feels. My blood, too, was made hot by Holly and Presley, but I wouldn't get up on a stage and try to do what I couldn't possibly do as well as they did.

j.k.

New E-V Mike For Schory Record Concert

NEW YORK — A newly developed microphone described as Electro-Voice's will be used by Dick Schory and his Percussion Pop Orchestra at a combined concert and recording session in Carnegie Hall this Tuesday (7).

The new Electro-Voice microphone is the RE 20. It was designed by a special development team specifically for recording applications and high-quality broadcast and sound system use, under the direction of microphone expert Lou Burroughs, Electro-Voice exec vice president.

The new RE 20 is a dynamic, cardiod type of microphone with flat response over a frequency range of 45 to 18,000 Hz.

The Dick Schory album of the concert will be released on the Ovation label.

How well did you do with singles during the first quarter of 1970?

DJ's: Did you get with the winners as they were breaking?

Racks: Did you get maximum sales out of the singles you handled?

Dealers: Were you one step ahead of your competitors in stocking the big singles?

One Stops & Juke Box Operators: Did you have the monster hits on the boxes when they could attract maximum coin?

If you feel you were a bit slow in responding to the volatile singles hits read the following statistics about a tool that can help you improve your performance:

CashBox TOP100

DURING THE FIRST QUARTER OF 1970, All Of The Titles Listed Below Were Bulleted Onto The Cash Box Top 100 Chart At Least One Week Earlier Than They Appeared On The Billboard Hot 100

- **BRIDGE OVER TROUBLED WATER**
  Simon & Garfunkel — Columbia (Jan. 31 Issue)
- **LET IT BE**
  The Beatles — Capitol (Mar. 14 Issue)
- **INSTANT KARMA**
  John Ono Lennon — Apple (Feb. 21 Issue)
- **LOVE GROWS**
  Edison Lighthouse — Bell (Feb. 14 Issue)
- **RAINY NIGHT IN GEORGIA**
  Brook Benton — Cotillion (Jan. 3 Issue)
- **TRAVELIN' BAND**
  Creedence Clearwater — Fantasy (Jan. 24 Issue)
- **WHO'LL STOP THE RAIN**
  Creedence Clearwater — Fantasy (Jan. 24 Issue)
- **RAPPER**
  Jaggerz — Kama Sutra (Jan. 24 Issue)
- **MA BELLE AMIE**
  Tee Set — Colossus (Jan. 17 Issue)
- **HOUSE OF THE RISING SUN**
  Frijid Pink — Parrot (Jan. 24 Issue)
- **SOMETHING'S BURNING**
  Kenny Rogers & First Edition — Reprise (Feb. 7 Issue)
- **TURN BACK THE HANDS OF TIME**
  Tyrone Davis — Dakar (Mar. 7 Issue)
- **YOU'RE THE ONE**
  Little Sister — Stone Flower (Feb. 14 Issue)
- **VEHICLE**
  Ides of March — Warner Bros. (March 21 Issue)
- **WOODSTOCK**
  Crosby, Stills, Nash & Young — Atlantic (Mar. 21 Issue)
- **NEVER HAD A DREAM COME TRUE**
  Stevie Wonder — Tamla (Jan. 31 Issue)
- **EVERYTHING'S BEAUTIFUL**
  Ray Stevens — Barnaby (March 28 Issue)
- **REFLECTIONS OF MY LIFE**
  Marmalade — London (Feb. 28 Issue)
- **STIR IT UP AND SERVE IT**
  Tommy Roe — ABC (Feb. 21 Issue)

Cash Box-Don't Miss It!

Tuning In On . . .

WUNI - Mobile
Something To Chirp About

Mention the WUNI bird anywhere in the Mobile, Ala. area and people will direct you to the radio station which, in recent Pulse surveys, has measured up as number one among 18-49 year old listeners. At 1410 on the dial, there is currently a celebration going on, marking 40 years of broadcasting to Mobile audiences. The WUNI bird, symbol of the station, has played an important role in the success story, since it has become an instantly recognizable sign of WUNI's presence in the community.

WUNI — Mobile, Alabama. 5,000 kw. Peggy S. Gilbert, pres; Don (Rocky) Reich, general & coml. mgr; Mike Malone, program dir.

Format: Modern country. Playlist: Top 50 country songs, selected oldies and album tracks.

Deejays: Steve McGill, 6-10 a.m.; Mike Malone, 10 a.m. to 2 p.m.; Johnny Barr, 2-6 p.m.; Sandy Hill, 6 p.m. to midnight; Bill Milham, midnight to 6 a.m.

The station's sound has been described as modern country. It features the most progressive of the country records, the new Nashville sound, plus a touch of MOR, all laced with the chatter of personality jocks. Says general manager "Rocky" Reich: "We have a modern approach to the country format. We are not beyond playing any artist, although we draw the line if it is a real screaming rocker. Our guys are not backwoods types, but distinct personalities. I guess you could say we stay as loose as we can."

"Staying loose" includes getting involved in community activities such as the Greater Gulf States Fair and the Boat, Sports and Vacation show, both held regularly in Mobile. The station has also enlisted approximately 50,000 people in their WUNI Listeners Club. Members are eligible to win prizes through drawings held on the air each hour, and all are sent free WUNI bird pins, which may be used by men as tie clasps.

The station is also very sports oriented. It broadcasts numerous local high school basketball and football games. Through its NBC affiliation, WUNI airs a great many of the big college contests and through their membership in the Atlanta Braves network, they broadcast baseball.

Newswise, the station carries the NBC casts on the hour, in addition to their own local news on the half hour.

Incidentally, WUNI is currently looking for a news director; interested applicants should contact "Rocky" Reich.

The WUNI bird is everywhere, showing up on signboards, sweatshirts and on the station's weekly newsletter, which is entitled WUNI Bird Chirps. It represents the broad appeal to listeners which the station aims at. From the looks of things, they have succeeded and figure to be a major force in Mobile broadcasting for years to come.

DRIVE MY CAR — WMCA-New York deejay Dan Daniel presents the keys of a 1970 car to Vicky Berliner, winner of the station's Musical Mystery Tour contest. Vicky will have to wait several years, since she's 14 years old — too young to drive her prize.

Major Events At NAB Meet

April 5
Secondary Market TV Committee Presentation, Waldorf Room, 3-5 p.m. Management Labor Clinic, Williford Room, 3-5 p.m.

April 6
General Assembly, Grand Ballroom, 10:30 to noon. Management Conference Luncheon, International Ballroom, 12:30-2 p.m. Management Radio Assembly, Grand Ballroom 2:30-5 p.m. Television Conference, Gold Room, Pick-Congress, 2:15-5 p.m.

April 7
Early Bird Workshops, Various Rooms, 7:45-9:15 a.m. Radio Assembly, Grand Ballroom, 9:30 a.m. to noon. Management Luncheon, International Ballroom, 12:30-2:30 p.m. 50th Anniversary Banquet, Grand Ballroom, 7:30 p.m.

April 8
Early Bird Workshops, Various Rooms, 7:45-9:15 p.m. Television Assembly, Grand Ballroom, 9:15-11:25 p.m. General Assembly, Grand Ballroom, 11:30 a.m. to 1 p.m. Joint Management and Engineering Luncheon, International Ballroom 1-3 p.m.

Greater Response Found Among 'Soul' Stations

NASHVILLE — The response of "soul" radio stations to the needs of the black community has increased during recent years, according to a study conducted by the Race Relations Information Center of Nashville.

The report cited the following as among the major changes in responsiveness on the part of the stations: "public affairs, advertising, news broadcasting and equal opportunity." The study added, however, that "few broadcasters showed any willingness to move until prodded by black sentiments and new Federal Communications Commission viligance and some still have moved only very slowly."

The study, entitled "How Soulful Is 'Soul' Radio?" also found that a great number of black-oriented stations have been slow in appointing blacks to key positions, and for the most part, are owned by whites. The report stated that the stations are generally weak in the fields of news reporting and public affairs.

KADI-FM Goes Heavy

ST. LOUIS — KADI-FM has switched from jazz and soul to a contemporary hard rock format. According to their new program director, Ron Elz, the station is making a concerted effort to reach under-25 listeners, and they have already inaugurated a direct promotion drive with local schools.

STATION BREAKS:

Hal Davis, general mgr. of **KHOW**-Denver elected to board of directors of Radio Advertising . . . **Robin Seymour** has returned to scene of his original tv debut, **CKLW-TV**, Windsor-Detroit and will host "The Lively Spot" seen there weekly . . . **John Rook** named president of American Independent Radio, Inc. . . . **Randolph Callender** appointed program director at **WYLD**-New Orleans, succeeding **Gus Lewis** who has become p.d. at **WHAT**-Philadelphia.

"Changes" and "Focus On Drugs," two new youth-oriented public affairs programs to debut on **WCBS-FM**, New York . . . New addition to **KGW**-Portland, Ore. news dept. is **Floyd McKay** . . . In the interests of good sportsmanship, air staff of **WKOX-FM**, Framingham, Mass., has accepted challenge to play basketball against all-girls team from local college . . . May the best team win . . . **Don Bybee** added to sales staff of **KMBZ**-Kansas City . . . **Jim Lange** newest personality on **KMPC**-Los Angeles, doing noon to three slot . . . **WLWI-TV**, Indianapolis has changed name of their "Now" show to "Here And Now" effective immediately . . . **KHOW**-Denver has appointed **Bob Kindred** as account executive.

Bill Bosse of **KOY**-Phoenix has been elected v.p. of Southern Broadcasting Co. . . . **Rosemary Kelly** to assume role of director of women's features for **WLWT-TV**, Cincinnati . . . **Roland Jenkins** named FM director of **WWDC**-Washington, D. C. . . . **Reuben Silver** appointed contributing critic for "NBC Newsday 90," colorcast weekdays . . . Avco Broadcasting has selected four university students to fill the 1970 news internships being offered this summer . . . **KLAC**-Los Angeles will award more than $30,000 in prizes in their Miracle Mile Grand Prix Sweepstakes . . . **KPIX-TV**, San Francisco, offering series of four programs in celebration of Passover, entitled "The Image of the Jews in their Literature and Their Religion." . . . **Tom Henry** has joined **WLWD**-Dayton, Ohio as staff announcer.

Steve Somers named weekend sports reporter for **KPIX**-San Francisco . . . **Lee Simpson** has become director of operations in broadcast division of Rollins, Inc. . . . **KADI**-St. Louis now accepting auditions for strong rock jocks . . . **Rick Pippin** new music director at **WWDC**-Washington, D.C. . . . **Jeff Starr** has left **KTLK**-Denver and is currently available for on-air slot in radio/tv, New York area . . . **KSFO**-San Francisco news and public affairs dept. headed by **Chet Casselman**, honored by Veterans Administration Hospital in that city . . . **WVOL**-Nashville sponsored "Black Is Beautiful" promotion in conjunction with **Della Reese's** new Avco Embassy LP.

CKGM's Wolk At Fete

MEETING IN MONTREAL are Eddie Wolk (right) of CKGM and indie producer Alan Lorber, during a party for Illustration, the new eleven piece Canadian group produced by Lorber for Janus Records and released by GRT Records in Canada.

FCC Acts To Block Combos

WASHINGTON, D.C. — The Federal Communications Commission has moved to curb new combinations of radio and tv stations in the same urban market area. The commission also indicated that it would look into a proposal by the Justice Dept that existing multimedia combinations be broken up.

Under the commission proposal, broadcast owners would have five years to reduce their holdings in a single such market to a radio combination, a tv station or a newspaper. It is expected that such a proposal, if put into effect, would meet with considerable opposition from the communications community.

In explaining its announcement the FCC said that the single market ruling was designed "to prevent undue influence on local public opinion by relatively few persons or groups."

WLWI-TV, Indianapolis received five prizes, including two first place awards, from Indiana News Photographers Assoc. . . . **Al Waslon**, named music arranger for **WLWT-TV**, Cincinnati . . . **WRC-TV**, Washington, D.C. received Robert F. Kennedy Journalism award for its program, "A New Set Of Eyes," one Perspective series . . . **Scotty Brink**, formerly of **KHJ**-Los Angeles, to host afternoon show on **WCFL**-Chicago . . . **Joe Namath** and **Bill Hartack** guested with **Larry King** on his **WIOD**-Miami discussion show . . . **Howard Hughes** to take over all-night slot on **KLMS**-Lincoln, Neb.

THE REAL CHARLIE BROWN — The one who records for Polydor appeared on the WOR-TV Joe Franklin Show and sang several selections from his album "Up From Georgia." Here, he and Joe pose with a copy of the record.

CONGRATULATIONS TO ALL OF THE COMPOSERS AND PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSIC WAS AN INTEGRAL PART OF 25 OF THIS YEAR'S 45 COVETED

NARAS AWARDS

And these contenders for The Record of the Year Award to be announced later:

A BOY NAMED SUE
Recorded by Johnny Cash
Composer: Shel Silverstein
Publisher: Evil Eye Music, Inc.

SPINNING WHEEL
Recorded by Blood, Sweat and Tears
Composer: David Clayton-Thomas
Publishers: Blackwood Music, Inc.
Bay Music Co.

- ***Song of the Year***
- ***Best Contemporary Song***
  GAMES PEOPLE PLAY
  Composer: Joe South
  Publisher: Lowery Music Co., Inc
- ***Best Country Song***
  A BOY NAMED SUE
  Composer: Shel Silverstein
  Publisher: Evil Eye Music, Inc.
- ***Best R&B Song***
  COLOR HIM FATHER
  Composer: Richard Spencer
  Publisher: Holly Boe Music Co.
- ***Album of the Year***
  BLOOD, SWEAT AND TEARS
  An album recorded by Blood, Sweat and Tears and containing these BMI-licensed works:
  BLUES PART TWO
  Composers: Robert Colomby
  Steven Edward Katz
  Fred Lipsius
  David Clayton-Thomas
  Publisher: Blackwood Music, Inc.
  MORE AND MORE
  Composers: Rainey Robinson
  Allan Reuss
  Tommy Karen
  Publisher: Sunbeam Music Corp.
  SPINNING WHEEL
  Composer: David Clayton-Thomas
  Publishers: Blackwood Music, Inc.
  Bay Music Co.
  YOU'VE MADE ME SO VERY HAPPY
  Composers: Berry Gordy, Jr.
  Frank E. Wilson
  Brenda Holloway
  Patricia Holloway
  Publisher: Jobete Music Co., Inc.
  GOD BLESS THE CHILD
  Composer: Billie Holiday
  Publisher: E. B. Marks Music Corp.
  AND WHEN I DIE
  Composer: Laura Nyro
  VARIATIONS ON A THEME BY ERIK SATIE
  Composers: Erik Satie
  Dick Halligan
  Publisher: Blackwood Music, Inc.
  SOMETIMES IN WINTER
  Composer: Steven Edward Katz
  Publisher: Blackwood Music, Inc.
- ***Best New Artist of 1969***
  Crosby, Stills & Nash
- ***Best Contemporary Male Vocal Performance***
  EVERYBODY'S TALKIN'
  Recorded by Nilsson
  Composer: Fred Neil
- ***Best Contemporary Instrumental Performance***
  VARIATIONS ON A THEME BY ERIK SATIE
  Recorded by Blood, Sweat and Tears
  Composers: Erik Satie
  Dick Halligan
  Publisher: Blackwood Music, Inc.
- ***Best R&B Female Vocal Performance***
  SHARE YOUR LOVE WITH ME
  Recorded by Aretha Franklin
  Composers: Deadric Malone
  Al Braggs
  Publisher: Don Music Co.
- ***Best R&B Male Vocal Performance***
  THE CHOKIN' KIND
  Recorded by Joe Simon
  Composer: Harlan Howard
  Publisher: Wilderness Music Publishing Co., Inc.
- ***Best R&B Group Vocal Performance***
  IT'S YOUR THING
  Recorded by The Isley Brothers
  Composers: Rudolph Isley
  Ronald Isley
  O'Kelly Isley
- ***Best R&B Instrumental Performance***
  GAMES PEOPLE PLAY
  Recorded by King Curtis
  Composer: Joe South
  Publisher: Lowery Music Co., Inc.
- ***Best Country Female Vocal Performance***
  STAND BY YOUR MAN
  Recorded by Tammy Wynette
  Composers: Tammy Wynette
  Billy Sherrill
  Publisher: Al Gallico Music Corp.
- ***Best Country Male Vocal Performance***
  A BOY NAMED SUE
  Recorded by Johnny Cash
  Composer: Shel Silverstein
  Publisher: Evil Eye Music, Inc.
- ***Best Folk Performance***
  CLOUDS
  An album recorded by Joni Mitchell and containing these BMI-licensed works:
  TIN ANGEL
  CHELSEA MORNING
  I DON'T KNOW WHERE I STAND
  THAT SONG ABOUT THE MIDWAY
  ROSES BLUE
  GALLERY
  I THINK I UNDERSTAND
  SONGS TO AGING CHILDREN COME
  FIDDLE AND THE DRUM
  BOTH SIDES NOW
  Composer: Joni Mitchell
  Publisher: Siquomb Publishing Corp.
- ***Best Gospel Performance***
  IN GOSPEL COUNTRY
  Recorded by Porter Wagoner and the Blackwood Brothers
  Composer: Jimmy E. Jones
  Publisher: Le Fevre Sing Music Co.
- ***Best Country Instrumental Performance***
  THE NASHVILLE BRASS FEATURING DANNY DAVIS PLAY MORE NASHVILLE SOUNDS
  An album containing these BMI-licensed works:
  BONAPARTE'S RETREAT
  Composer: Pee Wee King
  Publisher: Acuff-Rose Publications, Inc.
  I LOVE YOU BECAUSE
  Composer: Leon Payne
  Publisher: Fred Rose Music, Inc.
  YAKETY AXE
  Composers: James Rich
  Boots Randolph
  Publisher: Tree Publishing Co., Inc.
  LONELY STREET
  Composers: Kenny Sowder
  W. S. Stevenson
  Carl Belew
  Publisher: 4 Star Music Co., Inc.
  CAJUN BABY
  Composers: Hank Williams
  Hank Williams, Jr.
  Publisher: Fred Rose Music, Inc.
  SINGING MY SONG
  Composers: Tammy Wynette
  Billy Sherrill
  Glenn Sutton
  Publisher: Al Gallico Music Corp.
  LAPPLAND
  Composers: M. Oisen
  C. E. Hjelm
  Billy Towne
  Publisher: Just Music, Inc.
  COUNTRY GENTLEMAN
  Composers: Chet Atkins
  Boudleaux Bryant
  Publisher: Acuff-Rose Publications, Inc.
- ***Best Sacred Performance***
  AIN'T THAT BEAUTIFUL SINGING
  Recorded by Jake Hess
  Composer: Ronnie Self
  Publisher: Cedarwood Publishing Co., Inc.
- ***Best Recording for Children***
  PETER, PAUL AND MOMMY
  An album recorded by Peter, Paul and Mary and containing this BMI-licensed work:
  BOA CONSTRICTOR
  Composer: Shel Silverstein
  Publishers: Hollis Music, Inc.
  Serendipity Publishing Corp.
- ***Best Instrumental Jazz Performance (Small Group)***
  WILLOW WEEP FOR ME
  An album recorded by Wes Montgomery and containing these BMI-licensed works:
  IMPRESSIONS
  Composer: John Coltrane
  Publisher: Jowcal Music, Inc.
  FOUR ON SIX
  Composer: Wes Montgomery
- ***Best Instrumental Jazz Performance (Large Group)***
  WALKING IN SPACE
  An album recorded by Quincy Jones and containing this BMI-licensed work:
  LOVE AND PEACE
  Composer: Arthur K. Adams
  Publishers: Teriawn Music
  Four Knights Music
- ***Best Choral Performance***
  SINFONIA
  An album recorded by the New York Philharmonic, Luciano Berio, conductor, the Swingle Singers
  Composer: Luciano Berio
  Publisher: Universal Edition/
  Theodore Presser
- ***Best Album Notes (Popular)***
  NASHVILLE SKYLINE
  An album recorded by Bob Dylan
  Notes by Johnny Cash
- ***Best Arrangement Accompanying Vocalists***
  SPINNING WHEEL
  Recorded by Blood, Sweat and Tears, arranged by Fred Lipsius
  Composer: David Clayton-Thomas
  Publishers: Blackwood Music, Inc.
  Bay Music Co.
- ***Best Engineered Recording (Popular)***
  ABBEY ROAD
  An album recorded by the Beatles and containing these BMI-licensed works:
  COME TOGETHER
  OH DARLING
  YOU NEVER GIVE ME YOUR MONEY
  MAXWELL'S SILVER HAMMER
  SUN KING
  BECAUSE
  MEAN MR. MUSTARD
  POLYTHENE PAM
  SHE CAME IN THROUGH THE BATHROOM WINDOW
  CARRY THAT WEIGHT
  THE END
  HER MAJESTY
  Composers: John Lennon
  Paul McCartney
  Publisher: Maclen Music, Inc.
  SOMETHING
  HERE COMES THE SUN
  Composer: George Harrison
  Publisher: Harrisong Music, Inc.
  OCTOPUS GARDEN
  Composer: Ringo Starr
  Publisher: Startling Music, Inc.

All the worlds of music **BMI** for all of today's audience.

BROADCAST MUSIC, INC.

THE DELLS
OPEN UP MY HEART
CADET 5667

STAN FARLOW
HOT WHEELS
CHECKER 1228

ROTARY CONNECTION
MAY ALL YOUR AMENS BE TRUE
CADET CONCEPT 7021

LITTLE MILTON
BABY, I LOVE YOU
CHECKER 1227

SHADES OF BROWN
MAN'S WORST ENEMY
CADET 5666

CHESS
RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of thos reporting which releases are being added to station play lists this week for the first time and also the degree of con centration combining previous reports. Percentage figures on left indicate how many of the stations reporting thi week have added the following titles to their play list for the first time. Percentage figures on right include tota from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Cecilia	Simon & Garfunkel	Columbia	74%
50%	What Is Truth	Johnny Cash	Columbia	98%
45%	Let Me Go To Him	Dionne Warwick	Scepter	45%
41%	Get Ready	Rare Earth	Rare Earth	74%
39%	Puppet Man	Fifth Dimension	Bell	39%
37%	Oh Happy Day	Glen Campbell	Capitol	70%
34%	Airport Theme	Vincent Bell	Decca	94%
32%	Little Green Bag	George Baker	Colossus	61%
31%	Love On A Two-Way Street	Moments	Stang	42%
30%	Hey Lawdy Mama	Steppenwolf	Dunhill	90%
27%	Miss America	Mark Lindsay	Columbia	53%
25%	Road House Blues	Doors	Elektra	25%
24%	Viva Tirado	El Chicano	Kapp	49%
23%	Hitching A Ride	Vanity Fare	Page One	80%
21%	Which Way You Going Billy?	Poppy Family	London	78%
20%	Make Me Smile	Chicago	Columbia	81%
18%	You Make Me Real	Doors	Elektra	49%
17%	Fire & Rain	R.B. Greaves	Atco	17%
16%	The Letter	Joe Cocker	A&M	16%
15%	Onion Song	Marvin Gaye & Tammi Terrell	Tamla	15%
14%	God Bless	Arthur Conley	Atco	14%
13%	Come Running	Van Morrison	Warner Bros.	52%
12%	United We Stand	Brotherhood Of Man	Deram	12%
11%	The Seeker	The Who	Decca	11%
10%	Don't Stop Now	Eddie Holman	ABC	10%
10%	The Girl's Song	Fifth Dimension	Soul City	25%
10%	Brown Paper Bag	Syndicate Of Sound	Buddah	18%
10%	Sympathy	Rare Bird	Probe	27%
10%	Cole, Cooke & Redding	Wilson Pickett	Atlantic	10%

LESS THAN 10% BUT MORE THAN 5% — **TOTAL % TO DATE**

Lay Down — Melanie — Buddah 9%

Cinnamon Girl — Gentrys — Sun 19%

Deeper In Love — O'Jays — Neptune 9%

Whoever Finds This, I Love You — Mac Davis — Columbia 8%

Sugar, Sugar — Wilson Pickett — Atlantic 8%

Groovey Feeling — Johnny Nash — Jad 7%

Talent On Stage

JOE COCKER WITH MAD DOGS & ENGLISHMEN STONE THE CROWS — RONNIE HAWKINS

FILLMORE EAST, N.Y.C. -- Is nothing sacred anymore? Joe Cocker with brass. Joe Coeker with a soul choir, four drummers, concertmaster, over thirty friends, children, and, if you can believe your eyes and ears, a dog. Has Joe finally overstepped the bounds of good taste to become pompous and pretentious? Will Fred marry Evelyn?

Fear not, dear hearts and gentle friends. After an unutterably boring first half (despite the fact that Stone the Crows and Ronnie Hawkins appeared, the only entertainment on this part of the bill came from a delightful Loony Tunes cartoon) Joe arrived to save the evening from seeming disaster.

Cocker has never stood still. His first superb album was made by him and some close friends. It was over a year in the making and by the time it was released, Joe had a backing group called the Grease Band. With them he recorded his second highly successful LP. But on that record a certain name kept popping up: Leon Russell. He was to be instrumental in helping Joe escape from the rather confining clasp of a four-piece group. Apparently big things were in the works. Last Friday and Saturday (28-9) everyone found out just what those things were.

From the opening notes of the set it was profoundly evident that Joe had surrounded himself with some of the finest musicians working today. Chris Stainton, the only hold-over from the Grease Band, on organ and piano, Jim Price and Bobby Keyes, the brass section previously with Delaney & Bonnie, two drummers and two percussionists, and a set of four truly extraordinary backing vocalists. Coordinating this group, playing excellent guitar and piano, is Leon Russell, resplendent in his now familiar stovepipe hat.

Joe was at peak hour as he clawed his way through "Delta Lady," a gospelly "Bird on the Wire," and brought down the house with a fantastically arranged medley of Ray Charles' "Drown in My Own Tears" and Otis Redding's "I've Been Loving You Too Long." At this point Joe introduced the beauteous, incredible and highly underrated Rita Coolidge for her solo "Long Age and Far Away." The velvety-voiced Rita is one of Joe's soul choir.

Cocker ended the stint with both sides of his new single "Spaceman" and "The Letter" and returned for a standing ovation duet with Leon on Bob Dylan's "Girl From The North Country."

Everything Joe did had such drive and power and the ferocity and joy with which the new band attacked each song drove him to stratospheric vocal heights. Until now Cocker has been in second gear. That, I had thought, had been quite sufficient. No more. After seeing his new maxi-family revue, with Cocker in high gear, I know what I've been missing. Dear Joe, leonine Joe, Super Joe.

e. v. l.

The Fillmore audience received an extra dividend in the form of Polydor's jazz oriented rock aggregation Stone The Crows. The group, 4 of whose 5 members are Scottish, displayed a strong blues background in the half dozen numbers they essayed during the evening. Lead singer and frenetic tambourinist Maggie Bell has to be singled out for comment.

Decked out in what looked like a red sweatshirt and black toreador pants with spangles down either side, Maggie comes on like the captain of the Armstrong Tile Company's bowling team, women's division. But that's all right. As soon as she starts wailing, who the hell cares what she looks like. Unfortunately, Maggie is going to have to stomach comparisons with every female singer from Bessie Smith through Janis. She will withstand the comparisons. She is her own woman. Her duets with bassist Jim Dewar were really exciting. And the band members display a good, tight understanding of each other's desires and capabilities. Whether they have been or not, Stone The Crows sound like they've been playing together for a long time.

If Maggie is the captain of the team, then Ronnie Hawkins would have to be the bowling team's coach. Hawkins has a way of walking around the stage while his band members are playing and encouraging them with little, impromptu pep talks and occasional pats on the rear. Just like any good coach would. In the main, Ronnie Hawkins and his backing group are a good timey outfit. This is not to say that they should be playing rooms like Your Father's Moustache. But, at the same time, Hawkins presents his music in a way that discourages serious considerations.

But who cares? The audience dug it and the band seemed to be having a great time. Enjoyment, after all, is probably the most important aim of music.

n.s.

L.A. SCENES

TROUBADOUR, N.Y. — The current edition of the **Paul Butterfield Blues Band** (and we wonder if anyone has a count on how many groups there have been) is by far the best we've seen.

The new group, though it may not contain any superstars, is very together and lays down those old Chicago blues in a fine new style. Butterfield, as usual, was master of his harmonica.

Jeffrey Comanor, on the same bill, was one of the more interesting singer/songwriters around, although he has a tendency to talk too much. With the competition as heavy as it is at the moment, he's not going to rise to the top immediately, but if he sticks it out and can grow and change with the times, he could be important in the long run.

Neil Diamond followed Butterfield into the club. Neil seemed slightly worn down this time around, and his show was not quite as dynamic. Even tired, Neil put on a terrific show, and should be complemented on varying his material and his presentation. Carol Hunter, on lead guitar, is getting musically more interesting, but also seemed a little down. Randy Sterling on bass and Eddie Rukin on drums rounded out Neil's accompaniment.

a.r.

PAT SKY

Town Hall, NY — Pat Sky's appearance at Town Hall last weekend proved one thing. It proved that there is still an audience, small but fiercely loyal, for the kind of unadorned folk music which was so popular ten years ago and which Pat Sky personifies.

Sky has not been very active in the past few years, but his concert showed that there is still an audience for him. Sky sings in a monotone-like style of themes that are familiar to traditional folk songs. Sky's winning quality however is the warmth of his personality and his unassuming manner. It was this quality that seemed to be responsible for the audience's extremely warm reception after each selection since neither the material nor the performance deserved it.

Sky was accompanied on guitar by "Blind Erik Flatpick" (nee Erik Frandsen) who joined the headliner for a bright madrigal in one of the two encores which the audience demanded. It looks like Pat Sky will find receptive audiences whereever he appears if this concert was any indication. His forthcoming Capitol records should enjoy the same type of welcome.

TOM JONES

COPACABANA, NEW YORK — New York was a festival of contemporary sight and sound last week. On Wednesday, for instance, youngsters on Easter school vacation flocked to see the "Woodstock" rock fest film, and, sad to say, many were turned away from a matinee performance of "Hair" (SRO), while others stood in line desperately hoping for a cancelled reservation. The third item of crowd-gathering impact concerned one person, namely Tom Jones. The place was the Copacabana, where Jones made his third appearance in three years. Following a 26-week TV shooting schedule for his immensely popular program — part of which the Parrot disk star caught after his opening dinner show — Jones is ready to resume a heavy U.S. appearance sehedule, including what is billed as the most lucrative show business tour in U.S. history this summer. His Copa opening proved beyond a doubt that Jonesmania retains its remarkable impact (one that literally had much of the overflow patrons dancing in the aisles) and that Jones himself is fully charged to supply his ecstatie U.S. following with the full force of his singing dynamism. And much the same can be said for his own instrumental team, led, along with the fine Copa orchestra, by his arranger, Johnny Spence. Are you ready to shake, rattle & roll with Mr. Jones, America?

i.l.

ELLA FITZGERALD

EMPIRE ROOM, N.Y. — Even Ella Fitzgerald was unable to overcome the apathy of the Waldorf Astoria orchestra and the coldness of the 'new' Empire Room (located across the hall from the old room. The situation was not helped by Louis Armstrong, who planted himself on stage for several numbers, much to Ella's discomfort.

Ella's closing tunes, done with only her own rhythm section, were far superior to the rest of the show, which relied on the local horn section. In introducing the band, Miss Fitzgerald forgot their names and we wisely followed suit. Even on an obvious horn tune, like "Spinning Wheel," the band was unable to cope. Ella, who can still sing and scat with the best of them, deserves much better treatment. She gets it on her most recent album, on Reprise. It's a better buy than a night at the Waldorf.

a.r.

CashBox Musical Theatre Review

'MINNIE'S BOYS'

IMPERIAL THEATRE, NYC — Broadway musicals, on Broadway, are facing a generation gap which makes the top forty-easy listening hiatus appear a minor rift. The generation that saw musicals flourish with Cole Porter, Rodgers and their ilk will settle for little less than the best in a genre brim full of warmed over ballads—and the young are neither affluent enough or interested enough to spend (or spend for) a night of last decade's material.

The few musical successes of this last year have based their appeal on either the characters, the performer of a star stature or a young MOR sound approach. "Minnie's Boys" rates A-minus in the first bracket, satisfactory in the second area. It also has music.

The truth of this story is hard to judge. If the Marx Brothers were really as much the same off-stage as on; if mother Minnie was really as typically Jewish in her ambition; if their career was actually so neatly fitted and their personal dilemmas could all be solved with punch line scene endings—then the show is valid as biography. If not, then it comes across only as cute comedy raised from vaudeville oblivion by the brilliant portrayal of Groucho by Lewis Stadlen.

So fascinating is Stadlen's grouch and so fascinating is the vocal slapstick that became Groucho's trademark that one overlooks the shallow characterizations of all the other brothers. There are also a handful of really grand scenes, almost all showing the on-stage development of the Marx Brothers as comic talents, that the viewer tends to forgive lesser-light scenes.

Even the contrived close, with a sudded revelation of the silent Harpo, the Italian Chico, the flashy Zeppo and a moustachioed Groucho can be excused as an appeal to the audience's sentiment, as is the "Signing of the Declaration of Independence" vignette as a finale for "1776" since sympathetic viewers will have been won over by the charm and cuteness of the play.

But, for overall impact, the show lacks depth. And, most of all, it lacks musical power. For a musical that is near fatal.

A few songs may survive the show to become occasional nightclub numbers. "Mama, A Rainbow" is the closest thing to a showstopper in the Grossman-Hackady book, but the entertainers who specialize in reaching over-35 crowds will also find meat in pleasers like "Rich Is" or "Where Was I When they Passed Out Luck" for a change-of-pacers.

m.g.

SERGIO FRANCHI

ROYAL BOX, NYC — Sergio Franchi's voice was like a well-stropped straight-edge razor when he opened here March 31. Soft and lathery at times with powerful vocal strokes at others, Franchi's performance was delivered with the personality of a polished, self-confiddent, ebullient barber.

The capacity audience was in his grasp throughout the performance and Franchi knew it. Excellent vocal contrast and versatile lyric phrasing drew alternate bravos and sighs and humorous one-liners incited laughter and good-natured heckling.

The irrepressible vocalist did not stick solely to singing, but no one objected. He sang "If I Were a Rich Man" from "Fiddler on the Roof," complete with finger snapping and Jewish gestures.

After numbers like his vibrant "To Give" and a shattering area from "Tosca," Franchi received uninhibited shouts of "Bravo." When he began "The Impossible Dream," sighs were audible throughout the Royal Box.

Franchi also sang his current United Artists release, "More than Strangers," a solid number embellished with rich Italian choruses. During his finale, "Al Di La," he paused for a self-compliment, exclaiming, "What a voice!" Not one dissenter was heard, unless a standing ovation can be construed as an argument.

j.r.

Glad Tidings From Van Morrison

Last year, Van gave us "Astral Weeks," which Rolling Stone and Fusion and a lot of other people think may have been 1969's finest rock recording.

This year, Van Morrison has enriched rock music with "Moondance," which has those same people even more excited.

Van Morrison is Irish, ginger and poker-faced (most of the time) and his voice and his world of moondancing and astral weeks are the best of all possible. Find out for yourself.

Van Morrison is a howler and a wailer for Warner Bros. Records, where he belongs.

CashBox TOP 100 Albums

April 11, 1970

1	**BRIDGE OVER TROUBLED WATER**	**SIMON & GARFUNKEL** (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	1
2	**HEY JUDE**	**BEATLES** (Apple SW 385) (8XT 385) (4XT 385)	2
3	**DEJA VU**	**CROSBY, STILLS, NASH & YOUNG** (Atlantic SD 7200) (TP 7200) (CS 7200)	25
4	**MORRISON HOTEL**	**DOORS** (Elektra EKS 75007) (M8 5007)	3
5	**SANTANA**	(Columbia CS 9781) (18 10 0692) (16 10 0692)	4
6	**ABBEY ROAD**	**BEATLES** (Apple SO 383) (8XT 383) (4XT 383)	5
7	**LED ZEPPELIN II**	(Atlantic SD 8236) (8236)	6
8	**CHICAGO**	(Columbia KGP 24) (18 BO 0858) (16 BO 0858)	7
9	**FRIJID PINK**	(Parrot PAS 71033) (79833) (79633)	8
10	**EASY RIDER**	**ORIGINAL SOUNDTRACK** (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	9
11	**HELLO, I'M JOHNNY CASH**	(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	11
12	**WILLY AND THE POORBOYS**	**CREEDENCE CLEARWATER REVIVAL** (Fantasy 8397)	16
13	**AMERICAN WOMAN**	**THE GUESS WHO** (RCA LPS 4266) (P8S 1518) (PK 1518)	15
14	**RAINDROPS KEEP FALLIN' ON MY HEAD**	**B. J. THOMAS** (Scepter SPS 580)	13
15	**TOM JONES LIVE IN LAS VEGAS**	(Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	12
16	**ENGELBERT HUMPERDINCK**	(Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	17
17	**DIANA ROSS PRESENTS THE JACKSON 5**	(Motown MS 700) (P8S 1539) (PK 1539)	19
18	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"**	**BURT BACHARACH** (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	14
19	**THIS GIRL'S IN LOVE WITH YOU**	**ARETHA FRANKLIN** (Atlantic SD 8248) (TP 8248) (CS 8248)	20
20	**LET IT BLEED**	**ROLLING STONES** (London NPS 4) (M 72167) (X 17167) (X 57167)	22
21	**GRAND FUNK**	**GRAND FUNK RAILROAD** (Capitol SKAO 406) (8XT 406) (4XT 406)	23
22	**JOE COCKER**	(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	16
23	**HAIR**	**ORIGINAL CAST** (RCA Victor LSO 1150) (O8S-1038) (OK-1038)	24
24	**LIVE PEACE IN TORONTO 1969**	**PLASTIC ONO BAND** (Apple 3362) (8XT 3362) (4XT 3362)	18
25	**GET READY**	**RARE EARTH** (Rare Earth RS 507)	28
26	**SWEET BABY JAMES**	**JAMES TAYLOR** (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843)	27
27	**BARBRA STREISANDS' GREATEST HITS**	(Columbia KCS 9968) (18 10 0852) (16 10 0852)	21
28	**CAPTURED LIVE AT THE FORUM**	**THREE DOG NIGHT** (Dunhill DS 50068) (850068) (450068) (550068)	26
29	**BLOOD, SWEAT & TEARS**	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	34
30	**SPIRIT IN THE SKY**	**NORMAN GREENBAUM** (Reprise RS 6365)	54
31	**TRY A LITTLE KINDNESS**	(A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)	41
32	**HERB ALPERT & THE TIJUANA BRASS GREATEST HITS**	**GLEN CAMPBELL** (Capitol SW 389) (8XT 389) (4XT 389)	29
33	**EMPTY ROOMS**	**JOHN MAYALL** (Polydor 4010) (8F 4010) (CF 4010)	35
34	**ARIZONA**	**MARK LINDSAY** (Columbia CS 9986) (18 10 0886)	38
35	**THE AGE OF AQUARIUS**	**5TH DIMENSION** (Soul City SCS 92005) (8951) (4951) (C-951)	33
36	**ANDY WILLIAMS' GREATEST HITS**	(Columbia KCS 9979) (18 10 0870) (16 10 0870)	30
37	**STAND!**	**SLY & THE FAMILY STONE** (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)	31
38	**THE SHOCKING BLUE**	(Colossus CS 1000) (M 81000) (M5 1000)	32
39	**THE BAND**	(Capitol STAO 132) (8XT 132) (4XT 132)	39
40	**ONE DAY AT A TIME**	**JOAN BAEZ** (Vanguard VSD 79310)	42
41	**TOMMY ROE'S GREATEST HITS**	(ABC ABCS 700)	36
42	**IN-A-GADDA-DA-VIDA**	**IRON BUTTERFLY** (Atco 2051) (2501) (X 52501)	46
43	**JUST PLAIN CHARLEY**	**CHARLEY PRIDE** (RCA LSP 4290) (P8S 1536) (PK 1536)	40
44	**COLD BLOOD**	(San Francisco 200)	37
45	**MOUNTAIN CLIMBING**	**LESLIE WEST & FELIX PAPPALARDI** (Windfall W-4501)	50
46	**BROOK BENTON TODAY**	(Cotillion SD 9018) (TP 9018) (CS 9018)	44
47	**PSYCHEDELIC SHACK**	**TEMPTATIONS** (Gordy 947)	84
48	**THE BEST OF CHARLEY PRIDE**	(RCA LSP 4223) (P8S 1505) (PK 1505)	45
49	**CROSBY, STILLS & NASH**	(Atlantic SE 8229) (8229) (X4 8229)	52
50	**HE AIN'T HEAVY, HE'S MY BROTHER**	**HOLLIES** (Epic BN 26538) (N18-10262) (N16-10262)	60
51	**I LOVE YOU**	**EDDIE HOLMAN** (ABC ABCS 701)	47
52	**HELLO DOLLY**	**ORIGINAL SOUNDTRACK** (20th Century Fox DTCS 5103)	49
53	**STEPPENWOLF LIVE**	(Dunhill DSD 50075)	—
54	**ALBUM 1700**	**PETER, PAUL & MARY** (Warner Bros./7 Arts WS 1700)	43
55	**THE DEVIL MADE ME BUY THIS DRESS**	**FLIP WILSON** (Little David LD 1000)	62
56	**SUITABLE FOR FRAMING**	**THREE DOG NIGHT** (Dunhill DS 50058)	48
57	**TO OUR CHILDREN'S CHILDREN'S CHILDREN**	**MOODY BLUES** (Threshold THS 1) (M 24801) (M 24601)	51
58	**FUNNY GIRL**	**ORIGINAL SOUNDTRACK** (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	61
59	**TOUCHING YOU . . . TOUCHING ME**	**NEIL DIAMOND** (Uni 73071)	53
60	**CLOSING THE GAP**	**MICHAEL PARKS** (MGM SE 4646)	64
61	**LORD SUTCH AND HEAVY FRIENDS**	(Cotillion SD 9015) (TP 9015) (CS 9015)	63
62	**STEVIE WONDER LIVE**	(Tamla 298)	68
63	**MAGIC CHRISTIAN MUSIC BY BADFINGER**	(Apple ST 3364) (8XT 3364) (4XT 3364)	79
64	**OLIVER**	**ORIGINAL SOUNDTRACK** (Colgems COSD-5501) (O8-CB-1003) (OK CG-1003)	56
65	**JOHN B. SEBASTIAN**	(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	82
66	**TRAVELIN'**	**TOMMY JAMES & THE SHONDELLS** (Roulette SR 42044)	80
67	**COMPLETELY WELL**	**B. B. KING** (Bluesway BLS 6037)	57
68	**REAL FRIENDS**	**FRIENDS OF DISTINCTION** (RCA LPS 4313) (P8S 1555) (PK 1555)	78
69	**NILSSON SINGS NEWMAN**	(RCA LSP 4289) (P8S 1539) (PK 1539)	74
70	**HERE COMES BOBBY**	**BOBBY SHERMAN** (Metromedia 1028)	—
71	**ZEPHYR**	(Probe CPLP 4510)	39
72	**THE BEST OF TOMMY JAMES & THE SHONDELLS**	(Roulette SR 42040)	69
73	**VOLUNTEERS**	**JEFFERSON AIRPLANE** (RCA LSP 4238) (P8S 1507) (PK 1507)	59
74	**A BRAND NEW ME**	**DUSTY SPRINGFIELD** (Atlantic SD 8249) (TP 8249) (CS 8249)	77
75	**STONEHENGE**	**RICHIE HAVENS** (Stormy Forest SFS 6001)	70
76	**MIDNIGHT COWBOY**	**ORIGINAL SOUNDTRACK** (United Artists UA 5198) (U-3035) (K-9035)	71
77	**RICK NELSON IN CONCERT**	(Decca DL 75162)	65
78	**LADIES OF THE CANYON**	**JONI MITCHELL** (Reprise RS 6376) (8RM 6376) (CRX 6376)	89
79	**TONIGHT I'LL SAY A PRAYER**	**EYDIE GORME** (RCA LSP 4303) (P8S 1546) (PK 1546)	76
80	**CEREMONY**	**SPOOKY TOOTH & PIERRE HENRY** (A&M SP 4225) (8T 4225) (4T 4225) (CT 4225)	86
81	**RAINDROPS KEEP FALLIN' ON MY HEAD**	**JOHNNY MATHIS** (Columbia CS 1005) (18 10 1005) (16 10 1005)	87
82	**A GATHERING OF FLOWERS**	**MAMAS & PAPAS** (Dunhill DSY 50073)	—
83	**MORE OF THE BEST OF BILL COSBY**	(Warner Bros./7 Arts WS 1836) (8WM 1836) (CWX 1836)	75
84	**LEON RUSSELL**	(Shelter 1001)	—
85	**COLLAGE**	**RAIDERS** (Columbia CS 9964) (18 10 0850) (16 10 0850)	85
86	**"Z"**	**ORIGINAL SOUNDTRACK** (Columbia OS 3370) (18 12 0046)	90
87	**DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3)**	(Motown MS 702)	88
88	**LEAVING ON A JET PLANE**	**PERCY FAITH** (Columbia CS 9983) (18 10 0880) (16 10 0880)	94
89	**SOMETHING'S BURNING**	**KENNY ROGERS & THE FIRST EDITION** (Reprise RS 6385) (8RM 6385) (CRX 6385)	—
90	**OKIE FROM MUSKOGEE**	**MERLE HAGGARD** (Capitol ST 384) (8XT 384) (4XT 384)	96
91	**LIKE IT IS, LIKE IT WAS**	**DELLS** (Cadet 837)	91
92	**WALKING IN SPACE**	**QUINCY JONES** (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	120
93	**MOODANCE**	**VAN MORRISON** (Warner Bros. WS 1835) (8WM 1835) (CWX 1836)	—
94	**DisinHAIRited**	**VARIOUS ARTISTS** (RCA LSO 1163) (O8S 1043) (OK 1043)	92
95	**BLACK GOLD**	**NINA SIMONE** (RCA LSP 4248) (P8S 1545) (PK 1545)	98
96	**IN THE COURT OF THE CRIMSON KING**	(Atlantic SD 8245) (TP 8245)	67
97	**HOT BUTTERED SOUL**	**ISAAC HAYES** (Enterprise ENS 1001)	99
98	**WATERTOWN**	**FRANK SINATRA** (Reprise FS 1031) (8FH 1031) (CFX 1031)	—
99	**FIRST STEP**	**SMALL FACES** (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)	—
100	**MANTOVANI TODAY**	(London PS 572)	117

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

EVEREST

		NO MONO
Copland	3rd Symphony — Copland/London Symphony	3018
Grand Canyon Suite	Grofe/Rochester Philharmonic	3044
Respighi	Pines of Rome — Fountains of Rome — Sargent London Symphony Orchestra	3051
Beethoven	9 Symphonies — Josef Krips — London Symphony Orch.	3162/7
Gershwin	Rhapsody, American In Paris — Sanroma — Steinberg, Pittsburgh	3067
John Cage-David Tudor	Variation IV	3132
New York Pro Musica	An Anthology — Noah Greenburg conducting	3145/7
Alirio Diaz	400 Years of Classical Guitar	3155
Jean Pierre Rampal	The Romantic Flute	3165
Maria Callas	The Artistry of Maria Callas	3169
Pierre Boulez	Eloy/Pousseur/Schoenberg — Pierre Boulez conducting the Domaine Musical Ensemble	3170
Shostakovitch	Shostakovitch Symphony #13 — Babi Yar (Banned in Russia)	3181
Pierre Boulez	Tribute to Stravinsky	3184
Mahler	Symphony #8 "Symphony of a Thousand" Vienna Festival Orch. — conducted by Dmitri Mitropoulos	3189/2
Jean-Pierre Rampal	The Art of the Flute	3194/7
John Williams	The Virtuoso Guitar	3195
Manitas de la Plata	The Art of the Guitar	3201
	Classical Japanese Koto Music	3206
Franco Corelli	The Artistry of Franco Corelli	3207
John Williams	Guitar Artistry of John Williams	3219
Janos Starker	Romantic Cello Music Of Spain	3222
Robert Merrill	Artistry of Robert Merrill	3231
	Orchestral Music of Erik Satie	3234
	National Anthems of the World	3239
Wilhelm Furtwangler	Beethoven Ninth Symphony	3241
Charlie Byrd	Guitar Music & Songs of Merrie Olde England	3242
	Anthology of Music of Black Africa	3254/3
Fine Arts Quartet	Beethoven Complete String Quartets	3255/9
John Philip Sousa	Sousa Conducts His Own Marches	3260
Andres Segovia	The Genius of Andres Segovia	3261
Carlos Montoya	Flamenco Fury	3263
Jan Peerce	The Early Years	3264
Mason Williams	Mason Williams Listening Matter	3265
Rod McKuen	Life Is	3267
Manitas De Plata	Flaming Flamenco	3271

EXCELLO

Rev. Martin Luther King Jr.	Remaining Awake Through A Great Revolution	8009
Slim Harpo	Tip On In	8008
The Kelly Bros.	Sweet Soul	8007
Lazy Lester	True Blues	8006
Slim Harpo	Baby Scratch My Back	8005
Lightnin' Slim	Bell Ringer	8004
Slim Harpo	Rainin' In My Heart	8003
Lightnin' Slim	Rooster Blues	8000

FIESTA

Various Artists	Drei Weisse Birken	(German) FLPS 1521
Marika Rokk	Fur Eine Nacht Boller Seligkeit	(German) FLPS 1513
Peter Lauch und die Regenpfeifer	Lauter Lose Lieder	(German) FLPS 1510

FIESTA (Continued)

Peter Alexander	Mein Ganzes Leben Ist Musik	(German) FLPS 1504
Various Artists	Erinnern Sie Sich?	(German) FLPS 1503
Anton Karas mit Schrammebegleitung	Heurigenstimmung	(German) FLPS 1502
Ernst Neger, Chor und Orchester	Die Grosse Stimmungsparade	(German) FLPS 1501
Franzl Lang	Franzl Lang-Die Schonsten Jodler Der Welt	(German) FLPS 1492
Fritz Wunderlich	Mit Fritz Wunderlich Durchs Land Der Operette	(German) FLPS 1527
Various Artists	Danze Compagnole Italiane	(Ital) FLPS 1535
Toni Bruni con Zuccheri E La Sua Orchestra	Napoli Canta	(Ital) FLPS 1516
Luciano Virgili	Italia Canta	(Ital) FLPS 1494
Chorus & Soloists of the National Ensemble Nowgorod	Play Balalaika Play	(Russian) FLPS 1518
Alexander Sheremeta & His Orchestra	More Folk Songs & Dances of the Ukraine	(Ukrainian) FLPS 1536
Balogh Istvan es Szenasi Karoly	Gypsy Melodies & Csardases	(Hungarian) FLPS 1505
Carl Jularbo with Eberhardt Jularbo	Swedish Folk Dances	(Swed) FLPS 1499
Various Artists	Lebanese Folk Music	(Leb) FLPS 1497
Frank Fallon Orchestra	24 Irish Popular Dances Favorites	(Irish) FLPS 1475
Boleslaw Novak	Polki, Oberki, Mazurki, Marsze	(Pol) FLPS 1398
Frank Weir & Concert Orchestra	Twentieth Century Folk Mass	FLPS 25000

FOLKWAYS

Woody Guthrie	This Land Is Your Land	FTS 31001
Pete Seeger	Sings Woody Guthrie	FTS 31002
Big Bill Broonzy	Sings Country Blues	FTS 31005
Leadbelly	Sings Folksongs	FTS 31006
Tom Parrott	Neon Princess	FTS 31009
Leadbelly	Last Sessions Vol. 2 (2 Lp Set)	FA 2942
American Brass Quintet	Music Of The Renaissance And Baroque	FM 3652 FMS 33652
John Cage	Indeterminacy	FT 3704
Various Artists	Sounds Of New Music	FX 6160
Leadbelly	Negro Folk Songs For Young People	FC 7533
Ella Jenkins	This Is Rhythm	FC 7652
Langston Hughes	The Glory Of Negro History	FC 7752
Jerry Silverman	Beginning The Folk Guitar	FM 8353
Chamber Bros.	Orig. Chamber Bros. Groovin' Time	FTS 31008
Pete Seeger	Pete Seeger Sings Leadbelly	FTS 31022
Paul Geremia	Just Enough	FTS 31023
Sonny Terry/Brownie McGhee	Preachin' The Blues	FTS 31024
Hillel & Aviva	Mountain So Fair	FTS 31305
Tom Parrott	Many-Windowed Night	FTS 31025
Pete Seeger	Where Have All The Flowers Gone	FTS 31026
New Lost City Ramblers	Modern Times	FTS 31027
Son House & J. D. Short	Delta Blues	FTS 31028
Pete Seeger	Wimoweh & Other Songs of Freedom & Protest	FTS 31018
Leadbelly	Take This Hammer	FTS 31019
Dave Van Ronk	Black Mountain Blues	FTS 31020
Doc Watson	The Doc Watson Family	FTS 31021
Pete Seeger	How To Play The 5-String Banjo	FTS 38301

CashBox TOP 100 Albums

101 TO 140

101 MY ELUSIVE DREAMS
Bobby Vinton (Epic BN 26540)
(N18 10260) (N16 10260)

102 GLADYS KNIGHT & THE PIPS GREATEST HITS
(Soul SS 723)

103 GREEN RIVER
Creedence Clearwater Revival (Fantasy 8393)
(88393) (48393) (58393)

104 PAINT YOUR WAGON
Original Soundtrack (Paramount PMS 1001)
(89004) (29504)

105 DON'T IT MAKE YOU WANT TO GO HOME
Joe South (Capitol ST 392)
(8XT 392) (4XT 392)

106 SHADY GROVE
Quicksilver Messenger Service (Capitol SKAO 391)
(8XT 391) (4XT 391)

107 PHIL OCH'S GREATEST HITS
(A&M SP 4253)
(8T 4253) (4T 4253) (CT 4253)

108 WE WENT TO DIFFERENT SCHOOLS TOGETHER
The Jaggerz (Kama Sutra KSBS 2017)

109 THE MAGIC CHRISTIAN
Original Soundtrack
(Commonwealth United) (U 6004)

110 FUNKADELICS
(Westbound 2000)

111 RARE PRECIOUS & BEAUTIFUL (VOL. 2)
Bee Gees (Atco SD 321)
(TP 321) (CS 321)

112 CAN'T TAKE MY EYES OFF YOU
Nancy Wilson (Capitol ST 429)
(8XT 429) (4XT 429)

113 JOHNNY CASH AT SAN QUENTIN
(Columbia CS 09827)
(18 10 0674) (14 10 0674) (16 10 0674)

114 MARRIAGE ON THE ROCKS
Amboy Dukes (Polydor 24-4012)

115 BOBBY SHERMAN
(Metromedia MD 1014)

116 I AM THE PRESIDENT
David Frye (Elektra EKS 75006)

117 NEW ROUTES
Lulu (Atco SD 310)
(TP 310) (CS 310)

118 WAX MUSEUM
Jay & The Americans (United Artists UAS 6719)
(U-8171) (K-0171)

119 SUPER HITS
Delfonics (Philly Groove 1152)

120 AIN'T IT FUNKY NOW
James Brown (King KS 1092)

121 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13)

122 THE PIANO PLAYER
Ramsey Lewis (Cadet LPS 836)

123 BEST OF RAMSEY LEWIS
(Cadet 839)
(8035-8839M) (5035-8839M)

124 SEE
Rascals (Atlantic SD 8246)

125 MONSTER
Steppenwolf (Dunhill DS 50068)
(850066) (450066) (550066)

126 FROM VEGAS TO MEMPHIS
Elvis Presley (RCA LSP 6020)
(P8S 5076)

127 UMMAGUMMA
Pink Floyd (Harvest STBB 388)
(8XT 388) (4XT 388)

128 ON HER MAJESTY'S SECRET SERVICE
Original Soundtrack (United Artists UAS 5204)
(U-3039) (K-9039)

129 THE KAEMPFERT TOUCH
Bert Kaempfert & His Orchestra
(Decca LD 75175)
(6-5175) (73-5175)

130 SGT. PEPPERS LONELY HEARTS CLUB BAND
Beatles (Capitol SAS 2653)
(8XT 2653) (4XT 2653)

131 MIDNIGHT COWBOY
Ferrante & Teicher (United Artists UAS 6725)
(U-8168) (K-0168)

132 NEW BALLADS
Rod McKuen (Warner Bros./7 Arts WS 1837)
(8WM 1837) (CWX 1837)

133 COCO
Original Cast (Paramount PMS 1002)
(PM 89008) (PM 25908)

134 PUZZLE PEOPLE
Temptations (Gordy 949)

135 KOOPER SESSION
Al Kooper & Shuggie Otis (Columbia 9951)
(18 10 0842) (16 10 0842)

136 ROMEO & JULIET
Original Soundtrack (Capitol ST 3993)
(8XT 2993) (Y 18 2993)

137 BURNT WEENY SANDWICH
Mothers of Invention (Bizarre RS 6370)
(8RM 6370) (CRX 6370)

138 BACK IN THE USA
MC 5 (Atlantic SD 8247)
(TP 8247) (CS 8247)

139 THE VELVET GENTLEMAN (THE MUSIC OF ERIK SATIE)
Camarata Contemp. Chamber Group
(Deram DES 18036)

140 DIARY OF A BAND
John Mayall (London PS 570)
(M 72169) (M 57169)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
LET IT BE (3:50)
Beatles-Apple 2764
1700 Bway, NYC.
PROD: George Martin c/o Apple Corp.,
3 Sevile Row, London W1, England.
PUB: Maclen BMI - 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: You Know My Name (Look Up The Number)

#2
ABC (2:38)
Jackson 5-Motown 1163
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation
ATT: The Corporation FLIP: The Young Folks

#3
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC
PUB: Maclen BMI 1780 Bway, NYC,
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

#4
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day

#5
SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4C00 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
WRITER: N. Greenbaum FLIP: Milk Cow

#6
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St, NYC
PROD: M. Valvano
PUB: Al Gallico-BMI
101 W. 55 St, NYC
WRITER: Alan Price
FLIP: Drivin' Blues

#7
BRIDGE OVER TROUBLED WATER (4:55)
Simon & Garfunkel-Columbia 45079
51 W. 52nd St., NYC.
PROD: Simon, Garfunkel & Halee
PUB: Charing Cross-BMI
114 E. 55 St., NYC.
WRITER: P. Simon
FLIP: Keep The Customer Satisfied

#8
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way

#9
BADFINGER (2:21)
Come & Get It-Apple 1815
1700 Bway
PROD: Apple, NYC
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#10
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108 Park Street, London W1 England
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#11
UP THE LADDER TO THE ROOF
Supremes-Motown 1162
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITER: V. Dimirco ARR: D. Van De Pitte
FLIP: Bill, When Are You Coming Home

#12
LOVE OR LET ME BE LONELY (3:14)
Friends Of Oistinction-RCA 0319
1133 Ave of the Americas, NYC.
PROD: Ray Clark Jr. c/o RCA
6363 Sunset Blvd. H'wood, Calif.
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.
WRITERS: Scarborough-Peters-Porree
ARR: Perry Botkin Jr. FLIP: This Generation

#13
CALL ME (3:16)
Aretha Franklin-Atlantic 2706
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man

#14
GOTTA HOLD ON TO THIS FEELING (3:15)
Jr. Walker & All Stars-Soul 35070
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: J. Bristol-P. Sawyer-J. Hinton
ARR: Willie Shorter
FLIP: Clinging To The Thought That She's Coming Back

#15
CELEBRATE (3:02)
Three Dog Night-Dunhill 4229
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Commonwealth United BMI 745 5th Ave., NYC.
WRITERS: A Gordon-G. Bonner
FLIP: Feeling All Right

#16
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Mama's Waiting

#17
AMERICAN WOMAN (3:51)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 Jack Richardson
131 Hazelton Ave., Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings-Peterson-Kale
FLIP: No Sugar Tonight

#18
RAPPER (2:42)
Jaggerz-Kama Sutra 502
1650 B'way, NYC
PROD: Sixuvus c/o Kama Sutra
PUB: Sixuvus Revival/Kama Sutra-BMI
WRITERS: D. Ierace FLIP: Born Poor

#19
THE BELLS (2:55)
Originals-Soul 35069
2457 Woodward Ave., Detroit, Mich.
PROD: Marvin Gaye (Soul)
PUB: Jobete-BMI (same address)
WRITERS: Gaye, Gaye, Stover & Bristol
ARR: David Van DePitte
FLIP: I'll Wait For You

#20
REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
539 W. 25 St. NYC.
PROD: The Marmalade c/o Decca Ltd.
9 Albert Embankment, London SE 1, Eng.
PUB: Walrus BMI
WRITERS: Campbell-McAleese
ARR: Keith Mansfield FLIP: Rollin' My Thing

#21
EVIL WAYS (2:35)
Santana-Columbia 45069
51 W. 52nd St., NYC.
PROD: Brent Dangerfield & Santana
PUB: SAH BMI
1310 Grant Ave., NYC
WRITER: Sonny Henry FLIP: Waiting

#22
LONG LONESOME HIGHWAY
Michael Parks-MGM 11104
6331 H'wood Blvd. L. A. Calif.
PROD: James Hendricks c/o MGM
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC
WRITER: J. Hendricks FLIP: Mountain Hi

#23
GIVE ME JUST A LITTLE MORE TIME (2:43)
Chairman Of The Board-Invictus 9074
1750 N. Vine, Hollywood, Calif
PROD: Mauri Lathower c/o Invictus
PUB: Gold Forever-BMI
2601 Cadillac Tower, Detroit, Mich.
WRITERS: R. Dunbar, E. Wayne
FLIP: Since The Days Of Pig Tails & Fairy Tails

#24
VEHICLE (2:53)
Ides Of March-Warner Bros. 7378
4000 Warner Blvd. Burbank, Calif.
PROD: Lee c/o Ides
PUB: Ides BMI 304 Hankes, Aurora, Ill.
WRITER: Jim Peterik
FLIP: Lead Me Home Gently

#25
TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
1449 S. Michigan Ave, Chicago, Ill.
PROD: Willie Henderson c/o Dakar
PUB: Dakar Jadan BMI c/o Dakar
WRITERS: Jack Daniels-Bonnie Thompson
ARR: Tom Tom FLIP: I Keep Coming Back

#26
YOU'RE THE ONE (3:13)
Little Sister-Stone Flower 9000
1777 N. Vine, Hollywood, Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. 1)

#27
TENNESSEE BIROWALK (2:52)
Jack Blanchard-Misty Morgan-Wayside 010
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.
PROD: Little Richie Johnson Belin, N. Mexico.
PUB: Back Bay BMI 10 E 44 St. NYC.
WRITER: J. Blanchard FLIP: The Clock Of St. James

#28
RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A. Mardin
FLIP: Where Do I Go From Here

#29
WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.
WRITER: Joni Mitchell
FLIP: Helpless

#30
SHILO (3:43)
Neil Diamond-Bang 575
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich
729 7th Ave., NYC.
PUB: Tallyrand BMI 729 7th Ave., NYC.
WRITER: N. Diamond FLIP: La Bamba

#31
MIGHTY JOE (3:04)
Shocking Blue-Colossus 111
1855 Bway, NYC.
PROD: Shocking Blue/Pink Elephant
in association with Jerry Ross c/o Colossus
PUB: Skinny Zach ASCAP 162 W 56 St. NYC.
WRITER: R. Van Leeuwen FLIP: I'm A Woman

#32
FOR THE LOVE OF HIM (2:35)
Bobbi Martin-U.A. 50602
729 7th Ave, NYC.
PROD: Henry Jerome c/o U.A.
PUB: Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.
WRITERS: B. Martin-A. Mortimer
ARR: Don Tweedy FLIP: I Fall To Pieces

#33
MA BELLE AMIE (3:10)
Tee Set-Colossus 107
1855 Bway, NYC.
PROD: T.S.R. for Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. Van Eijck-P. Tetteroo
FLIP: Angels Coming In The Holy Night

#34
GOTTA GET BACK TO YOU (3:01)
Tommy James & Shondells-Roulette 7071
17 W 60 St. NYC.
PROD: T. James-Bob King c/o New Beats
300 W. 55 St. NYC
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Red Rover

#35
EVERYBODY'S OUT OF TOWN (2:42)
B. J. Thomas-Scepter 12277
254 West 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas
PUB: Blue Seas-Jac ASCAP 15 E 48 St. NYC.
WRITERS: B. Bacharach-H. David ARR: B. Bacharach
FLIP: Living Again

#36
DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)
Delfonics-Philly Groove 161
c/o Bell Records 1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell
FLIP: Down Is Up Up Is Down

#37
KENTUCKY RAIN (3:20)
Elvis Presley-RCA 9791
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI 241 W 72 St. NYC.
SPR BMI 1697 Bway, NYC.
WRITERS: E. Rabbitt-D. Heard FLIP: My Little Friend

#38
YOU NEED LOVE LIKE I DO (3:20)
Gladys Knight & Pips-Soul 35071
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: You're My Everything

#39
ALL I HAVE TO DO IS DREAM (2:32)
Glen Campbell-Bobbie Gentry-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Al DeLory-Kelly Gordon c/o Capitol
PUB: House Of Bryant BMI
530 W Main St. Hendersonville, Tenn.
WRITER: Boudleaux Bryant ARR: Al DeLory
FLIP: Less Of Me

#40
RUN SALLY RUN (2:23)
Cuff Links-Decca 32639
445 Park Ave, NYC.
PUB: Van Lee ASCAP 101 W 57 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: Lee Pockriss FLIP: I Remember

#41
NO SUGAR TONIGHT (2:05)
Guess Who-RCA 0325
1133 Ave of the Americas, NYC
PROD: Nimbus 9, 131 Hazelton Ave, Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Bachman
FLIP: American Woman

#42
STIR IT UP ANO SERVE IT (2:30)
Tommy Roe-ABC 11258
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low-Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmi Haskell FLIP: Fire Fly

#43
TEMMA HARBOUR
Mary Hopkin-Apple 1816
1700 Bway, NYC.
PROD: Micki Most c/o ABKCO Indust. 1700 Bway, NYC.
PUB: Major Oak ASCAP c/o Kant & Gordon
9465 Wilshire Blvd. Beverly Hills, Calif.
WRITER: Filamore Lincoln
FLIP: Lontano Dagli Occhi

#44
WHO'S YOUR BABY (2:49)
Archies-Kirshner 8003
655 Madison Ave., NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI (same address)
WRITERS: Andy Kim-Jeff Barry
FLIP: Senorita Rita

#45
FUNKY DRUMMER Pt. 1 (3:00)
James Brown-King 6290
1540 Brewster Ave., Cinn., Ohio
PROD: J. Brown (same address)
PUB: Golo/Dynatone BMI (same address)
WRITER: J. Brown
FLIP: Funky Drummer Pt. 2

#46
LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
1855 Bway, NYC.
PROD: Negram for Jerry Ross Prod. (same address)
PUB: Legacy BMI (same address)
WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

#47
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#48
MY WOMAN, MY WOMAN, MY WIFE (3:29)
Marty Robbins-Columbia 45091
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Mariposa BMI 713 18th Ave S. Nashville, Tenn.
WRITER: Marty Robbins ARR: Bill Walker
FLIP: Martha Ellen Jenkins

#49
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROD James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
L.A. Cal. WRITER: J. Pankow
FLIP: Colour My World

#50
CHILDREN (3:15)
Joe South-Capitol 2755
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South FLIP: Clock Up On The Wall

#51
CAPTURE THE MOMENT (2:21)
Jay & The Americans-U.A. 50654
729 7th Ave, NYC.
PROD: Yaguda-Sanders-Vance for Jata Entrp.
1619 Bway, NYC.
PUB: Unart BMI c/o U.A.
Sweet Magnolia BMI 263 W 55 St. NYC.
New Life BMI 1619 Bway, NYC.
WRITERS: R. Reicher-K. Vance-M. Kupersmith
ARR: Jata Staff-Becker-Fagen
FLIP: Do You Ever Think Of Me

#52
BUT FOR LOVE (2:32)
Jerry Naylor-Columbia 45106
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: AMPCO ASCAP 1330 Ave of the Americas, NYC.
WRITERS: G. Pistilli-T. Cashman-T.P. West
ARR: Al Capps
FLIP: Angeline

#53
I COULD WRITE A BOOK (2:26)
Jerry Butler-Mercury 73045
35 E Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 25 S Broad St. Phila, Pa.
PUB: Gamble Huff BMI (same address)
WRITERS: Gamble-Huff-Butler
ARR: Thom Bell FLIP: Since I Lost You Lady

#54
HEY LAWOY MAMA (3:21)
Steppenwolf-Ounhill 4234
8255 Bev. Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI c/o ABC 1330 6th Ave, NYC.
WRITERS: John Kay-L. Byrom-J. Edmonton
FLIP: Twisted

#55
MISS AMERICA (3:32)
Mark Lindsay-Columbia 45125
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: J. Kelly ARR: Artie Butler
FLIP: Small Town Woman

#56
CRYIN' IN THE STREETS (3:10)
George Perkins & Silver Stars-Silver Fox 18
3106 Belmont Blvd., Nashville, Tenn.
PROD: Ebb-Tide-Jimmy Angel-Ron Shaab
Baton Rouge, La.
PUB: Vocal, Prize-ASCAP c/o Silver Fox
WRITERS: Sam Matter Ted Harris Kerry Porter
FLIP: Cryin' In The Streets Pt. II

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#57
TO THE OTHER WOMAN (2:55)
Doris Duke-Canyon 28
1242 N Highland, L.A. Calif.
PROD: Jerry Williams Jr. c/o Canyon
PUB: J. Williams-No Exit-Wally Roker BMI
c/o Mietus 10 E 44 St. NYC
WRITER: J. Williams Jr. ARR: J. Williams Jr.
FLIP: I Don't Care Anymore

#58
THE GIRL'S SONG (2:59)
5th Dimension-Soul City 781
6920 Sunset Blvd. L.A. Calif. PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Rivers BMI 8923 Sunset, L.A. Cal.
WRITER: Jim Webb ARR: Jim Webb
FLIP: It'll Never Be The Same

#59
THE FUNNIEST THING
Dennis Yost & Classics IV-Imperial 66439
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb ARR: Don Tweedy
FLIP: Nobody Loves You But Me

#60•
WHAT IS TRUTH (2:37)
Johnny Cash-Columbia 45134
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI
c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn.
WRITER: J. Cash FLIP: Sing A Traveling Song

#61
BUFFALO SOLDIER (3:45)
Flamingos-Polydor 14019
1700 Bway, NYC.
PROD: Zeke Corey-Ted Cooper c/o Polydor
PUB: Shelby Singelton/Hip Hill BMI
3106 Belmont Blvd., Nashville, Tenn.
WRITERS: Barnes-Smith-Lewis ARR: Al Fontaine
FLIP: Buffalo Soldier (long version)

#62
COME RUNNING (2:30)
Van Morrison-WB 7383
57 West 56th NYC
PROD: Morrison, Merenstein c/o Inherit Prod.
PUB: Van Jan ASCAP 488 Madison Ave, NYC.
WRITER: Van Morrison FLIP: Crazy Love

#63
CAT WALK
The Village Soul Choir-Abbott 2010
c/o AA Records 250 W 57 St. NYC.
PROD: Mike Abbott 350 Cathedral Pky, NYC.
PUB: Arden BMI 185-01 140 Ave.,
Springfield Gardens, NYC.
WRITER: Sheila Matthews ARR: Jimmy Oliver
FLIP: The Country Walk

#64
COLE, COOKE & REDDING (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC. PROD: Dave Crawford c/o Atlantic
PUB: Samphil/Rovnique BMI WRITER: Dick Holler
FLIP: Sugar Sugar

#65
AIRPORT LOVE THEME (2:58)
Vincent Bell-Decca 32659
445 Park Ave, NYC. PROD: Tom Morgan c/o Decca
PUB: Shamley ASCAP c/o Decca
WRITER: Alfred Newman ARR: Nick Perito
FLIP: Marilyn's Theme

#66
YOU MAKE ME REAL (2:50)
The Doors-Elektra 45685
1855 Bway, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: The Doors ASCAP c/o Elektra
WRITERS: Morrison-Krieger-Manzarek-Densmore
FLIP: Roadhouse Blues

#67
DO THE FUNKY CHICKEN (3:15)
Rufus Thomas-Stax 0059
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell & Tom Nixon (Stax)
PUB: East/Memphis-BMI (same address)
WRITER: Rufus Thomas
FLIP: Turn Your Damper Down

#68
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day

#69•
OH HAPPY DAY (3:35)
Glen Campbell-Capitol 2787
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: Kama Rippa Edwin R. Hawkins ASCAP
729 7th Ave, NYC.
WRITER: Edwin R. Hawkins ARR: Al De Lory
FLIP: Someone Above

#70
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

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#71•
CECILIA (2:80)
Simon — Garfunkel-Columbia 45133
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Roy Halee c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon
FLIP: The Only Living Boy In New York

#72
JULY 12, 1939 (4:25)
Charlie Rich-Epic 10585
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI, 101 W 55 St. NYC.
WRITER: N. Wilson
FLIP: I'm Flying To Nashville Tonight

#73•
DON'T STOP NOW (2:55)
Eddie Holman-ABC 11261
1330 Ave of the Americas, NYC.
PROD: Peter DeAngelis c/o ABC
PUB: Merlin BMI 1700 Bway, NYC.
Harthon BMI 5408 Calnor Rd. Phila, Pa.
WRITERS: E. Holman-J. Soloman ARR: P. DeAngelis
FLIP: Since I Don't Have You

#74
NOTHING SUCCEEDS LIKE SUCCESS (2:43)
Bill Deal & Rondells-Heritage 821
1855 Bway, NYC.
PROD: Jerry Ross c/o Heritage
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: Brown-Bloodworth
ARR: Joe Renzetti FLIP: Swingin' Tight

#75
DEMONSTRATION (2:25)
Otis Redding-Atco 6742
1841 Bway, NYC.
PROD: Steve Cropper c/o Atco
PUB: E. Memphis BMI
926 E. McLemore, Memphis, Tenn.
Time BMI 449 S. Bev. Dr. Bev. Hills, Calif.
Redwall BMI 535 Cotton Ave., Macon, Ga.
Cotillion BMI c/o Atco
WRITERS: O. Redding-Don Covay
FLIP: Johnny's Heartbreak

#76
DEAR PRUDENCE (3:30)
5 Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
ARR: Tony Davilio FLIP: O-o-h Child

#77
CHICKEN STRUT (2:05)
Meters-Josie 1018
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allen Toussaint
c/o Rhinelander
PUB: Rhinelander BMI, 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Hey Last Minute

#78•
PUPPET MAN (2:58)
5th Dimension-Bell 880
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Neil Sedaka-Howard Greenfield
ARR: Alcivar-Holman-Howe
FLIP: A Love Like Ours

#79
DEEPER (IN LOVE WITH YOU) (2:35)
O'Jays-Neptune 22
c/o Chess 320 E 21 St. Chicago, Ill.
PROD: Gamble Huff c/o Assorted
PUB: Assorted BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff
ARR: Bobby Martin
FLIP: I've Got The Groove

#80•
THE SEEKER (3:12)
The Who-Decca 32670
445 Park Ave, NYC.
PROD: Kit Lambert-Chris-Stamp (London)
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townshend FLIP: Here For More

#81
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI London, England.
WRITER: Murray Callender
FLIP: Man Child

#82
LOVE MINUS ZERO-NO LIMIT (3:06)
Turley Richards-Warner Bros. 7376
4000 Warner Blvd. Burbank, Calif.
PROD: Lewis Merenstein c/o Inherit Prod.
57th West 56th NYC
PUB: Witmark ASCAP c/o Warner Bros.
WRITER: Bob Dylan ARR: Larry Wilcox
FLIP: Gone From Yesterday

#83
CALIFORNIA GIRL (3:39)
Eddie Floyd-Stax 0060
926 E. McLemore, Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: E. Memphis BMI c/o Stax
WRITERS: B. T. Jones-E. Floyd FLIP: Woodman

#84
OPEN UP MY HEART (3:35)
The Dells-Cadet 5667
320 E. 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Pisces BMI 6724 S.Stony Island Ave, Chi, Ill.
Chevis BMI c/o Cadet
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Nadine

#85•
FIRE & RAIN (3:32)
R. B. Greaves-Atco 6745
1841 Bway, NYC.
PROD: Ahmet Ertegun c/o Atco
PUB: Country Road BMI
Blackwood BMI 1650 Bway, NYC.
WRITER: James Taylor ARR: Arif Mardin
FLIP: Ballad Of Leroy

#86•
COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1134
1416 N La Brea, L.A. Calif.
PROD: Allen Stanton c/o A&M
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick DeCaro FLIP: Pretty Flamingo

#87•
SO EXCITED (2:39)
B. B. King-Bluesway 61035
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Fampco/Sounds Of Lucile BMI c/o Bluesway
WRITERS: B. B. King-G. Jemmott
ARR: Bert DeCoteaux FLIP: Confessin The Blues

#88•
BROWN PAPER BAG (2:18)
Syndicate Of Sound-Buddah 156
1650 Bway, NYC.
PROD: Carrie Thompson c/o Buddah
PUB: Duane BMI P.O. Box 174 Albany, Calif.
WRITER: Steve Jenkins FLIP: Reverb Beat

#89•
ANGELICA (3:26)
Oliver-Crewe 341
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: B. Mann-C. Weill
ARR: Hutch Davie FLIP: Anna

#90•
HE MADE A WOMAN OUT OF ME (2:32)
Bobbie Gentry-Capitol 2788
1750 N Vine, L.A. Calif.
PROD: Rick Hall c/o Capitol
PUB: Fred Burch BMI 3029 Creekwood Dr.
Nashville, Tenn. Green Isle BMI 3106 Belmont Blvd.
Nashville, Tenn.
WRITERS: Fred Burch-Don Hall FLIP: Billy The Kid

#91
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#92
HOLLY GO SOFTLY (2:15)
Cornerstone-Liberty 65148
6920 Sunset Blvd. L.A. Calif.
PROD: Bennett & Bennett c/o Liberty PUB: Jillbern BMI
c/o Pocket Full Of Tunes 39 W 55 St. NYC.
WRITERS: Toni Wine-Erwin Levine ARR: Al Capps
FLIP: Love Nothing More

#93
VIVA TIRADO (4:30)
El Chicano-Kapp 2085
445 Park Ave, NYC.
PROD: Gordo c/o Kapp
PUB: Amestoy BMI 71-107 Fairway Dr.
Cathedral City, Calif.
WRITER: Gerald Wilson
FLIP: Viva Ritado Pt. II

#94
SLOW DOWN (2:54)
Crow-Amaret 119
1717 Highland, H'Wood , Calif.
PROD: Bob Monaco for Dunwich 25 E Chestnut,
Chicago, Ill. PUB: Venice BMI 110 E 59 St. NYC.
WRITER: Larry Williams FLIP: Cottage Cheese

#95•
I GOT A THING, YOU GOT A THING (2:51)
Funkedelics-Westbound 158
c/o Janus 1700 Bway, NYC.
PROD: George Clinton c/o Janus
PUB: Bridgeport BMI (same address)
WRITER: C. Haskins FLIP: Fish Chips & Sweat

#96
MY WIFE, THE DANCER (2:13)
Eddie & Dutch-Ivanhoe 502
185 N. Wabash Ave, Chicago, Ill.
PUB: Bob-Cor BMI c/o Mascari
185 N Wabash Ave, Chi, Ill.
WRITERS: Mascari-Wenzlaff
ARR: Johnny Lamont
FLIP: Can't Help Lovin' That Girl

#97•
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#98•
I WHO HAVE NOTHING (3:09)
Liquid Smoke-Avco/Embassy 4522
1301 Ave of the Americas, NYC.
PROD: Vinny Testa 888 8th Ave, NYC.
PUB: Milky Way BMI 25 Central Pk W. NYC.
Trio BMI 1619 Bway, NYC.
Cotillion BMI 1841 Bway, NYC.
WRITERS: Leiber-Stoller-Donida-Mogal
FLIP: Warm Touch

#99•
MORE THAN I CAN STAND (2:53)
Bobby Womack-Minit 32093
6290 Sunset Blvd. L.A. Calif.
PROD: Chips Moman for American Group
PUB: Tracebob-Unart BMI c/o Minit
WRITERS: Bobby Womack-D. Carter
ARR: B. Womack-Glen Spreen-Mike Leech
FLIP: Arkansas State Prison

#100•
STEALING LOVE (3:14)
Emotions-Volt 4031
926 E McLemore, Memphis, Tenn.
PROD: Isaac Hayes-David Porter c/o Volt
PUB: Birdees ASCAP (same address)
FLIP: When Tomorrow Comes

CashBox Top 50 In R&B Locations

1 **ABC** Jackson 5 (Motown 1163) 1	14 **LOVE ON A TWO WAY STREET** The Moments (Stang 5012) 15	26 **THANK YOU** Sly & The Family Stone (Epic 10555) 22	39 **ONION SONG** Marvin Gaye & Tammi Terrell (Tamla 5419) —
2 **TURN BACK THE HANDS OF TIME** Tyrone Davis (Dakar 616) 4	15 **RAINY NIGHT IN GEORGIA** Brook Benton (Cotillion 44057) 13	27 **I SHOULD BE PROUD** Martha & Vandellas (Gordy 7098) 32	40 **KOOL IT** Kool & The Gang (De-Lite 525) 39
3 **CALL ME** Aretha Franklin (Atlantic 2706) 3	16 **CHICKEN STRUT** The Meters (Josie 1018) 18	28 **CONCRETE RESERVATION** Syl Johnson (Twinight 129) 26	41 **MAMA'S BABY, DADDY'S MAYBE** Swamp Dogg (Canyon 30) 43
4 **CRYIN' IN THE STREETS** George Perkins (Silver Fox 18) 9	17 **DEAR PRUDENCE** 5 Stairsteps (Buddah 165) 23	29 **LAUGHIN' AND CLOWNIN'** Ray Charles (ABC 1259) 29	42 **COME TOGETHER** Ike & Tina Turner (Minit 32087) 40
5 **YOU'RE THE ONE** Little Sister (Stone Flower 9000) 5	18 **I GOT A THING, YOU GOT A THING** Funkadelics (Westbound 158) 25	30 **BABY I LOVE YOU** Little Milton (Checker 1227) 30	43 **SO EXCITED** B. B. King (Bluesway 61035) 45
6 **UP THE LADDER TO THE ROOF** Supremes (Motown 1162) 7	19 **FUNKY DRUMMER** James Brown (King 6290) 19	31 **NEVER HAD A DREAM COME TRUE** Stevie Wonder (Tamla 54191) 27	44 **KEEP ON DOIN'** The Isley Bros. (T-Neck 914) 44
7 **THE BELLS** The Originals (Soul 35069) 2	20 **DEEPER (IN LOVE WITH YOU)** The O'Jays (Neptune 22) 20	32 **HEY GIRL** George Kerr (All Platinum 2316) 38	45 **DON'T STOP NOW** Eddie Holman (ABC 11261) —
8 **GOTTA HOLD ON TO THIS FEELING** Jr. Walker & The All Stars (Soul 35070) 6	21 **GIVE ME JUST A LITTLE MORE TIME** Chairmen Of The Board (Invictus 9074) 16	33 **IRON LEG** Mickey & The Soul Generation (Maywell 803) 33	46 **THEM CHANGES** Buddy Miles Express (Mercury 73008) 47
9 **LOVE OR LET ME BE LONELY** Friends of Distinction (RCA 0319) 11	22 **DIDN'T I (BLOW YOUR MIND)** The Delfonics (Philly Groove 161) 17	34 **COLE, COOKE, REDDING** Wilson Pickett (Atlantic 2722) 34	47 **MORE THAN I CAN STAND** Bobby Womack (Minit 32093) —
10 **CALIFORNIA GIRL** Eddie Floyd (Stax 0060) 14	23 **BUFFALO SOLDIER** Flamingos (Polydor 14019) 28	35 **OPEN UP MY HEART** Dells (Cadet 5667) 41	48 **GREATEST LOVE** Judy Clay (Atlantic 2697) 48
11 **IT'S A NEW DAY** James Brown (King 6292) 8	24 **CATWALK** The Village Soul Choir (Abbott 2010) 21	36 **DEMONSTRATION** Otis Redding (Atco 6742) 36	49 **THAT'S THE WAY MY BABY IS** Sweet Inspiration (Atlantic 2720) 49
12 **YOU NEED LOVE LIKE I DO** Gladys Knight & The Pips (Soul 35071) 12	25 **DO THE FUNKY CHICKEN** Rufus Thomas (Stax 0059) 24	37 **FARTHER ON DOWN THE ROAD** Joe Simon (Soundstage 7 2656) 46	50 **GUIDE ME WELL** Carla Thomas (Stax 0056) 50
13 **TO THE OTHER WOMAN** Doris Duke (Canyon 28) 10		38 **UHH** Dyke & Blazer (Original Sound 89) —	

RACK JOBBERS! 1 STOPS! DEALERS!

FLIP WILSON BRINGS HIS 118 MILLION FANS INTO YOUR STORES IN APRIL.

Throughout April, 118 million Flip Wilson fans will be told about Flip's new hit album, "The Devil Made Me Buy This Dress" on Little David Records, LD 1000.

Flip's television appearance schedule for April is: Host on the "Tonight" Show April 3rd, 10th, 20th, 21st, 22nd, 23rd, 24th, 27th, and 28th, doing material from, and constantly referring to the album.

"THE BING CROSBY SPECIAL" on NBC April 13th with Flip doing bits from the album as well as important segments with Bing Crosby and Dean Martin.

April 30th, "THE MAD COMEDIANS" —a very exciting special kind of Showcase for Flip.

Look magazine's May 4th issue, on the stands April 21st, has a four-page feature spread on Flip with strong reference to Little David Records and the album.

LITTLE DAVID • LD-1000 Available on 8-track cartridge & cassettes

So to recap, the "Tonight" Show audience is ten million each night; the "Bing Crosby Special" audience is estimated at twenty-million; Look's circulation is eight-million. 118,000,000 sales pitches. You put the album in the stores and display it prominently. Flip will sell it and sales will astound you.

P.S. Wait till you see Flip Wilson's "Brown is Beautiful" Sea and Ski Suntan Lotion commercials starting April 22nd and running through July. It's the talk of the advertising industry.

P.P.S. The Flip Wilson Show, Flip's own Series, starts in September on NBC (Thursday 7:30-8:30)

Little David

LITTLE DAVID RECORDS, 200 WEST 57TH STREET, NEW YORK, N.Y. 10019

CashBox Tape News Report

Lear Jet Unfolds Its Half-Sized Cartridge As 8-Tr. Space-Saver

NEW YORK — Capitalizing on the space-saver aspect of tape cartridges, Lear Jet has just unveiled a foldaway 8-track package which collapses inside itself to permit half-standard size storage.

Dubbed the Mini-8, Lear Jet's compact-8 holds up to 30 minutes of recorded material in a case that is standard size when unfolded, but only half the normal cartridge volume when folded over upon itself. It can thus be played on all 8-track equipment now in existence.

Avsco president and Lear Jet Stereo vp/gm Ed Campbell stated "we sincerely feel that with new development we have opened up a whole vast new recorded music market. Inasmuch as the tape cartridge exists only in the LP album format at this time, we are accomodating singles or mini-albums."

Landry Tops New Team Managing Int'l. Tape

NEW YORK — H. John Landry has been named the chief operating officer of International Tape Cartridge Corp. In this position, Landry heads a new management force consisting of himself and three other vice presidents: James Tyrell (sales), David Murphy (financial affairs) and John Cowen III (plant management).

Under Landry, who had been a vice president and director before with ITCC, the team hopes to counteract the financial problems that have been besetting the firm. Most recently, ITCC lost its contract with Buddah Records, one of its principal music-rights deals.

Landry succeeds Gary Salter who resigned as president a month ago shortly after the company sold to him and his father its stock in two Canadian subsidiaries (Modern Tape Cartridge Corp. Ltd. Ltd. and Int'l Tape Cartridge Corp. of Canada Ltd.). These firms were sold for some $250,000 in cash and notes plus 50,000 shares of the company's common stock earlier delivered in connection with the prior acquisition of Modern Tape.

New Ampex Mike Into Extended Consumer Products Distrib Net

NEW YORK — Ampex' consumer equipment division has just made its award winning 244 omni-directional microphone available as a separate accessory, placing it into distribution through a network expanded by addition of seven new distributors.

The low impedance microphone was given a design excellence award by Industrial Design Magazine. Selling for $7.95, the mike stands 4½" high and comes with a detachable "poker chip" base for use as a stand.

Handling the consumer equipment, Ampex' distributor chain now includes new appointees just named by marketing manager Lawrence Pugh. Among the companies added to handle the sales of the firm's complete line of recorders, players, speakers and accessories are: Alltapes of Dallas; Boyd in Denver; Aylward in Edina, Minn.; Gorman Engineering of El Paso; Devlin-Drew in Fresno; Roskin of East Hartford; and Sound Classics in Indianapolis.

Alan Woolf has also been named the eastern regional sales manager for the consumer equipment division, according to Pugh. Formerly an industrial manufacturers' representative for 20 years, Woolf will operate from New York and be responsible for product sales in New England, N. Y., Maryland, Delaware and parts of Pennsylvania and Virginia.

Maxin's Cascom Tape Operation Goes From Kiddies To Concertos

NEW YORK — Arnold Maxin's Cassette Communications Corp. is making a strong bid in the tape cartridge market.

The company, recently formed by the former head of the label and music publishing operations at MGM, is offering music in all categories via licensing deals with Golden (kiddie), Vox (classics) and Orpheum (pop, jazz and folk). Under the label identification of Cascom, the company is paying particular attention to its line-up of kiddie sounds. The attempt in this area, Maxin explains, is to give the dealer a kiddie section "that takes care of itself" out from under lock and key. Maxin feels that putting kiddie tapes under tight security is a devastating blow to tapes in this field.

Cascom offers two types of kiddie packages in either 8-track or cassette configuration. A Golden Kiddie Library, listing at $4.95, offers five childrens' stories along with five Golden book counterparts that usually sell individually for 29¢ each. The complete package is housed in a plastic tote bag. A $3.95 line offers a complete story or musical feature (e. g. Tubby the Tuba, The Jungle Book) housed on a 12" LP-sized board that also contains a magic slate board and a child's connect-the-numbers drawing on the book.

According to Maxin, the Golden Kiddie Library was a star attraction for the company at the recent NARM convention. The company's six month projection in printing up the books was actually used up in two weeks, and now the forecast is for the sale of 100,000 of each Library in a year's time.

Maxin is pinning the overall success of the firm's tape commitment on avoiding the "mistakes" in this field, such as "the buck shot method of grabbing in all areas, offering big guarantees." "This field needs specialization rather than running with the herd," Maxin says.

The two other lines in the Cascom catalog sell at a list of $4.95 From the Orpheum catalog, the firm has obtained sessions by Nina Simone, Jane Morgan, Dick Gregory, Staple Singers, Sonny Terry, Oscar Brand, Louis Armstrong, Bix Beiderbecke and Jelly Roll Morton. Twenty-five classical "warhorses" comprise the current catalog of Vox material. Coming up, Maxin noted, is a series of tapes from the Living Language courses.

In a breakdown of configuration popularity, Art Denish, vp of sales at CCC, noted that the kiddie line shows a 70% margin in favor of cassettes (50-50 on the west coast, however); the classics line runs 50-50, while the pop line is at least 12 to 1 in favor of 8-track.

CCC, which has filed with the Security Exchange Commission (SEC) for a public stock offering, also engages in custom duplicating. This area is under the direction of Jack Somer, vp and general manager of the firm's plant and engineering section.

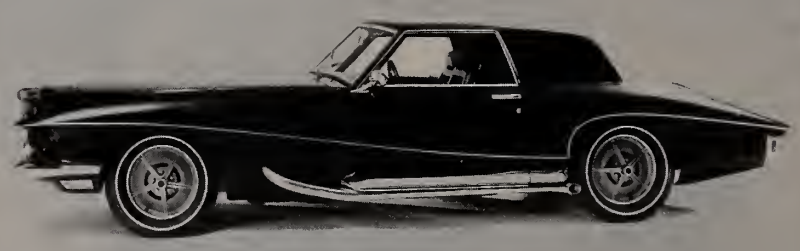
CCC, according to Maxin, plans to move into general leisure-time activities, some of which not involving the music scene.

Recoton Shows Record '69 Sales & Earnings

NEW YORK — Recoton Corp. has concluded its biggest sales & earnings year with a continued acceleration through the entire fiscal '69. President Herbert Borchardt reported that Recoton racked up an 81% increase in profits on a 52% sales increase for the year ended December 31, 1969.

Net sales totaled $2,716,653 (compared with $1,792,546 for '68) and a net income of $110,460 (43¢ per share) compared with $60,860 (24¢ per share) in the previous year. All figures include the results of the Eldeen Mfg. Corp., a wholly owned subsidiary.

Borchardt said that though the main portion of growth could be attributed to the growth of tape for which Recoton markets a line of recorders, he still aims at steady growth in the disk area where Recoton is noted both for its phonograph line and its 700 different types of needle replacements.



STANDARD EQUIPMENT on the new Stutz Blackhawk "ultra-luxury" $22,500 automobiles will include Lear Jet's model A-250 8-track stereo player with AM/FM/FM-multiplex. The players will be custom installed in each of the Blackhawks at the Stutz company's Modena, Italy coachworks. Introduced at the Automobile Show last week in New York, the Stutz was described as the "finest ultimate luxury auto available to the few who can afford it." Jim Gall, vice president and director of marketing at Lear Jet Stereo, said that his company was delighted when Stutz approached Lear Jet last spring for a tape player appropriate to this design. A-250 was subsequently marketed with a $225 tag not including speakers and installation.

Audio Fidelity To Manufacture Its Own

NEW YORK — Audio Fidelity Records of New York will now manufacture and distribute directly its own lines of cassettes and 8-track cartridges. The move toward independence in the tape field begins with immediate release of a "First Component" series featuring classical recordings in both configurations.

Herman Gimbel, president of the publicly owned company, said that the initial release consists of ten cassettes and cartridges being offered to dealers and distributors with full-mark-ups based on a suggested $3.98 retail tag.

Backed by an advertising and promotion campaign with dealer displays and promo materials, the first "First Component" selections will include symphonic works by Brahms, Tchaikowsky and Beethoven; Mussorgsky's "Pictures at an Exhibition"; Strauss waltzes, popular overtures and Tchaikowsky ballet music among others.

Johnson Heads GCC

PHOENIX — Bill Johnson has been appointed president of General Cassette Corp. here.

Johnson assumes this new post after eleven years with Ampex Corp. His latest position with Ampex was assistant to the general manager of Ampex Stereo Tapes.

Johnson had earlier spent several years with Capitol Records and the VM Corporation. At Ampex he also held positions in the audio and video divisions in the southern region.

General Cassette Corporation is a newly formed custom duplicator located at 1324 North 22nd Avenue, Phoenix. GCC works in three tape formats: open reel, 8-track cartridges and cassettes.

Sack Leads Mkt/Sls At Stereodyne, Inc.

TROY, MICH. — Jules Sack has become vice president of sales and marketing with Stereodyne. In his capacity, Sack will now be responsible for supervision of sales, marketing, planning and development and will be actively involved in developing expansion of Stereodyne into added phases of the leisure time home entertainment field.

He came to Stereodyne with six years experience at Audio Devices where he was product marketing manager, and at Bell & Howell in the director's position for marketing and sales.

Two New Musico Sets Into Simul-Release

CHICAGO — Pete Fabri, president of Musico economy albums, has just released two new packages in a simultaneous disk/tape marketing program. The latest pair of sets include a wrap-up of todays hits and one anthology of oldies featuring the original performers of hits from the '50's. First LP is entitled "Greatest Hits by the Megatons" and the second is "The Original Hits of the Fifties" with Frankie Lyman, Little Anthony, the Cleftones, Platters, Moonglows and others.

Fabri said that both albums will be sold on a 90-day guaranteed sale basis assuring availability of the two LP's in depth at the retail level.

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insight&sound continued

NEW YORK (from page 35)

Technologically, sound can, indeed must, be improved on tv. It is questionable, however, whether any change can be made in the medium that will be significant enough to transform television into a good showcase for rock. Until then, if ever, as far as music is concerned, television remains very much in the hands of non-rockers like Tom Jones, Glen Campbell, Andy Williams and Dean Martin.

norman steinberg

"boomerang's" in the air

A few weeks ago, the Vanilla Fudge, after a few false finishes, performed their final farewell gig at the Action House. At the time, we noted that musical offshoots containing Fudge alumni would probably begin to sprout in the near future. The first bloom is here in the person (or grouppage) of Boomerang. Assembled by former Fudgite Mark Stein, Boomerang includes Stein as lead vocalist and organist, Rickey Ramirez on guitar, drummer Jim Galuzzi and Sal D'Onofrio on bass.

Mark and Rickey were in the lavish Cash Box celebrity lounge (formerly the coin machine room) last week to talk about Boomerang. If there was anything that was clearly discernible as we talked, it was a sense of real excitement and happiness in Mark's and Rickey's voices as they spoke about Boomerang and its focus. The boys have been playing together for 3 months now. In the immediate future, they plan to cut an album on their own and then do a tour.

Mark explained that the last year had been a creative abyss for him until Boomerang began to get it together. Since the group formed, Mark has felt happier and is more prolific than he has ever been. This feeling will be reflected in Boomerang's music. Rickey described the group's music as being very happy, highlighted by a raunchy guitar and thick organ sound. Boomerang, says Mark, is going for its own sound without sacrificing the ability to "get it on." Judging from the genuine enthusiasm, Boomerang is already 'gettin' it on.'

east coast girl of the week

Publicists Gershman, Swaney & Gibson probably don't want anyone to know this, but they have a witch working for them. Honest. She told us herself. Susan Town, this week's east coast girl, had two ancestors who "bought" it at the stake in Salem. Susan's pretty sure that some of their powers have come to rest in her person. Susan is an astral traveler which should not be confused with fellow traveler. Astral travelers are people who move about in their sleep and meet other souls. Actually, we all travel in our sleep, but the astral travelers realize this power and develop it in their conscious hours.

Susan Town

At any rate, Susan is now an astral travelling account supervisor at Gershman, Swaney & Gibson. One of her accounts is Manfred Mann and the other, oddly enough, is the 1st Occult Festival which will be held at the Fillmore East on April 19th.

Susan's other conscious travels have set her down, at various times, at Elan Associates, a New York based management firm, Time-Life, a New York based disseminator of public information, and Pan-American Airways where she traveled the world over for 2½ years as a stewardess.

Susan certainly seems to be in the right place now . . . spiritually. With her handling the publicity, the Occult Festival should really turn out to be a 'festival'.

Funny, she doesn't look like a witch.

ronnie dyson on the horizon

A few years ago, the normal route for a young singer would be to get a record cut, do some personal appearances and pray like hell for success. Nowadays, the formula has been changed. The initial step for young artists now is to get themselves into the cast of "Hair," cut a record and then fall to a supplicatory position.

"Hair" was the starting point for Ronnie Dyson. He opend the first Broadway performance with his rendition of "Aquarius." After more than a year with "Hair," Ronnie moved on. A small, but memorable segment of the film "Putney Swope" featured Ronnie and Shelly Plimpton as two young lovers who sang about soul kissing behind hot dog stands in a satire of a blemish cream commercial.

Ronnie has just recorded a great version of "If I Can Make Love To You . . ." from "Salvation" and is readying an album for release. Added to that, he is being considered for a new Broadway musical. Things really seem to be happening for Ronnie Dyson.

memo of the week

It's worth calling Stu Ginsburg of Capitol Records to request that he send you a memo on his personal memo pad. We're not going to reveal what is imprinted on the top of the memo sheet except to say that it is truly Ginsburgian in concept and execution. Watch this column next week for the revelation of what Capitol's red-bearded madman has done this time.

short takes

WNEW/FM dj Rosko will be emceeing the April 19th Rhinoceros/Ten Wheel Drive Carnegie Hall gig. All tickets for the show have been priced at $3.00 each by producers Sid Bernstein and Billy Fields . . . Creedence Clearwater will do a one-nighter at Madison Square Garden on May 13th. Concerts East and West is handling the event . . . Flying Dutchman artist Leon Thomas has just signed a long term booking contract with Associated Booking Corporation.

James Taylor fans will be glad to hear that the next time he makes it to NY he'll have a much larger room to play than the Gaslight. James has a Carnegie Hall concert set for June 12th. Better start ordering tickets now . . . Warner Bros. is reportedly gearing up to spend $100,000 in an extensive publicity campaign for pianist/composer Herbie Hancock's first WB album "Fat Albert Rotunda."

Terry Knight, Grand Funk Railroad producer, has stepped out of the control and back into a recording career with the single "I'll Keep Waiting Patiently" b/w "Lullaby." ". . . Patiently" was written by GFR lead singer Mark Farner and the GFR is the backing group on the deck . . . New Jefferson Airplane drummer replacing Spencer Dryden is Joey Covington . . . Three publishers are currently negotiating for the rights to B.B. King's autobiography. B.B. is currently working on the first draft himself.

HOLLYWOOD (from page 35)

boston lives — in honolulu

When I was a young publicist and record promoter, I was slightly involved with the well-known and oft put down 'Boston Sound.' Working with **Orpheus**, I watched them come close to a national hit with "Can't Find The Time," which did 100,000 copies in New York in its initial release over two years ago. Last year, as an aspiring young trade journalist, I watched the record come close to hitting again, as it racked up a 35,000 copy sale in Boston. Now, as a grizzled disk vet, I'm watching in astonishment as the record is starting to break out for the third time, now in Hawaii where it has sold over 10,000 copies and is #3 and climbing on the KPOI charts.

The record, which for some reason is regarded as a genuine oldie (it's even included in the new WOR-FM oldie album), had been getting oldie play on the Honolulu outlet. Without any effort on the part of the station (or MGM for that matter), requests for the record suddenly reached current-hit proportions and it was added to the playlist, with the aforementioned results. KPOI is at least partly responsible for breaking "Born Free," "Georgy Girl" and "Oh Me, Oh My," and may now be responsible for justifying MGM's investment in the Boston sound. Needless to say, producer Alan Lorber is very happy.

the other festival flick

The Woodstock film is out, and through it each of us who was at the festival has our own ideas of what the film should have been, most of us seem to be satisfied with what it is. The three hours passed very quickly, and though I nodded out once or twice, I think I would like to see an even longer version of Woodstock in the future. In the meantime, there was another festival, not so spectacular (there were only 5,000 people, and two Highway Patrolmen took care of traffic) but according to those who have seen it on celluloid, just as enjoyable. The film, by Carl Gottlieb, is called **"Celebration — The Big Sur Festival,"** and features Joan Baez, Crosby, Stills, Nash and Young, Joni Mitchell, Dorothy Morrison and the Comb Sisters, John Sebastian, Mimi Farina Melvin and Sal Valentino. Gottlieb has a mixed list of credits (he won an Emmy for work on the Smothers Brothers show, but was also head writer for Music Scene) but the film will add another positive one. We'll catch a screening when we get back to the Coast, and give you a full report.

lime-y flavored bubblegum

For several years, English 'studio' disks, while occupying the local charts steadily, only made occasional inroads in America. English 'bubblegum,' (for want of a better word) has always been one of my favorites and I'm glad to see it starting to appeal to the rest of the natives. The Dutch sound furor has kept word of the new English invasion from leaking out, but a quick look at the charts shows that in addition to the Top 5 Edison Lighthouse, England is also represented by the Marmalade (their label switch paid off), Vanity Fare (who sound slightly more than studio) and White Plains. Maybe now, somebody can break Dave Dee, Dozy, Beaky, Mick and Tich.

and also —

The **Nice** have just completed their fourth album, "Five Bridges," which will be released as soon as they find a label to replace the recently sunk Immediate. The LP was cut live at Fairfield Halls in Croyden during a concert with Joseph Eger and symphony orchestra . . . Albert King, Cold Blood and Salt & Pepper join **John Mayall** in the third Olympic Auditorium concert on April 10 . . . Liberty's Sunset division has donated 400 **Johnnie Ray** LPs to the HEAR Foundation, to be sold May 1 at the Foundation's big musical benefit at Pasadena Civic Auditorium . . . By being in New York, we missed **Liza Williams** big bus-painting sendoff at Capitol, so we'll wish her the best of luck on her cross-country tour of the underground papers, Rolling Stone non-withstanding.

second look

We reviewed **Savoy Brown's** recent gig in Pasadena (probably because **Linda Ronstadt** was there), so we can't do a full thing on their return to Ungano's (in New York, in case you haven't been paying attention). Although we've seen Savoy do some fine shows, their hour-and-a-half set last week was the finest we've ever seen them, and we just had to mention it. Now, if we can just get together with Linda . . . Speaking of Fave Raves, upcoming issues will feature a rap with two of the **GTO's** on where the groupie scene is today, and if we can manage it, a rap with **Lottie Golden** to find out where she is today.

allan rinde

Chicago — **Aaron Russo** presented one of the year's most exciting (and profitable) bills at the Aragon Ballroom last weekend. Headliners were **Savoy Brown, Ten Years After** and **The Argents.** The Friday night crowd alone numbered more than 7,000! . . . Russo's Kinetic Playground, meanwhile, has not as yet been rebuilt (since the November fire) but rumor has it the club might re-open in May. Until then, the bulk of the weekend concert fare will be held in the Aragon, with Russo producing in most instances . . . Decca's **Irish Rovers** were scheduled to return to their home base last week following a grueling 19 city 17 day tour of one-nighters (including a concert at the Auditorium Theater here). After a brief vacation they'll be heading for Japan to do some club work and appear in the Canada exhibit at Expo '70 in Osaka. Group's current single is "Rhymes and Reason" . . . New entertainment lineup at The Backroom on N. Rush will feature two local heavyweights, the **Eddie Higgins Trio** Mon. thru Thurs. and the **Judy Roberts Trio** Fri. and Sat. nights . . . Chess' **Carol Ippolito** says the label's first c&w entry "Hot Wheels" by **Stan Farlow** (Checker) just broke on WJJD, this area's largest country outlet! . . . **Billy Eckstine** began a two-weeker in Mister Kelly's 4/6 . . . **The PC Ltd.** are doing a series of one-nighters in the Chicago and suburban area . . . Composer-performer **Mac Davis**, whose long list of hit compositions includes **Elvis Presley's** "Don't Cry Daddy", "Memories" and "In The Ghetto", recently signed an exclusive pact with Columbia and was feted by the label's local division at a cocktail party in Maxim's (24). Davis' new Columbia single is "Whoever Finds This, I Love You" — performed beautifully by the artist during the party. As a matter of fact, everyone present was very much impressed with Mac Davis, the performer. He was great! . . . **Sig Sakowicz** headed out to the west coast to cover Oscar Awards ceremonies — for the eleventh consecutive year. He'll be bringing back taped celeb interviews for airing on his WGN and WTAQ shows . . . Among singles making it at United Record Dist. are the **Simtec and Wylie** follow-up "Put An Extra Plus To Your Love", "Mama's Baby & Daddy's Maybe" by **Swampdog** (Canyon), "Too Much Love" by **Faith Hope & Charity** (Maxwell) and "Love Is Going To Tear Your Playhouse Down" by **Chuck Brooks** (Volt).

Cash Box Country Music Report

Paul Cohen, Country Pioneer, Dies At 64

ASHVILLE — Paul Cohen, a pioneer country music, died on Wednesday, pril 1, in a nursing home in Bryan, exas, after a long illness. He was 64 ears old.

With Decca Records as a producer r over a quarter of a century, Cohen gned to the label a roster of acts that cludes a sizable number of country eats. Among those he pacted are ed Foley, Webb Pierce, Kitty Wells, oretta Lynn, Jimmy Wakely, Bob ills, Ernest Tubb, Jimmy Davis, oldie Hill, Bobby Helm, Mel Tillis id the Wilburn Brothers. Cohen was a ng-time friend and associate of Owen radley, who now heads Decca's Nash- lle office.

Cohen left Decca to form his own la- el, Todd Records, in 1960, and among those he signed to the diskery was Mother Maybelle Carter of the famous Carter Family. Cohen disbanded his company and went to work for Kapp, and following that, he was with ABC-Paramount.

The famed producer was president of the Country Music Association in 1957.

Funeral services were held on Friday, April 3, at Callaway Jones Funeral Home in Bryan, Texas, and Cohen was buried in College Station Cemetery in College Station, Texas. His family requested that donations intended for flowers be sent instead to the American Cancer Society.

Cohen is survived by his wife, Cecelia; a son, Paul, Jr., a sister, Rose; and a brother, David.

WSM Appoints Three Execs

ASHVILLE — Three executive appointments were announced last week y WSM, Inc., an affiliate company of LT Corporation.

G. Daniel Brooks, chairman of the oard of directors, and Irving Waugh, resident, made the announcement.

William C. Weaver, Jr., who has een serving as vice president of the oard, was named vice chairman. eaver is president of the National ife and Accident Insurance Company.

James R. Tuck was appointed gen- al counsel. Tuck is assistant vice resident and counsel for the National ife and Accident Insurance Company.

E. W. Wendell was named a vice president of WSM, Incorporated. Wendell is manager of the WSM Grand Ole Opry, and will continue in that capacity.

Directors reelected were G. Daniel Brooks, William C. Weaver, Jr., Irving Waugh, Walter M. Robinson, Jr., C. R. Clements, Jr., Robert E. Cooper, John H. DeWitt, Douglas Henry, Eldon Stevenson, Jr., and Jesse E. Wills.

NLT Corporation owns the National Life and Accident Insurance Company, Third National Bank, WSM, Incorporated, Intereal Company, and NLT Computer Services Corporation.

Welfare' Controversy

ASHVILLE — When United States resident Richard Nixon invited Johny Cash to perform "Welfare Cadilac" efore 250 world dignitaries in Washgton April 17, he also uncorked a andora's box of adverse criticism, rimarily from the Nation's welfare gencies.

"Welfare Cadilac", termed by one elfare commissioner as "derogatory" welfare recipients, was included in group of three requests; the others eing "A Boy Named Sue" and "Okie rom Muskogee".

After a great deal of deliberation, ash asked the President to allow him omit "Welfare Cadilac" from the ow. Whereupon Guy Drake, writer nd artist of the hit song, who states e song was written for amusement nly, offered to attend the reception nd peform his "Welfare Cadilac" for e delegation.

To date President Nixon has made o comment.

CMA To Add 'Stars' To Walkway In May

NASHVILLE — Approximately a dozen new "stars" will be added to the celebrity walkway at the Country Music Hall of Fame and Museum in Nashville in a ceremony in mid-May.

Individual names carved in bronze and stone $1,000 plaques will be the Carter Family (A. P., Sara and Maybelle), Pete Drake, George Jones, Lonzo and Oscar, Red Sovine, Billy Edd Wheeler, Hank Williams, Senior, and Tammy Wynette.

3 Promotions At SSS

NASHVILLE — The Shelby Singleton Corporation has announced the promotions of Dave Allen to vice president in charge of A&R, John Singleton to vice president in charge of all publishing, and J.R. Hunter to vice president of the financial administration and control division.

Cash Box Country Reviews

Picks of the Week

SONNY JAMES (Capitol 2782)
My Love (2:47) (Duchess, BMI--Hatch)
Already climbing the charts with this one, the Southern Gentleman is bound to have another winner on his hands. "My Love" is a powerhouse ode destined for top chart action. Flip: "Blue For You" (2:15) (Marson, BMI—Skye)

JERRY LEE LEWIS (Sun 1115)
I Can't Seem To Say Goodbye (2:30) (Don Robertson, ASCAP—Robertson)
This potent deck from the Sun vaults should prove a winning chart item. Even Jerry Lee's old material is great, and "I Can't Seem To Say Goodbye" sounds as though it were recorded yesterday. Sure smash. No information available on the flip side at this time.

MEL TILLIS (Kapp 2086)
Heart Over Mind (2:53) (Cedarwood, BMI—Tillis)
Mel Tillis is now with MGM, but he left behind at least one hit deck at Kapp. "Heart Over Mind" is a real solid outing and should be taking off immediately. Flip: "Lingering Memories" (2:01) (Sawgrass, BMI—Black)

Cash Box Country Roundup

The Country Music Hall of Fame will celebrate its Third Anniversary April 1. **Frank Jones**, chairman of the board of Trustees will lead the festivities which will include a show by some of country music's top performers . . . **Bill Fitzgerald**, Columbia A & R exec on mend from surgery performed Friday, the 13th . . . "Carolina" **Charlie Wiggs**, former WCMS DJ, has resigned as president of World International Talent, Inc. to devote more time as an entertainer. Wiggs, producer of "Really Big Country A Go-Go Shows" will be featured in over 200 such shows in 1970 in addition to 150 scheduled dances . . . **Bob Hood**, general manager of Orlando's WHOO recently announced the promotion of **Clay Daniels** to program director. Daniels replaces **Bob Baker** who has accepted a position with a broadcasting school in Sarasota . . . **Tompall and the Glasers** to tape the ABC Johnny Cash Show in early April for air date of April 22 . . . For the first time in history Dot's **Mills Brothers** are on the country charts with "It Aint No Big Thing" penned by Central Song's writers **Neal Merritt** and **Shorty Hall** . . . **Georgia Gibbs** to "go country" for a Starday album in April . . . Sir Stork will be a busy bird come Fall with visits slated to RCA exec **Wally and Evie Cochran**, RCA's Jerry and **Prissy Reed** and BMI's **Harry and Margaret Warner**. . . Horns and drums teamed with Bluegrass for the first time to a tremendous reception when the **McCormick Brothers** toured Texas. The Brothers' new Metromedia hit album is titled "When Grass Meets Brass" . . . Combine Music's **Kris Kristofferson** back in Music City after stint in Peru filming for the **Dennis Hopper** movie "The Last Movie". Kris, who records for Monument, wrote and performed twelve songs for the movie . . . **Del Reeves** to be Grand Marshall of the 43rd Apple Blossom Festival Parade in Winchester, Virginia on April 28, 29, 30 . . . RCA's **Stonemans** have been signed to appear for four nights at San Francisco's Mecca of hard and acid rock, the famous Fillmore West, April 23-26. The appearance is a direct result of the Stonemans' sensational promotional work done last January in the Bay Area, producers **Jack Clement** and **Billy Grammer** will fly to San Francisco to observe the Stonemans' performance in the Fillmore setting . . . MGM Records President, **Mike Curb**, in Nashville recently conferring with **Jim Glaser** on promotion procedures concerning the new single by Tompall and the Glaser Brothers, "All That Keeps Ya Goin'", which is from their new soundtrack album for the MGM film, ". . . tick . . . tick . . . tick . . ." . . . In a special election conducted by the board of directors of the Gospel Music Association, **Ben Speer** has been elected to serve as a board member in the publishers category. Speer will be serving the unexpired term of the late **Bernie Zondervan** who died in January of this year . . . The **Tex Ritter** campaign for United States Senator from Tennessee set a fast pace recently with a luncheon hosted by RCA's VP Chet **Atkins** and Hee Haw's **Archie Campbell** in Nashville. Atkins and Campbell are co-chairmen of "Celebrities for Tex Ritter" committee . . . **Nat Stuckey** and his RCA producer, **Felton Jarvis**, California bound for recording sessions in early April . . . United Artists' **Johnny Darrell** to Hawaii for a two-week working tour. Johnny's latest on UA is "Mama Come Get Your Baby Boy" . . . Jed Record's **Carol Jones** back from a Far East tour slated for a Spring jaunt headed by **Faron Young** . . . **Roy Drusky, Penny DeHaven** and **Gwen** and **Jerry Collins** are set to entertain for the annual convention of the Southeastern Regional Council of the Association of Housing and Re-development April 9 at Atlanta's Mariott Hotel. This is the first time C&W stars have been featured, according to **Louie Dunn** of the **Hubert Long** Agency . . . **Roy Clark** to New York for March 28 taping of the "Kraft Music Hall". Air date is skedded for May 6 . . . Jim **Malloy** exits from Monument to handle sound for the Cash show . . . CMA's **Cecil Whaley** reports a 53% return from the Association's annual survey of over 6,000 radio stations in the U. S. and Canada. A similar survey for 1100 TV stations to be made in the near future . . . An exciting new Decca find is **Margaret Brixey**, a 16 year old brownette with a great voice with outstanding delivery. "Found" by **Ernest Tubb**, Margaret's first release, penned by **Bill Anderson**, is "Before Charlie Gets Home" . . . Due to a full recording schedule, the ever-popular **Jordanaires** had to say no to joining the **Elvis Presley** troupe in Las Vegas recently. The group is heard on 78% of the Nashville product . . . The **Oak Ridge Boys'** concert dates now include college performances . . . Master purchase of **Carl Phillips'** action-packed disking on "Big Vine Covered House" was made recently by **Dick Pierce**, president of the Los Angeles-based Happy Tiger Records . . . The **Jack Palance** album, titled "Palance", produced by Tree exec **Buddy Killen**, set for immediate release . . . **Debbie Lori Kaye** and **Robbie Harden** have been added to the growing list of established talents signed to the Plantation label, according to **Shelby S. Singleton, Sr.**, president of the Shelby Singleton Corporation . . . March has been a whirlwind of activity for Plantation's **Jeannie C. Riley**. In the course of ten days, Jeannie taped the "Johnny Cash Show", quested on the "Wilburn Brothers" TV show, WSM's "16th Avenue South" show WSM Radio's "Opry Star Spotlight" with Ralph Emery, did benefit performances for Nashville's Cerebral Palsy Telethon, attended as a nominee and served as a presenter during the recent NARAS awards banquet . . . Tommy Cash to Hawaii in April for Military Base shows . . . The Shelby Singleton Corporation has announced the signing of artist/writer **Ben Story** to an exclusive artist contract on the Amazon label. Story's experience in the music industry has covered an extensive range of personal appearances writing, recording, TV and radio stints with his own local shows around his native Kentucky . . . **Charlie Harmony**, a **Cecil Null** "find" recently signed by Mercury Records . . . **Archie Campbell** of Hee Haw fame wending a triumphant tour from West to East with tremendous reception . . . Soon to be released Starday album featuring **Ronny Thompson**, Mayor of Macon, Georgia, is titled "Here I Am" . . . **James Blackwood, Sr.** recently awarded a week's vacation in England for outstanding services as an advisory board member by Alexander Hamilton Life Insurance Co. of Farmington, Michigan, forewent the honor of the tour to accept a NARAS Emmy for the **Blackwood Quartet's** performance with **Porter Wagoner** in the Best Gospel Performance and sent his son James, **Jr.** as his emissary.

Cash Box
Charts Are
Where Its At!

CashBox Country Top 60

1	TENNESSEE BIRD WALK	(Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	2
2	MY WOMAN, MY WOMAN MY WIFE	(Mariposa — BMI) Marty Robbins (Columbia 45091)	3
3	ONCE MORE WITH FEELING	(Combine — BMI) Jerry Lee Lewis (Smash 2257)	1
4	IS ANYBODY GOIN' TO SAN ANTONE	(Tree — BMI) Charley Pride (RCA 9806)	4
5	I KNOW HOW	(Sure-Fire — BMI) Loretta Lynn (Decca 32637)	9
6	THE FIGHTIN' SIDE OF ME	(Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719)	5
7	ALL I HAVE TO DO IS DREAM	(House of Bryant — BMI) Glen Campbell & Bobbie Gentry (Capitol 2745)	11
8	YOU WOULDN'T KNOW LOVE	(Tree — BMI) Ray Price (Columbia 45095)	10
9	OCCASIONAL WIFE	(Hartack/Reneau — BMI) Faron Young (Mercury 73018)	8
10	I'LL SEE HIM THROUGH	(Al Gallico — BMI) Tammy Wynette (Epic 10571)	6
11	THE POOL SHARK	(Newkeys — BMI) Dave Dudley (Mercury 73029)	13
12	TOMORROW IS FOREVER	(Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799)	16
13	HONEY COME BACK	(Jobete — BMI) Glen Campbell (Capitol 2718)	7
14	LOVE IS A SOMETIMES THING	(Stallion — BMI) Bill Anderson (Decca 32643)	15
15	I WALKED OUT ON HEAVEN	(Minstrel — BMI) Hank Williams, Jr. (MGM 14107)	18
16	COUNTRY GIRL	(Shelby Singleton — BMI) Jeannie C. Riley (Plantation 44)	12
17	LORD IS THAT ME	(Blue Crest — BMI) Jack Greene (Decca 32631)	24
18	WE'RE GONNA GET TOGETHER	(Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2731)	19
19	WHERE GRASS WON'T GROW	(Glad — BMI) George Jones (Musicor 1392)	21
20	RUNNIN' BARE	(Yonah — BMI) Jim Nesbitt (Chart 5052)	20
21	DON'T TAKE ALL YOUR LOVING	(Acuff-Rose — BMI) Don Gibson (Hickory 1559)	27
22	NORTHEAST ARKANSAS MISSISSIPPI COUNTRY BOOTLEGGER	(Tree — BMI) Kenny Price (RCA 9792)	22
23	STAY THERE TILL I GET THERE	(Al Gallico — BMI) Lynn Anderson (Columbia 45101)	29
24	MAMA, I WON'T BE WEARING A RING	(Hill & Range/Blue Crest — BMI) Peggy Little (Dot 17338)	26
25	IF I WERE A CARPENTER	(Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064)	14
26	MY ELUSIVE DREAMS	(Tree — BMI) Bobby Vinton (Epic 10576)	28
27	LITTLE BOY'S PRAYER	(Sawgrass — BMI) Porter Wagoner (RCA 9811)	30
28	PULL MY STRING AND WIND ME UP	(Milene — ASCAP) Carl Smith (Columbia 45086)	35
29	A LOVER'S QUESTION	(Progressive/Eden — BMI) Del Reeves & The Goodtime Charlies (U. A. 50622)	25
30	SOUL DEEP	(Earl Barton — BMI) Eddy Arnold (RCA 9801)	34
31	LOVE HUNGRY	(Page Boy — SESAC) Warner Mack (Decca 32646)	32
32	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL	(Lois — BMI) Red Sovine (Starday 889)	36
33	THE CHICAGO STORY	(Newkeys — BMI) Jimmy Snyder (Wayside 009)	33
34	TALK ABOUT THE GOOD TIMES	(Vector — BMI) Jerry Reed (RCA 9804)	37
35	KENTUCKY RAIN	(Elvis Presley — S-P-R) Elvis Presley (RCA 9791)	23
36	THIRD WORLD	(Melrose — ASCAP) Johnny & Jonie Mosby (Capitol 2730)	39
37	DARLING DAYS	(Blue Crest — BMI) Billy Walker (Monument 1189)	41
38	A GIRL WHO'LL SATISFY HER MAN	(Champion — BMI) Barbara Fairchild (Columbia 45063)	40
39	THE TOM GREEN COUNTY FAIR	Roger Miller (Smash 2258)	43
40	ROCK ME BACK TO LITTLE ROCK	(Wilderness — BMI) Jan Howard (Decca 32636)	45
41	PICKIN' WILD MOUNTAIN BERRIES	(Crazy Cajun — BMI) Lawanda Lindsey & Kenny Vernon (Chart 5055)	47
42	I DO MY SWINGING AT HOME	(Algee — BMI) David Houston (Epic 10596)	51
43	MY LOVE	(Duchess — BMI) Sonny James (Capitol 2782)	53
44	SHE'S HUNGRY AGAIN	(Cedarwood — BMI) Bill Phillips (Decca 32638)	49
45	SHOESHINE MAN	(Newkeys — BMI) Tom T. Hall (Mercury 73039)	57
46	MARRY ME	(Jewel — ASCAP) Ron Lowery (Republic 1409)	54
47	RISE AND SHINE	(Cedarwood — BMI) Tommy Cash (Epic 10590)	59
48	A WOMAN LIVES FOR LOVE	(Al Gallico — BMI) Wanda Jackson (Capitol 2761)	56
49	IT'S JUST A MATTER OF TIME	(Eden — BMI) Sonny James (Capitol 2700)	17
50	ONCE MORE WITH FEELING	(Glen Campbell — BMI) Willie Nelson (RCA 9798)	52
51	SINGER OF SAD SONGS	(Jack — BMI) Waylon Jennings (RCA 9819)	—
52	WAX MUSEUM	(Due-Mirl — ASCAP) Dave Peel (Chart 5054)	48
53	JULY 12, 1939	(Al Gallico — BMI) Charlie Rich (Epic 10585)	55
54	PLEASE BE MY NEW LOVE	(Tree — BMI) Jeannie Seely (Decca 32638)	58
55	LONG LONESOME HIGHWAY	Michael Parks (MGM 14104)	61
56	OH HAPPY DAY	(Kama Rippa-Edwin R. Hawkins — ASCAP) Glen Campbell (Capitol 2787)	—
57	WHAT IS TRUTH	(House of Cash — BMI) Johnny Cash (Columbia 45134)	—
58	A WOMAN'S HAND	(Champion — BMI) Jean Shepard (Capitol 4985)	—
59	LILACS AND FIRE	(Window — BMI) George Morgan (Stop 365)	60
60	BAD CASE OF THE BLUES	(Shelby Singleton — BMI) Linda Martell (Platinum 46)	—

61 LITTLE BIT LATE
Lewis Wickham (Starday 888)

62 YOU GOTTA HAVE A LICENSE
(Central Songs — BMI)
Porter Wagoner (RCA 9802)

63 SUGAR SHACK
Bob Rice (Royal American)

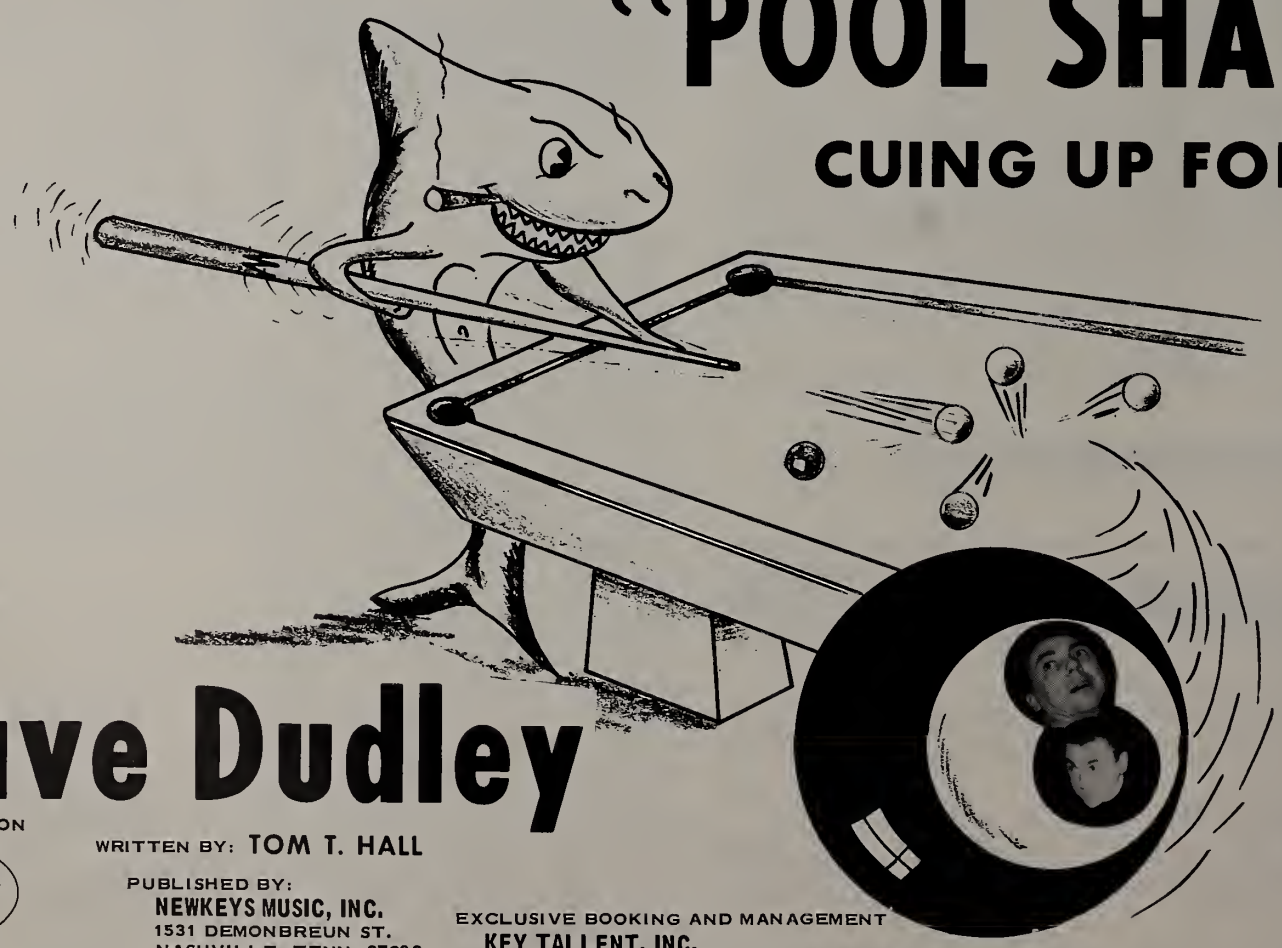
64 IT AIN'T NO BIG THING
Mills Bros. (Dot 17321)

65 GETTIN' BACK TO NORMA
Bob Luman (Epic 10581)

IT'S BUSTED AND RACKING UP THE CHARTS

"POOL SHARK"

CUING UP FOR #1



Dave Dudley

EXCLUSIVELY ON mercury

#73029

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PUBLISHED BY:
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NASHVILLE, TENN. 37203

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'MY LOVE'

newest hit album ST 432

Sonny James

Capitol
2782

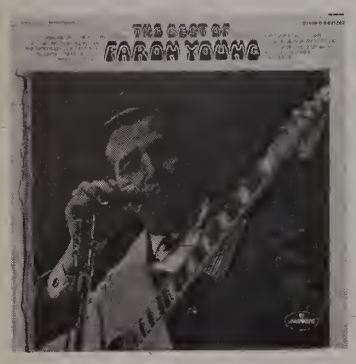
the Southern Gentleman

Next T.V. appearances
JOHNNY CASH SHOW, A.B.C. TV/APRIL 8th
AND
THE ED SULLIVAN SHOW, C.B.S. TV/MAY 10th

CashBox Country LP Reviews

THE BEST OF JERRY LEE LEWIS — Smash SRS 67131

Mercury has just released a flock of "Best Of" albums in the country category, and leading the list is this Jerry Lee Lewis package. Set contains a host of biggies, including "She Even Woke Me Up To Say Goodbye," "Once More With Feeling," "What's Made Milwaukee Famous (Has Made A Loser Out Of Me)" and "She Still Comes Around (To Love What's Left Of Me)." Should be on the charts soon."



THE BEST OF FARON YOUNG — MERCURY SR 61267

This hit-packed package is certain to attract Faron Young's many fans, who will find the set a treasure from beginning to end. Teeing off with "Wine Me Up," Faron goes on to sing 10 other goodies including "She Went A Little Bit Farther," "Wonderful World Of Women" and "I've Got Precious Memories." There's lots of good listening in these grooves, as lots of good sales will prove in the coming weeks.

THE SINGING STORY TELLER — Johnny Cash — Sun 115

Here's another album of Johnny Cash oldies from the Sun label. Cash collectors, who make up a sizeable chunk of the record buying public in both country and economy-priced pop markets, will want to pick up on the LP, which contains eleven cuts including "Goodbye Little Darling" "I Could Never Be Ashamed Of You," "The Ways Of A Woman In Love" and "Come In Stranger." Bound to be nice chart action on this one.

COUNTRY GIRL — Jeannie C. Riley — Plantation PLP 8

Titled after her latest single hit, Jeannie C. Riley's new album is a strong effort that's bound to do great things for her. The songstress is in top form on this one as she offers eleven contagious tracks, among them (in addition to "Country Girl") "Am I That Easy To Forget," "I Almost Called Your Name" and "Darling Days." Save a spot on your shelves for this package, and look for it on the charts.

THE BEST OF GEORGE MORGAN — Starday SLP 457

Should be a goodly number of spins and sales in the cards for George Morgan with this album, which showcases him in a dozen of his most well-received performances. Set includes "Candy Kisses," "Live And Let Live And Be Happy," "Almost" and "Please Don't Let Me Love You." George's devotees should be mightily pleased with this one.

GROOVY GRUBWORM AND OTHER GOLDEN GUITAR GREATS — Harlow Wilcox & the Oakies — Plantation PLP 7

Harlow Wilcox and the Oakies had a #1 single hit with the infections instrumental, "Groovy Grubworm," and this follow-up album should be a sizeable item, too. Besides the title track, the set contains eleven more groovy instrumentals including "Walk, Don't Run," "Golden Guitar Flower" and "Guitar Boogie." Put this one on your list of disks to watch closely. It should be showing up on the charts in short order.

WE'RE GONNA GET TOGETHER — Buck Owens & Susan Raye — Capitol ST 448

Buck Owens and Susan Raye got together for a single hit called "We're Gonna Get Together," and now they get together again for an album of duets that shapes up as a real winner for them. Set contains "Everybody Needs Somebody," "Together Again," "We Were Made For Each Other" and of course "We're Gonna Get Together," as well as a flock of other appealing tunes. Chart material.

THE BEST OF DAVE DUDLEY — Mercury SR 61268

With a package like this, you just can't lose, and Dave Dudley, who doesn't make a habit of losing anyway, is sure to win a spot on the charts with his "Best of" LP. "Truck Drivin' Son-Of-A-Gun," "Six Days On The Road," "George (And The North Woods)" and "Please Let Me Prove (My Love For You)" are just four of the tracks on an album filled with winners. A must stock item.

FANCY —Bobbie Gentry — Capitol ST 428

Bobbie Gentry is one of the ever-increasing number of artists who appeal to both pop and country listeners, and her new album should endear her further to both types of fan. Starting the set off with her latest hit single, "Fancy," the songstress comes across with a very strong set which includes "I'll Never Fall In Love Again," "Delta Man," and her new single, "He Made A Woman Out Of Me." Should be a fine chart future on tap for "Fancy." Give it your full attention.

CashBox Top Country Albums

1	**OKIE FROM MUSKOGEE** Merle Haggard (Capitol ST 384)	1	16	**YOU GOT-TA HAVE A LICENSE** Porter Wagoner (RCA LSP 4286)	18
2	**JUST PLAIN CHARLEY** Charley Pride (RCA LSP 4290)	3	17	**COOKIN'** Jerry Reed (RCA LSP 4293)	19
3	**HELLO. I'M JOHNNY CASH** (Columbia KCS 9943)	2	18	**THE GOLDEN CREAM OF THE COUNTRY** Jerry Lee Lewis (Sun 108)	11
4	**TRY A LITTLE KINDNESS** Glen Campbell (Capitol SW 389)	4	19	**HANK WILLIAMS, JR. GREATEST HITS** (MGM SE 4656)	24
5	**HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS** Loretta Lynn (Decca DL 75163)	5	20	**UPTOWN COUNTRY GIRL** Lynn Anderson (Chart CH 1028)	22
6	**THE WAYS TO LOVE A MAN** Tammy Wynette (Epic BN 26519)	7	21	**HAUNTED HOUSE CHARLIE BROWN** Compton Brothers (Dot 25974)	21
7	**THE BEST OF CHARLEY PRIDE** (RCA LSP 4223)	6	22	**STORY SONGS OF THE TRAINS AND RIVERS** Johnny Cash (Sun 104)	17
8	**TO SEE MY ANGEL CRY** Conway Twitty (Decca DL 75172)	8	23	**MEL TILLIS' GREATEST HITS** Kapp (KS 3589)	20
9	**WHERE GRASS WON'T GROW** George Jones (Musicor MS 3181)	10	24	**LITTLE BOY SAD** Bill Phillips (Decca DL 75182)	28
10	**SHE EVEN WOKE ME UP TO SAY GOODBYE** Jerry Lee Lewis (Smash SRS 67128)	9	25	**TAMMY'S GREATEST HITS** Tammy Wynette (Epic BN 26486)	25
11	**IT'S JUST A MATTER OF TIME** Sonny James (Capitol ST 432)	15	26	**BIG DADDY DEL** Del Reéves (United Artists UAS 6733)	29
12	**WAYLON** Waylon Jennings (RCA LSP 4260)	14	27	**BABY, BABY** David Houston (Epic BN 26539)	—
13	**JACK GREEN & JEANNIE SEELY** (Decca DL 75171)	13	28	**MOVIN' ON** Danny Davis & Nashville Brass (RCA LSP 4232)	27
14	**HOMECOMING** Tom T. Hall (Mercury SR 61247)	12	29	**BEST BY REQUEST** Jean Shepard (Capitol ST 441)	—
15	**THE FAIREST OF THEM ALL** Dolly Parton (RCA LSP 4288)	16	30	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 9827)	30

CashBox Country Reviews

(Con't. from Page 51)

Picks of the Week

BUCK OWENS & SUSAN RAYE (Capitol 4999)
Togetherness (2:10) (Blue Book, BMI — Hart)
Buck Owens & Susan Raye have a current hit with "We're Gonna Get Together," and they should follow up nicely with "Togetherness." Look for this one on the charts. Flip: "Fallin' For You" (1:51) (Blue Book, BMI — Owens, Rich, Owens)

BOBBIE GENTRY (Capitol 2788)
He Made A Woman Out Of Me (2:32) (Green Isle, BMI — Burch, Hill)
Bobbie's last single, "Fancy," was a big record, and "He Made A Woman Out Of Me," a strong, feelingful love session, should be another sizeable item for her. Watch this one rise. Flip: "Billy The Kid" (2:03) (Larry Shayne, ASCAP — Gentry)

ANTHONY ARMSTRONG JONES (Chart 5064)
Lead Me Not Into Temptation (3:03) (Marson, BMI — Hollingsworth)
Should be heaps of spins and sales in the cards for Anthony Armstrong Jones with "Lead Me Not Into Temptation." Side is a heart-rending romancer that's certain to appeal to loads of listeners. Flip: "One For The Road" (2:23) (Yonah, BMI — Anderson)

GEORGE HAMILTON IV (RCA 9829)
She's A Little Bit Country (2:32) (Wilderness, BMI — Howard)
Here's a happy love song from George Hamilton IV that should gladden the hearts of many a C&W fan who's listened to one too many records about unhappy romances. Flip: "My Nova Scotia Home" (2:21) (Hank Snow, BMI — Snow)

BUDDY ALAN (Capitol 4997)
Down In New Orleans (2:27) (Blue Book, BMI — Owens)
Buddy Alan offers a rousing ditty that should do very good things for him. Keep very close tabs on "Down In New Orleans." It could be a biggie. Flip: "I've Never Had A Dream Come True Before" (2:22) (Blue Book, BMI — Alan)

HANK THOMPSON (Dot 17347)
But That's All Right (2:09) (Tree, BMI — Lane)
Look out for Hank Thompson to have a fast-moving outing in his possession with "But That's All Right." Song has strength and merits close attention. Flip: "Take It All Away" (2:01) (Texoma, ASCAP — Thompson)

LEONA WILLIAMS (Hickory 1565)
Yes, Ma'm (He Found Me In A Honky Tonk)
Leona Williams has an excellent voice, she really knows how to put a song across, and she could very well become a C&W star. Her latest effort, "Yes, Ma'm (He Found Me In A Honky Tonk)," should not be missed. Flip: "This Ain't A Home No More" (2:18) (Acuff-Rose, BMI — Stewart)

CURTIS POTTER (Dot 17348)
It's My Day (2:03) (Tree, BMI — Lane)
With the proper exposure, Curtis Potter could have a real hit on his hands with "It's My Day." Deck is a powerful, bittersweet ode that shouldn't be overlooked. Flip: "My First Stop Is Omaha" (3:16) (Tuneville, BMI — Steagall)

Best Bets

JOHNNY MOORE (Hickory 1567)
Gonna Come In Like A Lion (1:50) (Buckhorn, BMI-Moore, Jones) Johnny Moore declares to his lady that his wishy-washy days are over. Deck could please. "The Devil Caresses My Soul" (2:52) (Southtown, BMI-Myrick)

HILLARY NIXON HAWKINS (Wide World 1004)
I Know What It Means To Be Lonesome (1:59) Reflective song could do nice things for songster Hillary Nixon Hawkins. Eye it. Flip: "Give A Fool A Second Chance" (2:22) (Braeburn, BMI-Hawkins)

GEORGE LEWIS (Hi-Lowe 1452)
Drink To Remember (Ante-Bellum, ASCAP-Lewis) George Lewis might gain attention with this sorrowful ode. Give it a listen. Flip: "It's All Over Now" (Beauregard-Clayton, Star-Lowe-Brown)

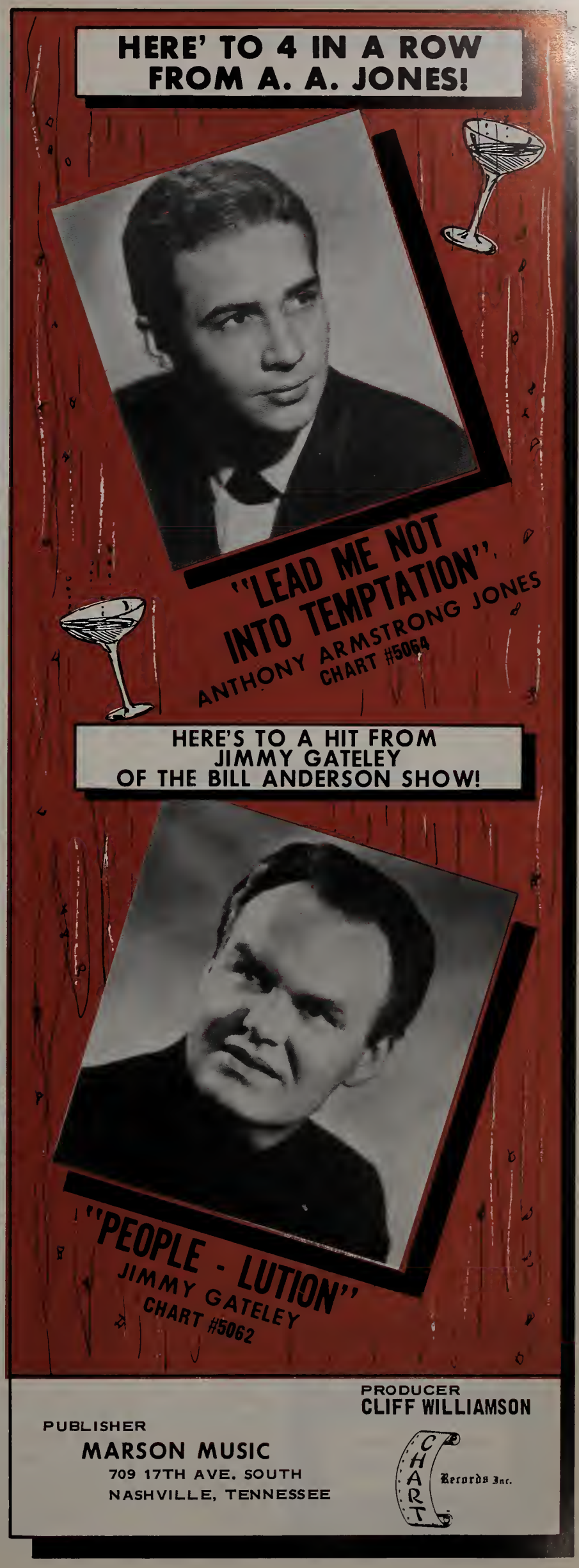
CARL PERKINS (Columbia 45132)
State Of Confusion (2:50) (Cedarwood, BMI-Perkins) Might be commendable sales on tap for Carl Perkins with this one. Try it. Flip: "My Son, My Gun" (3:32) (Cedarwood, BMI-Perkins)

JOHNNY CARVER (Imperial 66442)
Harvey Harrington IV (2:50) (Tree, BMI-Kemp, Vickery) Brisk-paced toetapper could go somewhere for Johnny Carver. Give it a spin. Flip: Gonna Come In Like A Lion (1:50) (Buckhorn, BMI-Moore, Jones)

RUBY WRIGHT (Plantation 51)
Yester-Me, Yester-You, Yesterday (2:24) (Stein & Van Stock, BMI-Bristol) Cover of the Stevie Wonder pop hit might make country noise for Ruby Wright. Scan it. No information available on the flip side at this time.

BILL CARLISLE (Chart 5065)
Dirty Old Man (2:12) (Window, BMI-Merritt) Lend an ear to Bill Carlisle's latest effort. It could gain airplay and sales. Flip: "Big Wheel From Boston" (2:00) (Peach, BMI-Dowdy)

MARGIE SINGLETON (Ashley 35002)
All That Loved Is Gone (2:40) (Al Gallico, BMI-Ashley, Singleton) Heartfelt lament could garner attention for Margie Singleton. Give it a spin. Flip: "Blindness Of The Wife" (1:57) (Ashmar, BMI-Ashley, Singleton)



CashBox Mexico

Big suspense, overflow passions and a public nearly out of control, at the packed Teatro de los Ferrocarrileros, was the frame of the closing performance of the II Festival de la Cancion Latina en el Mundo. It was, no doubt, **Jose Jose** whose possibilities of making first place for him and for **Roberto Cantoral's** "El Triste" was one of the main reasons for the full house that night.

Things came out quite differently; Jose Jose hardly made third, while Venezuela reached second with **Mirla** singing "Con Los Brazos Cruzados" and the place of honor went to Brazil with "Cancion de Amor y Paz" in **Claudia Brasil's** beautiful voice. The surprise number was "Soy un Ciego" with **Mauricio Pena** from Nicaragua that reached 7th place ahead of some of the big favorites such as Claudio Villa of Italy. Here are the Festival's final results: 1. "Cancion de Amor y Paz", Claudia Brasil, (Brazil); 2. "Con Los Brazos Cruzados", Mirla, (Venezuela); 3. "El Triste", Jose Jose, (Mexico); 4. "Perdido Por No Encontrarte", Roberto Darwin, (Uraguay); 5. "Te Amo Como Entonces", Sergio Denis, (Argentina); 6. "Belle Tortorelle", Pilar Tomas, (Francia); 7. "Yo Soy Un Ciego", Mauricio Pena, (Nicaragua); The Best Female Interpreter Award to Claudia Brasil; the Best Male Interpreter Award to Claudio Villa (Italy); The Best Score and Words Award to "Cancion de Amor y Paz" (Brazil); the Best Arranger Award to Aldemaro Romero (Venezuela) for his score of "Con Los Brazos Cruzados".

On its way to Malta, in the Mediterranean Sea, is an important shipment of Capitol records. The order came from a broadcasting station, asking, among others for **Cesar Costa's** "Paloma Negra". Posters and other advertising material are being sent, too, the Int'l Division of Discos Capitol de Mexico reported.

Discos Peerless have granted exclusive rights to **Trova Industrias Musicales, S.A.**, for all product distribution in Argentina beginning April 1, Mr. Renne Vera, Peerless Int'l. dist. manager, reported. Promotional activities were personally coordinated by Trova's general manager, Alfredo I. Rodoszynsky and Alejandro Zaldivar, Peerless Delegate General Manager, during his stay in Buenos Aires. The first releases include material by Mexican artists such as **Marco Antonio Vazquez, Rosario de Alba** and **Los Babys.**

Abilio Manoel, Brazilian chanter now in Mexico, will soon cut an EP for Discos Capitol with four of his numbers translated to Spanish for local consumption. Abilio Manoel is one of the genuine representatives of the romantic Brazilian folklore. One of his big hits is "Mi Calle".

The applause of the week to RCA which, as soon as The II Festival de la Cancion Latina en el Mundo was over, released five numbers in their original versions. "Con Los Brazos Cruzados" with Mirla (Venezuela); "Per Te Amore" with Claudio Villa (Italy); "Tocaran Mi Guitarra" with Oscar (Spain); "Todas Las Mananas" with Morucha (Spain) and "El Triste" with Jose Jose (Mexico).

CashBox Argentina

The death of **Felix Lipesker,** manager of Korn Publishers and one of the leaders of the music publishing business in Argentina, last week, has been deeply regretted by the whole trade. Lipesker had recently suffered an hepatic illness, and couldn't recover from it.

As one of the results of the last trip of RCA's General Manager, **Adolfo Pino,** to Italy, the diskery is starting its own artist managing enterprise, although the name of its director hasn't been disclosed yet. The managing agency will operate mainly in the International market, arranging tours for its artists, and with the TV channels. Among the names already signed for it are Donald, one of the top chanters of 1969, Tormenta and Diego Verdaguer.

Music Hall's **Luis Calvo** infos about the release of the album by beat group **Trocha Angosta** in Venezuela, and contacts established with other Spanish-speaking countries where the Music Hall reps are interested in releasing beat music from Argentina. MH has a strong roster, with names like Banana, Luz de Mercurio, La Barra de Chocolate, Sabu and newcomer Percy, and finds exportable values in many of them.

In South America
For Publishing/Record Business call:
smart
S. Paulo (Brazil): Av. Ipiranga 1123
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Speaking about beat music, Disc Jockey has released the second LP by the group **Pintura Fresca,** produced also by **Ricardo Kleinman.** The first LP by this group has sold very well, and since their latest single, "Looky Looky" has been also a good chart rider, the same results are expected by DJ's topper, **Rodriguez Luque.**

Fermata's **Mauricio Brenner** feels enthusiastic about the sale of "El Arc de Noe," the strong San Remo tune recorded by the label's Sergio **Endrigo.** The tune is on the charts and is climbing fast. On the Brazilian side, there is a new single by one of the top names of that country, **Jorge Ben,** "Que Maravilla"; from Italy, once more, another single by **Claudio Villa:** "Sole Dal Mattino".

Phonogram infos about the contracting of producer **Hector Techeiro,** previously with CBS, who will handle pop recordings for the diskery, and the trip of folk group **Los Fronterizos** to the States, for performances at the Carnegie Hall in New York. Other folk artists, **Jaime Torres** and **Ariel Ramirez,** will also travel to the States, for appearances in Washington.

CBS infos about its new April releases which include an LP chantress **Amelita Baltar,** with music composed by **Astor Piazzolla,** and a selection LP tagged "Beat 70" and carrying tunes by groups like **Los Nuafragos, Hielo** (recently contracted by CBS), duet **Pedroy Pablo** and successful group **Safari.**

Odeon is releasing the new single by **John and Ono Lennon,** "Instant Karma", which appears as a sure winner, and a new LP by vet tango chantress **Tita Merello,** one of the strongest names in the tango field. There is also the soundtrack from "Hawaii Five-O" and a new single by British chanter **Mel Williams,** currently living in Argentina, and also a new one by the **Trio Galleta,** with "Travelling Band", cover of the Creedence Clearwater Revival hit.

CashBox Italy

Peppino Giannini has informed that Reprise and CGD have agreed to extend the term of their contract to the end of the solar year, prolonging it for 9 months. Giannini has declared that he hopes that Reprise will continue its collaboration with C.G.D. for many years to come.

Concerning contract renewals and new representations of American companies in Italy, we heard that Ri-Fi and Kama-Sutra are reaching an agreement. Conversations started during last MIDEM.

Italy is the country of music festivals and song contests. Sanremo is just over, and "Un Disco Per L'estate" (A Record For Your Summer), Italian TV and A.F.I. (Italian Record Industries Association) race is approaching. This contest is organized by A.F.I. with R.A.I. (Italian state controlled sole radio and television company), on a very characteristic basis: A.F.I. members may have one, two or three entries, according to which category they belong i.e. a company which has certain qualifications (like: an important catalogue, recording facilities, pressing plants, "chiffre d'affaire", etc.) will be admitted to A.F.I. in the first, second or third class. Each company will present the records it judges interesting, and a board will consider only the censorship side of the material presented, leaving to the industry the "artistic" and commercial aspects. Next week we expect to be able to give a full list of entries.

In the meantime, the 12th Zecchino D'oro", a contest of songs for children was held at Bologna on March 19th. It was won by a couple: **Stefano Romanelli** (four years old) and **Antonella Baldini** (three and a half) with: "La Nave Gelsomina Dirindirindina". The records will be released by Ri-Fi. A song of last year "Volevo Un Gatto Nero" has been published in Japan with title Ku-Roneko No Tango and has been leading the charts for months. We have been told that it has reached 2,500,000 copies sold! The "mini"-contest (mini is referred to size of "artists") was seen in Eurovision and will be broadcast soon in Japan and Argentina.

From various parts we have been asked why Italy has so many music competitions. We will try to give an explanation. Probably two reasons are involved:

I) Italians have always liked contests and competitions of any kind, and this can be traced in all our history. This was probably the first cause to originate song contests.

II) Situation of our Television: It is very difficult for the Italian music industry to plan the promotion of their products, because it is nearly impossible to fix a television appearance (through "routine" programs) in advance, without problems of choice of songs and singers from television authorities. For this reason, record companies participate in festivals that may guarantee a television display for their records. Actually R.A.I. broadcasts such programs as they are (or nearly) without cuts. It is then very important to be present; mainly to promote young new artists, who would meet major problems getting on tv programs. This is probably the reason why song contests have become so important for our industry.

This week we wish to draw attention to the success "La Prima Cosa Bella" is having: it is leading the charts. Keeping the 8th position is the group Ricchi E Proveri, the sole new group that is selling very well after Sanremo.

Another great Italian artist is entering the charts this week — **Mina.** Her other two records, not from Sanremo, are on the charts: Venus and Let It Be. We have had the opportunity to listen to Numero Uno's last release, an album by **Formula 3,** with the title "Dies Irae". The group is made up of three artists who are the sole interpreters both vocally and instrumentally. The record, produced by **Lucio Battisti,** has a remarkable appeal and original sound. We must admit that we have been quite impressed by this record and we expect that it will become a success. The record is distributed by R.C.A., which has a long term agreement with Numero Uno.

From this week on, our chart will be prepared with material we are getting directly and the hit-parades prepared by Italian radio and the professional Italian magazine Musica E Dischi. All this will assure the maximum possible credibility to our chart, in the CB tradition.

Argentina's Best Sellers

This Week	Last Week	
1	1	**Compasion** (Relay) Dyango (RCA)
2	2	**Belinda** (Relay) Gianni Morandi (RCA)
3	13	**El Arca De Noe** Sergio **Endrigo** (Fermata); Iva Zanicchi, Jimmy Fontana (RCA)
4	6	**Venus** (Korn) Shocking Blue (Philips); Carlos Bisso (RCA)
5	3	***Te Llamo Para Despedirme** (Melograf) Sergio Denis (CBS)
6	5	**En La Esquina** (Down the Corner) Creedence Clearwater Revival (Liberty—EMI)
7	11	***Nadita De Nada** (Korn) Mirta Perez (Music Hall); Rosamel Araya (Disc Jockey)
8	4	**Zapatos Rotos** (Melograf) Naufragos (CBS)
9	8	**Es Preferible** (Melograf) Peret (Disc Jockey); Safari (CBS)
10	9	**El Extranjero** (Korn) Georges Moustaki (Polydor)
11	18	**Looky Looky** Pintura Fresca (Disc Jockey)
12	10	**El Bella Mundo De La Bella Gente** (Relay) Jimmy Cliff (Philips)
13	12	**Fiesta** Joan Manuel Serrat (Odeon)
14	14	**Me Lastimaron** (I've Been Hurt) Bill Deal & Rhondells (Polydor); Trio Galleta (Odeon); The Klan (RCA)
15	—	**Dejame Mirarte** Blue Cpas (Odeon)
16	7	**Cuanto Te Amo** (Relay) Jimmy Fontana (RCA); Johnny Hallyday (Philips)
17	15	***Trigal** (Ansa) Sandro (CBS)
18	18	**Con Amor O Sin Amor** (Korn) Luis Aguile (CBS)
19	—	**Quien No Trabaja No Tiene Amor** Gabriella Ferri (RCA)
20	—	***Toda Mia La Ciudad** Sabu (Music Hall)

*Local

Cash Box
INTERNATIONAL SECTION
April 11, 1970

Yet another Gold Disk was recently received by maestro Mantovani, this time for sales of over 30,000 for his "The Best of Mantovani" (Decca) album in Holland. This month, Mantovani undertakes a nation wide s.r.o. British tour including two concerts at the Royal Festival Hall, and he is just completing a series of 13 TV spectaculars for the BBC which will be syndicated throughout America. March was selected as "Mantovani Month" in the United States with special promotional tie ups.

CashBox Great Britain

Speculation, verbal and fiscal, has begun again in Stock Exchange circles on the possibility of a bid for Decca. Sparking the conjecture this time is the hefty borrowing activities of International Standard Electrical, the wholly owned subsidiary of the huge American International Telephone and Telegraph. Strengthening the rumors is the fact that ITT has been the agent for American Sales of the Decca Navigator Omnitrack system of aircraft navigation and although no longer marketing, this system, ITT is still handling Decca's marine radar business in the States. The company is nearing the £50 million mark in its borrowing, a sum sufficiently near the amount necessary to inititate a bid for Decca.

Warner-Reprise is bowing a new budget album line called Valiant in May. The LPs will be available in stereo only, and will cost 19 shillings and eleven pence — one penny short of £1. The bulk of Valiant product will be drawn from W—R's back catalogue featuring star names such as **Sammy Davis Jr.**, the **Everly Brothers**, **Count Basie**, **Trini Lopez** and **Allan Sherman**, but several albums will be new to the British market. CBS will handle the distribution of the Valiant line, which will be released in batches of twenty LPs four times each year. W-R managing director **Ian Ralfini** said he chose CBS on account of the fact that it is the only manufacturing and distributing company which does not have a similar line of its own and because he admires the CBS approach to marketing and promotion. The trade anticipates swift success for Valiant because of the selling names at its disposal becoming available at a cost which will be even more attractive now that full-price albums are about to increase in cost.

Precision Tapes — the joint venture between Pye Records and GRT of America — has set its second manufacturing and distribution deal. From May it will begin releasing A & M product in both cartridge and cassette form under the pact agreed with A & M London chief **Larry Yaskiel**. Artists figuring in the first release will be **Herb Alpert**, **Sergio Mendes**, the **Sandpipers**, and **Judith Durham**.

Penny Farthing Records chief **Larry Page** has signed the Dutch group called **George Baker Selection** to a three-year deal for Britain. The group's current American hit "Little Green Bag" will be released here by Penny Farthing this month. The label has already issued "Mighty Joe," the follow-up to "Venus" by another chart-parading Dutch group, **Shocking Blue**. Page has named **Bruce MacLean** as the newest addition to Penny Farthing's exploitation department. American-born MacLean joins from Sonet Music, and prior to that was an Acuff-Rose staffman. **Terry Noon**, in charge of Penny Farthing's publishing subsidiary Page Full of Hits, has named **Dave Williams** as professional manager. Williams, formerly with Chappell Music, has latterly been working on promotion and record production for Nems Enterprises.

BBC radio's "Jazz Club" paid tribute to the late **Ted Heath** March 29th with a concert played by 21 former members of his orchestra conducted by **Jack Parnell**, his first drummer. Disk jockey **Alan Dell** hosted the show, the recording of which in the BBC's Camden Threater studio was attended by Corporation executive including **Douglas Muggeridge**, **Donald MacLean**, **Mark White**, producer **Teddy Warrick**, **Terry Henebery** and **Yvonne Littlewood** from BBC TV, and **Mrs. Moira Heath** and other members of the bandleader's family. The program was broadcast on the BBC's Radios 1 and 2 channels and in stereo on Radio 3. Others in the audience comprised people connected with Heath's career in music and young jazz groups and students.

Radio Andorra is the latest foreign-based station to try infiltration of the Britsh airwaves. On the morning of March 22nd it broadcast a three-hour test transmission tagged "Manificent Morning Machine" hosted by disk jockeys **Sebastien Stone** and **Christopher Jay**. Thirty minutes of the program was devoted to UPC label product featuring **Shakane**, **Barbara Windsor**, **Tikki, Takki, Suzy and Lies**, **Peter and the Wolves** and the **Marcello Minerbi** orchestra. Meanwhile the department of the Director of public Prosecutions has been notified of the activities of Radio Nordsee, based aboard a boat off the Dutch coast.

Carlin Music's London chief **Paul Rich** has realigned his promotion team following the appointment of **Dave Most** to run his brother Mickie's Enquiry Music enterprise under Carlin's administrative banner. The team is **Bill Fowler**, **Don Reedman**, who recently joined from Welbeck Music, and **Ian Warner**, and former Cyril Shane Organization staffer. Reedman also has responsiblity for placing copyrights with disk producers and artist managers. Rich has set deals for two more subsidiary companies called Solmusica and Big John Music. The first is in partnership with accountant **Larry Drizon** and songwriter **Charles Blackwell**, and one of its initial properties is Blackwell's "Baby I've Come Home" recorded by **Lee Vanderbilt** for the Chapter One label. Big John Music is in conjunction with **Johnny Goodison**, formerly a CBS staff producer and now independent. An upcoming Carlin copyright is the next single by **The Hollies** called "Can't Tell The Bottom From The Top" which was written by **Guy Fletcher** and **Doug Flett** and will be released this month.

Hit parading Jamaican duo **Bob and Marcia** are here for two months on a schedule arranged by Trojan Records and Commercial Entertainments. They scored here with "Young, Gifted And Black", and their producer **Harry Johnson** accompanied them to record a single and album here before the twosome start a round of club and cabaret dates and TV spots.

Milton Samuel's Beacon Records is launching a series of LP's with a non-musical concept beginning this month with a study of student leader **Tariq Ali** which has been produced by disk jockey **David Symonds**. Samuel plans a total of six albums in the series this year, including one by the controversial Northern Ireland Member of Parliament **Bernadette Devlin.** Lawson Associates has been set up as part of the Beacon organization and will handle Beacon acts including **Bobbie Bridger** and **Black Velvet**. Samuel and **Don Lawson** are co-managing directors of the new division.

Chappell Music pop division head **Stuart Reid** has fixed two deals for subsidiary publishing companies under the Chappell aegis. One is Keyboard Chappell in partnership with Lord Derby's Keyboard Music enterprise, and will publish copyrights by **Harlan County**, who record for the Carnaby label. The second is Our Songs, which will handle material by **Fairfield Parlor**, contracted to the Philips group progressive label Vertigo.

Brian Auger has signed a pact with RCA through his new Nasty Production company, whose managing director is his manager, **Mafalda Hall**. The deal covers Auger and his group the Trinity and two other artists whom Auger will produce. His first LP is set for May release, and the pact marks RCA's entry into the progressive music market.

Welbeck Music chief **Len Beadle** has upped promotion man **Eddie Levy** to the post of professional manager, and named songwriter **Ron Roker** as Levy's successor in the exploitation department. Welbeck, Pye's publishing arm, is becoming active in the progressive field as a parallel project with Pye's Dawn label, and Beadle has signed Dawn acts such as **Welcome**, **Noir**, **Trader Horne**, **The Good Earth** and **Demon Fuzz** to exclusive writing contracts. Welbeck hosted a party March 19th for **Don Kirshner**, with whom it has a catalogue deal.

Colin Hunnable has been named EMI Records press officer in succession to **Pat Pretty**, who has joined **Tony Barrow** International. Hunnable began his press and public relations career with the Ford Motor Company, followed by a stint with **Leslie Perrin** Associates before general freelancing in the entertainment world.

Quickies: **Cleo Laine** starring in "Cleo's April Collection" at the Queen Elizabeth Hall with her husband **John Dankworth**'s ensemble and composer **Richard Rodney Bennett** . . . Publicist **Rod Harrod** planning string on concert halls on the Fillmore pattern . . . **Eddie Hardin** of the Hardin-York duo has formed publishing company in partnership with Marquee-Dolan . . . **Robin Gibb** Music has set sub-publishing deals with **Rolf Budde** in Germany, Editions Labrador in France, and Senzafine in Italy . . . **Ian McCarthy** named London manager of Planetary-Nom, Rouette's publishing arm . . . Liberty-UA's **Andrew Lauder** back from States with Europeon rights to the Vault label . . . **Blossom Dearie** has completed LP for Philips produced by **Pete king** of the **Ronnie Scott** Club . . . A September Productions album by **Hard Meat** is due for release by Warner Bros. April 10th with pre-release in the States March 27th to tie in with the group's stateside visit . . . **Ginger Baker's Air Force** Concert at London's Lydeum ballroom March 29th recorded live and filmed

Philips, Polydor and CBS have announced their price increase and left EMI somewhat out on a limb in the process. The key factor - the 5% returns allowance - which EMI has abolished altogether is retained by Philips and Polydor on their singles and kept by CBS on all product. This allowance, the abolition of which did most to provoke the ire of the disk retail trade, is regarded by many as being the last hope of new artists in breaking through. With virtually no exposure outlets available to the new acts in radio or TV, this provision is about the only inducement for disk dealers to take a chance on stocking singles by unknowns. Polydor, however, has tempered the retention of the allowance by hiking its single price from eight shillings and sixpence to nine shillings and threepence - the only company to do so to date. Polydor managing director **John Fruin** declared that the company will be very selective about its single release policy, and reckons that good singles will sell as well at the new cost as they did at the old. Polydor is reorganizing its LP operation into four categories: a bottom price line at 19 shillings and ten pence, the classical section of which will comprise repackaged and reissued best selling material from the Heliodor label which is to be axed; Polydor Standard, which will cost 29 shillings and ten pence - a reduction from 37 shillings and sixpence - and carry standard repertoire and new acts; Polydor Super, which will cost 42 shillings and sixpence, will issue top sellers like the **Who**, **Cream**, **Bert Kaempfert** and **James Last**, and Polydor De Luxe which at 47 shillings and sixpence will carry classical repertoire and special sets. Philips is keeping its single and budget line prices the same, raising its mid price 28 shillings and seven pence material to 29 shillings and eleven pence, and its pop LPs climb from 37 shillings and sixpence to 39 shillings and eleven pence. Its progressive Vertigo line goes up by two shillings and sixpence to 45 shillings, which is the new price of its classical repertoire. CBS pop albums and classical material rise by the same margin, its mid price classical range and the Realm jazz line become one shilling and five pence dearer at 29 shillings and eleven pence, and its multi record sets are also climbing by various amounts, depending on material. Decca is making no alteration, and Pye is awaiting the Budget details from **Chancellor Roy Jenkins** before deciding on any charges.

A keen bid battle is developing around the future of Novello and Co. Music Sales (UK), the first interested party, has hiked its offer by £2.10.0 to £27.10.0 for each Novello Ordinary share; the Granada Group is offering its A Ordinary shares or £30 per share to Novello stockholders, and the latest entrant in the fiscal fray, Mount Securities, is campaigning at £31.10 shillings for each ordinary share in the big educational publishing firm. Before this latter bid became known, the Novello board was recommending stockholders to accept the Granada deal, and another improved offer from Music Sales (UK) is considered likely.

Immediate Records went into voluntary liquidation March 18th at a crowded meeting of creditors with an estimated deficiency of £264,993. Immediate director **Andrew Loog Oldham** attended the meeting and it was announced that the other director, **Tony Calder**, had resigned last December. The reasons given by Immediate for its present position was the rising cost of studio and recording facilities, inadequate book-keeping and excessive expenditure on advance royalty payments to artists. A liquidator and a committee of investigation were appointed to conduct further investigations into the company's affairs in behalf of the creditors.

Singles stopped slumping last November, according to Ministry of Technology statistics. The 45 r.p.m. production total for the month was 4,303,000, 13% up on November 1968. LP production rose by only 3% at 6,237,000, and overall production was 7% higher at 10,550,000. November sales were the same as for 1968 at £3.8, with home sales 5% higher but exports slumping to 20% below the previous year's record total. In the eleven months ending last November, sales showed a 6% increase on the corresponding period in 1968, with exports 14% higher.

DANDELION GROWS IN EUROPE — CBS launched a press party in Amsterdam-Paradiso for British dj John Peel's new record label, Dandelion. A number of Dandelion artists performed and grouped with execs for a photo. They are: (l. to r.) Beau, a British songwriter; John Fiddler of Medecine Head, a duo from the Midlands; Bridget St. Johns, a student who is well-known in England by way of Peel's "Night Ride" program; Pete-Hope Evans, Medecine Head; Ko Kooyman, CBS publicity; John Peel; Derek Johns, CBS London; Jaques Baars, record retailer; Leo Moolenijzer, CBS public relations, and Derek Witt, CBS London.

Phonogram Wins Bootleg Battle

AMSTERDAM — Since early Feb. six major retailers in Holland have been selling a bootleg Bob Dylan album called "Little White Wonder". Tapes for this album arrived in Holland through underground channels and were recorded as demos by Dylan in a Woodstock basement.

In mid-Feb. a group of major retailers advertised in Holland's underground weekly Aloha with the forthcoming release of a bootleg Rolling Stones album, called "Berkeley Concert", recorded live during the recent Rolling Stones U.S. tour. The official release-date was March 16. Later a retail price of 12.80 guilders ($3.50) was announced. However, on March 12 N.V. Phonogram Amsterdam (as distributor of the Decca label) decided to take action. The company sent out letters to all Dutch retailers, stating that the recording was a pirate LP made without the knowledge or permission of the Rolling Stones. Release of the album would be illegal, the letter said, and N.V. Phonogram would not hesitate to take action against any retailer selling the album.

N.V. Phonogram succeeded in stopping bootleg records at this early state. On March 13, some of the major retailers withdrew from the bootleg business, while the others delayed the release date. A few days later they also decided to withdraw officially, which meant the end of selling bootleg records through official retailers in Holland.

Phonodisc Appointments

TORONTO — Don McKim, president of Phonodisc Limited has announced new appointments and personnel moves involving its eastern and central division staffs.

Doug Byrne, formerly sales rep for Phonodisc in Montreal, moves up to the post of Division Manager, Eric Young and Jean Luc Dionne join the sales staff with Mrs. Dianne Pocetti responsible for customer service.

Laurency Heseltine takes over the post of national production manager and Skip Fox as promotion manager with Derrett Lee joining the sales staff. These latter moves involve the central division in Toronto.

New Phonodisc rep in Winnipeg is Gordon Kardashinski.

Lou Christie On Second Euro Tour

NEW YORK — Buddah recording artist Lou Christie is on his second tour of England and the Continent within three months. Aside from playing cabaret and concert dates in England, he will also be appearing on television. Buddah released his recording of "Sweet London Lady" in Great Britain to coincide with his appearances. The singer's dates were set up by the Arthur Howes Agency in England.

Ensemble To Euro

The New York Rock & Roll Ensemble will embark on their first European tour April 26 at the Golden Rose Festival in Montreux, Switzerland, and continuing with many universities and clubs in England. The group will be in Europe for 13 days.

The Ensemble's latest album, "Reflections" will be released by Atco Records in England, to coincide with the groups tour.

CAPAC Lights Up Darkened Centre

TORONTO — CAPAC, in conjunction with record companies, has set up a series of Saturday events to bring life to the sometimes darkened new St. Lawrence Centre. Other days of theatre darkening will also be considered by the Saturday, Sunday and Sometimes Committee. Kick-off show featured GRT's Magic Cycle, The Tote Family from the newly bowed CHUM production house, and Brutus from Quality Records. CAPAC's Lou Applebaum explained the purpose of the showings were to familiarize the groups with local audiences, who will pay $2 per head for the concert.

The first three groups, all represented by CAPAC writers, have had mild to excellent action of their disk releases. The Magic Cycle, who picked up national chart listings with their release of "Groovy Things" are expected to release a follow-up shortly. Bob Robertson, CKXL Calgary personality believed in the disk so strongly, it has now been revived as an "oldie". Brutus have had a good showing with their release of "Funky Roller Skates" and the Tote Family are expected to release shortly.

2 Stahl Songs To Reed's Catalog

STOCKHOLM — Less Reed has acquired Felix Stahl's "Tvaa Minuter" and "No Time Like Now, My Love", the latter with English lyric by Fred Jay. Stahl's songs include "Many Times" for Eddie Fisher and Percy Faith, "Tomorrow I'll Dream and Remember" for Rosemary Clooney, and, recently, "Souvenirs" for Frankie Vaughan. Recordings of the new songs are now being lined up different countries. In Sweden with Frank Corvini for Philips and in Denmark with Joergen "Apache" Ingmann for Metronome, for general release. Among the foreign artists who are considering the new songs, is Mireille Mathieu, the famous French singer.

Canadian Rock Fests: 'Peace' Passe By Spring's End?

TORONTO — Toronto promoters, as usual, are jumping on a bandwagon with enough enthusiasm and competition to kill it. Shaping up is the biggest exploitation and killing of "peace" that could make the very word, passe, by the time all the peace festivals, and trains are set to bow.

Although John Lennon's initial proposals for a Toronto Peace Festival were honorable, it has mushroomed into a hub of catch alls. First indication of unrest was the sudden pulling out of the Toronto Festival by Lennon and his mate Yoko. Apparently Lennon wanted this to be a free deal. The other promoters connected with the Festival however, came up with some pretty astounding cost figures levied by the Ontario Government which would make the Festival a financial disaster even before opening day.

In spite of these problems, promoters for the original Peace Festival '70 are going ahead, that is, if they can have the event through the approval of county laws which have been the big threat to date. One Festival with "peace" removed from the title but nevertheless included in the promo'ing was the Toronto Rock Festival Mar. 25-26. Held at Varsity Arena the lineup included: Canned Heat, MC5, Amboy Dukes, Raven, Bloodstone, Parliaments, Luke and The Apostles, Brutus, Duck, Leigh Ashford, Whiskey Howl and many others. Another Varsity event is Peace Festival which is skedded for June 19 through the 21st. A very monied group have come up with the idea of a mobile caravan which apparently won't be dubbed "peace" in any way but observers are betting on many "peace" overtones. This "sound train" will apparently take many big names to stadiums in Montreal, Toronto, Winnipeg and Vancouver. Dates have tentatively been set as from June 24 through July 5th.

The only sound project, The Mariposa, an annual folk get together is set for July 24 through the 26th and expected to be even bigger, in acts and crowds this year.

Meanwhile, Montreal promoters continue to make their counterparts in Toronto look small potatoes. Montreal still leads the way for presenting the big crowd draws with Vancouver running a close second.

GRT Montreal Offices

MONTREAL — The opening of GRT of Canada's new Quebec branch offices, in Montreal, saw one of the wildest and fun lasting get togethers of press, radio, key dealers in many a moon. GRT hired out the popular Laugh-In discotheque and with free booze and food for all comers, threw open the doors which filled the club within minutes. Helping the kick-off ceremonies was Ron Scribner's group, Detroit's Funkadelics and Parliaments. The Funkadelics record for Westbound which will now be distributed by GRT of Canada. Hosting the show was GRT's Canadian president Ross Reynolds and tieing in the whole show with artist and audience coordination was the label's national sales manager Ed LaBuick. U.S. reps from Chess Check, GRT and many others connected with GRT were in attendance including Mort Wax, New York publicist.

After a free swinging and exhausting session up stairs in the club, everyone moved downstairs for food, more booze and a listen to the Flirtations, a large brassy and well put together group with nine members hailing from Montreal.

Jim Corbett is the new branch manager for the Quebec operation and is backed with a fully bilingual sales and promotion staff.

Metromedia In Spain Via Fabrica Discos

NEW YORK — Ivan Mogull has negotiated representation of Metromedia Records repertoire in Spain through Fabrica de Discos Columbia, S.A. Enrique Garea of Fabrica said he plans immediate exploitation of the label in his country. Representing Metromedia in the deal was Jay Morgenstern.

Terry King (seated) signs five year production deal with B&C Records. Douglas Mew, the label's A&R chief looks on. The deal involves B&C releasing one single every six weeks and one LP every two months.

Tura On First Visit To States

BRUSSELS — Will Tura is on his first visit to the U.S. Tura is the Palette label's number 1 artist, having received three MIDEM trophies for sales of his disks in Belgium. He's visiting the States as a tourist and performer.

Brit. Disk Output Up In Nov.

LONDON — Latest Board of Trade figures show that pressings of records in November at 10,559,000 were 7% higher than in the corresponding month of 1968. Production of 45 and 33 1/3rd rpm records increased by 13% and 3%, respectively. During the eleven months to the end of November 1969, production was 7% higher than in the equivalent period of 1968 with pressings of 45 rpm records 6% lower and those of 33 1/3rd rpm 21% higher. Total sales at £3.8 million were at the same level in November 1969 as in November 1968. Home sales were 5% higher but export sales following the increases of September and October were 20% below the record high level of November 1968. In the eleven months to November total sales were 6% higher than in the same period of 1968 with exports 14% higher.

Canadian Productions Increase 25%

TORONTO — What is turning out to be an obvious affront to Canadian broadcasters and without any intent is the stepped up record production and its acceptance across Canada.

Although foreign produced Canadian content is still prevalent, the home grown variety is now starting to become preferred. "You Me And Mexico" by Capitol's Edward Bear, taped at Toronto's Eastern Sound Studios, is leading the way for 100% Canadian produced sessions. The Gamma lid of "To Love Means To Be Free" by Anthony Green and Barry Stagg, taped at RCA's Montreal studios has gained good exposure across the country. The Poppy Family are still showing good form with their London deck "That's Where I Went Wrong" which was cut at Vancouver's R&D Studios. Another Vancouver group, Spring, have also been picking up excellent airplay with their Coast single "As Feelings Go".

Sebastian, popular Montreal singer, is now being recognized after months of release of his Apex single "Now That It's Over". Reason for recognition of this 100% Canadian content recording is the fact that several major U.S. markets have picked up on the single which has been released in the U.S. on the Decca label. One of the newest releases and one that is picking up tremendous action from coast to coast is the RCA release of "If You're Lookin" by Tranquillity Base. This single was taped at RCA's Toronto studios and the label is currently launching a massive national promotion campaign to punch home the quality of the record and the fact that it is a 100% Canadian content recording. This single also received a simultaneous U.S. release. Another single which grabbed almost immediate national airplay is the Modern Tape disk release of "Living On A Wishbone" by Bobby G. Griffiths. This single was cut at RCA's Toronto studios and stole some of the Ronnie Hawkins thunder when it was previewed for jocks flown in to Toronto for a combined Hawkins/MTCC bash where they were introduced to Hawkins' new band. Local Toronto disco owner Francois Jourdan has found an un-

(Con't. on Page 62)

CashBox France

Claude Colas who records for Philips received the "critic's award" at the Brasov Festival with "The Puppet" . . . **Tereza** a Yugoslav singer under contract with Philips Milano received the European song award in Berne with two songs recorded in Paris . . . **Claude Bolling** received a prize from the Academie of Jazz for 'Original Piano Blues". Philips now releasing the "UNI" catalogue from Great Britain and under the Fontana label the "B and C" catalogue.

Vogue is releasing the original "Alice's Restaurant" by **Arlo Guthrie** . . . **Michel Polnareff** will start a tour of **France** from April 1 until May 3. He will appear at the Palais des Sports on June 11th. His new single has just been released . . . **Ella Fitzgerald** with **Count Basie** in Paris for two concerts on April 15, for Europe no. 1 . . . Vogue has secured exclusive rights for **France**, Belgium and Luxembourg for the "Clan" catalogue, the **Adriano Celentano's** label . . . **Bobby Solo** in Paris for two T. V. Shows . . . Sales for the Butch Cassidy sound track LP zooming up.

Polydor releasing a new single by **the Who:** "The Seeker" also a double album by **Ginger Baker Air Force** . . . **Jake Holmes** composer of the last **Sinatra** album in Paris to promote his new single "How Are You?" . . . **Petula Clark** preparing a return in **France** she will co-star with **Sacha Distel** in a big T.V. Show . . . "Goodbye Mr. Chips" out in Paris . . . **Jacques Dutronc** releasing a new record: "Restons Francais; Soyons Gaulois" . . . **George Harrison** was in Paris to promote his new record with the **Radha Krishna Temple.**

Adamo No 1 in Germany with "Ein Kleines Glueck" . . . **Francois Minchin** head of Pathe Marconi presided at a meeting on Latin countries with **Mr. Kirsch** head of Odeon Grammophon Belgium, **Mr. Bonnet** head of EMI Italia, **Mr. Maget** head of Odeon Grammofono Spain. Also present were **Mr. Helard** (France), **Mr. Garin** (Belgium), **Mr. Barbareschi** (Italia), **Mr. Grasso** (Spain) all managing directors of their respective countries . . . Pathe Marconi will soon release three LPs from the Straight label owned by **Frank Zappa.**

Eagerly awaited news has been announced exclusively to **Cash Box** this week, **Francoise Hardy,** now free from "Vogue" has decided to become her own producer. She has set up a new label: Hypopotam. Previous deals with Vouge and Asparagus have now been cancelled. Her records will be released through Sonopresse. Management is still done by **Lionel Roc** and public relations through Georggieff and Ribeyre (ANJ.29.46). This information puts an end to certain rumours which spread all over show business as to where **Francoise Hardy** was going to go after Vogue. **Francoise Hardy** thus becomes the first important French singer to work without a record company; instead she chose the best specialised people for everything she needed: Sonopresse is specialised in distribution only, **Lionel Roc** is her personal manager, and **Jean Georgieff** and **Roger Ribeyre** two of the best public relations men in **France. First Hypopotam release:** next week . . . **Peter Alexander No. 1** in Germany with "Oh Lady Mary" a French hit for **David Alexandre Winter** published by "Lej Nouvelles Editions Barclay" . . .

Claude Leveillee, whose last LP has been well received, will star in a Mondovision T.V. program from Osaka. **Pierre Etaix,** famed movie director, has now decided to record for "Festival" a single with his wife. **Gilles Vigneault** will appear in a special Musicorama on April 20th. **Jean Claude Annoux** will sing aboard "The France" from April 8th till the 24th. Pathe will soon release a special series under the Capitol label for 21 francs among the stars on this series: **Nat King Cole, Frank Sinatra, Gene Vincent, Dean Martin, Buck Owens, Yma Sumac, Bobbie Gentry, Cannonball Adderley, Les Paul and Mary Ford, Peggy Lee.**

Adamo will tour Canada from April 7th for 3 weeks. **Alain Delon,** producer of "Borsalino," is closely watching the release of the soundtrack LP. **"Rare Earth"** LP breaking many sales records. At long last the Pop Music Festival on Le Bourget did happen with such stars as **Pink Floyd, Renaissance, Ginger Baker Air Force, Procol Harum.**

The independent producers syndicate headed by **Jacques Canetti** discussed recently the problems raised by the refusal from private radio stations to pay royalties to the independent producers. Also talks were started about a "Music Hall Of Fame" to be built in Paris. **Georges Moustaki** has released a Spanish version of his smash-success: "Le Meteque". **Serge Latour** just recorded a new single: "Le Printemps" soon to be released. Philips signed a deal with Arcophon (Milano) to exploit one of their groups in **France;** first release should be a record by the Hungarian group: **Ex/ A.** This group received a very big success in Cannes during the last Midem. **Jean Francois Micheal** sold over 600,000 records in **France. Kenny Rodgers** was in Paris on April 2nd. **Sergio Mendes** for a show in Paris on April 24th. **Jean Claude Paulin** has now joined the Acuff Rose France team as A&R man.

France's Best Sellers

1 **It's Five O'Clock** — Aphrodites Child — Philips (Hydra Music)
2 **5 Symphonie** — Ekseption — Philips (Tutti)
3 **Tu Veux Tu Veux Pas** —Zanini — Riviera (Pathe Marconi)
4 **Instant Karma** — Plastic Ono Band — Pathe (Tournier)
5 **Billy Le Bordelais** — Joe Dassin — CBS (Music 18)
6 **Les Bals Populaires** — Michel Sardou — Philips (Ed. Barclay)
7 **Il Etait Une Fois Dans L'Quest** — E. Morriconne — RCA (Chappel)
8 **Ceux Que L'Amour A Blesses** — J. Hallyday — Philips (Suzelle)
9 **Venus** —Shocking Blue — Disc'Az (Tremlin)
10 **Let It Be** — The Beatles — Pathe (Tournier)
11 **Travelin' Band** — Creedence Clearwater Revival — Musidisc (Criterion)
12 **Wight Is Wight** — Michel Delpech — Barclay (Tilt Music)
13 **I Am A Man** — Chicago — CBS (Tutti & Essex)
14 **Concerto Pour Une Voix** — Saint Preux — Disc'Az (Fantasia)
15 **Dans La Maison Vide** — Michel Polnareff — Disc'Az (Meridian)
16 **Et Apres** — Adamo — Pathe (Pathe Marconi)
17 **Laisse Moi T'Aimer** — Mike Brant — CBS (Tournier)
18 **Come Together** — The Beatles — Pathe (Tournier)
19 **Adieu Jolie Candy** — J.F. Michael — Vogue (Baboo)
20 **Serenade** — Wallace Collection — Pathe (Pathe Marconi)

CashBox Belgium

The English group **Gun** performed in the new "Puzzle Club" in Brussels. The "Puzzle Club" hopes to become the Brussels equivalent of the London "Marquee Club." **Georges Moustaki** performed in the Brussels Ancienne Belgique. Meanwhile his second LP "Bobino 70" was released. Inelco's **Leapy Lee** was on the TV pop-show Hej on April 2nd.

The tour organized through Belgium by the Italian Touring Office with the **Coro Della S.A.T.** (the Alpine singers of the Trentino province) had an immense success in Belgian towns such as Charleroi, Liege, Brussels and Ghent with an enthusiastic public and always a full house. Their latest LP "La Montanara 2" was released here exactly the same week as their visit in this country.

The latest RCA albums which are on the local market are the newest **Archies'** LP "Jingle Jangle," **Sam Hopkins'** "Lightning" and **Harry Belafonte's** "Homeward Bound." Inelco also was well inspired releasing last weeks a few important Vanguard albums such as Doc Watson's "Good Deal," "Today" by **Skip James,** "Thinking of Woody Guthrie" by Country Joe Mac Donald and most of all the "Greatest Hits" by Country Joe and The Fish. In the Coral label, comes not only some jazz albums as the "Fabulous **Dorseys 34-35**" but most of all the release of all the release of the "original casts" of some famous Broadway musicals: "Carousel," "Oklahoma," "The King and I" and "Guys and Dolls."

An important press reception was held on the occasion of a private show of a 45 minute colour TV film made on the local "Chanson" artist **Julos Beaucarne.**

Gramophone's Lize Marke got the "Cerf d' Or" at the International Song Contest of Brasov in Rumania. **Jacques Hustin** got the same prize two years ago. At the Eurovision Song Festival in Amsterdam on March 21st, three Gramophone artists performed: **Guyn Bonnet, Katja Ebstein** and **Mary Hopkin.** The company released a new series of "Country and Western" hits. All Capitol artists are represented.

Brumaire is the name of a pop-group which has firmly resolved to reach the top with records sung in French. Two newcomers for the French song are Serge **Emmanuel** and **Phillipe Gilles.** Gramophone gives a special promotion to **Pink Floyd's** "More" LP and this on the occasion of the premiere of the film in Brussels. **Cliff Richard** and **Hank Marvin** performed in the TV show Tienerklanken. **Ralph McTell** had a good start after a radio and TV performance. "Barbara's Boys" by **The Four Tops** was the BRT 2 Hitgolf pick of the week. Rush-released was the new **Tyrannosaurus Rex** LP entitled "A Beard of Stars."

In the classical field, the successful composer **Francois Glorieux** released his first record. There were more than 1000 pre-release offers. The Series "Music For Pleasure" was launched in Belgium with a press conference. Vogue released two national productions: "Morning Train" (**Uzi**) and "Prends Ma Main" (**Cecile Forde**). Polygram released the singles "Tchoo Tchoo Wang Wang" by Knokke member **Kate,** "Brussels" by popular **Liesbeth List** (a track from her LP "Liesbeth List Zingt Jacques Brel") and "Who Do You Love" by **Juicy Lucy,** which was well-received. There is also a promotion LP with numbers from the various Island groups. This LP, entitled "London Pop News," is wrapped up in colour photos. Barclay's **Michel Delpech** was in Belgium. **Michel Polnareff** is expected. "Woman Of The Ghetto" by **Marlena Shaw** (on Chess) was the RTB Formule J "Disque De La Semaine."

Great promotion is given to "Je Suis Tombe Du Ciel" by **David Alexandre Winter,** the Luxemburg representative at the Eurovision Song Festival. The flipside is the English version "Falling In Love." The music is by the young Belgian **Yves De Vriendt,** ex-member of the **New Inspiration.** The Flemish version "Ik Ben Verliefd" by **Ronny Temmer** was simultaneously released on Decca. Barclay also released the new LP by the **Edwin Hawkins Singers. Rhoda Scott** performed in the Ancienne Belgique. Her LP was released with the necessary promotion. **Tony Joe White's** LP "Continued" is selling strongly and his new single "Groupie Girl" is very well received on the radio.

Vogue released two French records entitled "A La Vie A L' Amour" (**Jacques Dutronc**) and "Il Faut Trouver Le Temps D'Aimer" (**Petula Clark**). The company has a discotheque-hit with **Norman Greenbaum's** "Spirit In The Sky."

CBS reports big sales for the LP's **"Barbara Streisand's** Greatest Hits" and **"Andy Williams'"Greatest Hits." Andy's single "Can't Help Falling In Love" gets a big promotion and will certainly become an enormous hit in Europe.**

The single "Wandrin' Star", with which **Lee Marvin** has such a tremendous success in Great-Britain, was released here on the Paramount label. Polygram released an LP by **Shelia.** Most played is the track "Na Na Pa." The Dutch group **Roek's Family** had once a hit with this record under the title of "Get Yourself A Ticket." Polydor has three single-hits with "The Rapper" (**The Jaggerz**), "Io. Io." (**The Bee Gees**) and "The Seeker" Knock, Who's There?" on Apple. **Marc Bertrand's** "Ne Prends Pas Le Temps Comme Il Vient" gets a big promotion. Just released and already much played are the singles "Brontosaurus" (**The Move**), "Des Jours Entiers A T'Aimer" (**Julien Clerc**), "Les Belles Dames" (Adamo), "Everybody Get Together" (**The Dave Clark Five**). The new Gramophone LP's are "Krokodil" (on Liberty), "On Time" (**Grand Funk Railroad**) on Capitol', "Four In Blue" (**Smokey Robinson and The Miracles**) on Tamla Motown. The (**Marvin Gaye**), also on Tamla Motown. The LP "Popcorn" includes numbers by **The Tempations, Earl van Dyke, Gladys Knight and The Pips, Edwin Starr, The Jackson 5 and The Four Tops.** On all these songs a new dance, entitled "Popcorn," is danced in Belgium and France. In this way the "Popcorn" LP will certainly become a bestseller. Another discotheque-hit is "You're The One" by **Little Sister** on Atlantic. Barclay released a new album "Up With The People" on Buddah. This group already performed in Belguim and is extremely popular.

At the moment biggest hit overhere is "Lay Down" by **Melanie and The Edwin Hawkins Singers** (on Buddah). Sales are so enormous that it will not be long before "Lay Down" becomes a million-seller in Europe.

Gee Visits U.S.

LONDON — Cyril Gee of Belwin-Mills Music recently visited the States for discussions with American partners Martin Winkler and Al Shulman. Gee is accompanied by professional manager Tony Hill, writer and producer of the British charter, "United We Stand," which is also taking off in the U.S. They will be acquiring new material for their British catalog and are currently working on "Diane" by The Golden Gate; "Wam Bam Alagazam" by The Bag O'Tricks (CBS); "Angel of Love" by The Flirtations (EMI) and "Say a Prayer" by Solomon King (EMI). Gee will also be taking several British masters for consideration by American record companies.

Cash Box Germany

After his America tour **Charles Aznavour** was guest star in Hamburg, Berlin, Vienna, Zurich, Munich, Cologne and Frankfurt. Along with the tour the LP "Aznavour Sings Aznavour" with English and French titles was released. In the next month Aznavour will chiefly be active on the European market.

The French Chanson star **Gilbert Becaud** will come to Germany for a 14-day concert tour. Furthermore, he will be in the popular TV-show "Der goldene Schub." A German version of his hit "Moi je m'en vais demain"/ "Je t'aimerai jusqu'a la fin du monde" has just been released.

Bill Martin, composer of "Puppet On A String" and "Congratulations," discussed in Munich his future cooperation with Edition Montana.

The Broadway-hit **"Promises Promises",** which was enthusiastically received in London last month, shall have a German premiere this spring in Berlin. Stage direction is by **Wolfgang Spier,** Germany's leading comedy stage-manager. **Bibi Johns** and **Gideon Singer** were engaged for the leads.

The first concerts of the **Edwin Hawkins Singers** in Germany were such a big success that tour organizer **Hans-Werner Funke** arranged four other engagements in Hannover, Hamburg, Berlin and Stuttgart. Also, the Edwin Hawkins Singers made two colour TV shows in Germany.

The Wiener Philharmoniker, exclusively under contract by Decca, shall record for the German Grammophon Company the complete Symphonies of **Ludwig van Beethoven,** directed by **Karl Bohm.**

Led Zeppelin came to Germany. On the occasion of this tour, **Metronome** released a low priced album, "1st & 2nd." The progressive band promoted their single "Whole Lotta Love." Until now more than 20,000 copies were sold.

Sandie Shaw was guest star on the TV-show "Paul's Party," and she performed her single "By Tomorrow."

A low-price album, about $3, was released by the jazz clarinet player **Benny Goodman** titled "Swing, Swing, Sing" on Teldec.

During a short stay in Munich, U.S. star **Henry "Manolito" Darrow** from the TV-show "High Chaparral" got a TV-Bambi (special award) and recorded a single in German titled: "Heisse Kuesse -- scharfe Schuesse." Furthermore, Henry Darrow promised to come again in two months for three big TV shows.

During a concert by **Jethro Tull** in the Jahrhunderthalle in Frankfurt, the fans got into such excitement that a material damage of about $10,000 was incurred by them. Therefore the concert agency Lippmann and Rau cancelled all big arrangements (concerts of **Led Zeppelin, The Rolling Stones** and **Flock**) for the next month. Only **Benny Goodman** was allowed to play.

The single-best-seller of Metronome is **Shocking Blue** with "Mighty Joe." The Dutch band got a gold disk for one million sold copies in the USA.

"Stern Musik," founded in the spring of 1965 as service for 10.6 million readers of the big magazine STERN, sold three million copies on 150 LP's. "Stern Musik" became "Star Music" and was in all hit-parades. Until now the STERN presented the following artists: **Abi and Esther Ofarim, Mireille Mathieu, The Bee Gees, Hildegard Knef, Udo Juergens** and **Peter Alexander.** On the occasion of the five years existence of "Stern Musik" the five partners from the record trade, **Ariola, CBS, Decca, Deutsche Grammophon** and **Liberty** will come together and make a co-operative advertising. In April in 700 leading special shops in Germany and West Berlin extra decorations will be provided.

The latest single of the **Archies,** which are still good noticed with "Sugar Sugar," is "Who's Your Baby." It was just released.

The Hollies will make a big tour through Germany in March and April.

Edition Intro will prepare the international start of **Ricky Shayne,** who is very much requested by some active foreign firms at present.

The Rolling Stones, who will in May give concerts in Munich, Berlin, Hamburg and Essen, are leading in a big pop-poll run by the Vienna newspaper **Express.** In the first ten places were: **Rolling Stones** (7925 votes), **The Beatles** (7001), **Udo Juergens** (3448), **Peter Alexander** (2431), **Adamo** (2311), **Led Zeppelin** (1957), **Roy Black** (1789), **Tom Jones** (1534), **Robin Gibb** (1266), **Archies** (1248).

James Last, inventor of the "Party Sound," celebrated a jubilee in Hamburg. His 10th LP "Non Stop Dancing" was released by Polydor. Production chief **Oskar Drechsler** presented to James Last a golden cup during a super party celebrating more than one million sold LPs of "Non Stop Dancing."

Opera singer **Anna Moffo** will record her first LP for Ariola in Munich. This LP includes exclusive operetta songs.

On the 20th of April **Caterina Valente** will fly to South Africa for a six-week performance.

The American hit "Tracy" climbed up on the German hit parade. The interpreters of this song, **The Cuff Links** were in Germany for TV-shootings.

The English tune "Sign On The Dotted Line" by **Graham Bonney** was telecast by the Second German TV.

Holland's Best Sellers

This Week	Last Week	
1	2	**Lay Down** (Melanie & Edwin Hawkins Singers/Buddah Records)
2	1	**Let It Be** (The Beatles/Apple) (Leeds Muziek Holland/Amsterdam)
3	—	**El Condor Pasa** (Simon & Garfunkel/CBS)
4	4	**Dear Ann** (George Baker Selection/Negram) (Veronica Music/Hilversum)
5	5	**No Dogs Allowed** (Jose Feliciano/RCA) (Veronica Music/Hilversum)
6	3	**Who'll Stop The Rain** (Creedence Clearwater Revival/Liberty) (Basart Novaton/Amsterdam)
7	—	**Down South** (Rob Hoeke/Philips)
8	8	**El Condor Pasa** (Los Incas/Philips)
9	7	**Bridge Over Troubled Water** (Simon & Garfunkel/CBS) (I.M.C./Amsterdam)
10	6	**Instant Karma** (Plastic Ono Band/Apple) (Leeds Muzeik Holland/Amsterdam)

CLOSING THE GENERATION GAP — Representing all the performers on the "Hour Of The Stars" album, Udo Juergens (left) hands over a check for 2 million DM ($540,000) to Wilhelmine Luebke, honorary president of the German "Altershilfe" (old age relief) and the "Muettergenesungswerk" (maternity home). The transaction takes place in the presence of the President of the Federal Republic Heinemann (right) and the check represents the net profit of the sales of one million copies of the album.

Cash Box Holland

Happy times for the thousands of **Creedence Clearwater Revival** fans in Holland. On April 11 this phenominal group will give two live-concerts in Rotterdam. One of the most played and talked about records which have been released in Holland lately is **Tony Joe White's** exciting "Groupy Girl." Boyema's **Joop Visser** expressed his high hopes for this single. Boyema recently released an LP with single-hits like "Hey Jude", "Can't Buy Me Love", "Lady Madonna", Ballad of John & Yoko by **The Beatles.**

Last week it was Capitol Country time in Holland. Six attractive priced Country & Western samplers were released then. Heavy advertising, promotion and a good deal of airplay have already placed this series one week after release in the best-selling category.

The most famous E.M.I. tenor in the world **Nicolai Gedda** will visit Holland at the end of April giving three concerts in Amsterdam, Rotterdam and The Hague with the Dutch soprano **Cristina Deutekom.**

Immediately after the Eurovision Song Festival N.V. Phonogram rush-released the winning Eurovision Contest song "All Kinds Of Everything" by **Dana** (Decca). The first days sales of the record were very impressive. Dana was front-page news during many days after the contest and the record is on every station's playlist. She returned to Holland on March 31, to perform in "Voor De Vuist Weg", Holland's no. 1 TV-show.

U.S. Mercury star **Jerry Butler** arrived in Holland last week as a part of his European tour. N.V. Phonogram threw a press-reception at the Amsterdam-Hilton, while Butler was the featured guest at the Jam-TV-show. **Blue Mink, Dave Dee** and **Brotherhood of Man** arrived in Holland to promote their new records on the Doebidoe TV-show. The three British top acts gave N.V. Phonogram a fine share in the show again.

One of the top personalities on Dutch television is **Eva Gloria Lopez,** an actress on the national Spanish Language TV-course. The beautiful Miss Lopez recorded two songs, "Vamos A Ver" and "Mira Que Dia" for N.V. Phonogram, released as a single on April 3 (Philips). N.V. Phonogram released four albums from the English Nova Series (Decca/Deram): "Made In England" by **Bulldog Breed,** "Feelin' Free' by **Pacific Drift,** "A MH2" by **Andy Clark & Mick Hutchinson** and "In From The Cold" by **Ashkan.** Famous instrumentalist **Toots Thielemans** recorded two new tracks for N.V. Phonogram: "Theme From Peyton Place" and "Midnight Cowboy" are both very popular themes in Holland and the record should therefore click with a wide audience.

The response from Dutch discotheque on the **Buddy Miles'** single "Them Changes" (Mercury) is fantastic. The response will possibly get the record on the Dutch hitparade. **Juicy Lucy's** "Who Do You Love?" entered the national Dutch charts this week at no. 40 (Vertigo). The group promoted the record on a TV-show several weeks ago.

Four weeks ago CNR records released — as the first company in the world — the single "Lay Down" by **Melanie** and the **Edwin Hawkins Singers.** Now this record is number one in the Dutch charts and has even beaten the Beatles' "Let It Be". Talking about Buddah — Melanie, **Melanie** did three fantastic live-performances in Amsterdam, Rotterdam and The Hague. She also did some radio and a half hour television special, televised by TROS. Melanie and the Edwin Hawkins Singers had the unbelievable opportunity to be in Holland at the same time and of course they gave TV-promotion to their current chartbuster "Lay Down". The happening took place in Willem Duys' "Voor De Vuist Weg" family TV-program. Also the Edwin Hawkins Singers did three concerts in Holland. After their appearance at the Grand Gala Du Disque the singers are the hottest group in Holland. Both of their albums are selling great and CNR is looking forward to have the Edwin Hawkins Singers back in this country.

News from 14-year old CNR singer **Heintje** keeps coming. With two films in the Dutch cinema's and one hit "Ik Hou Van Holland" (I Love Holland) in the top twenty Heintje is news. This week Heintje's fifth German film "Tomorrow The Sun Will Shine Again" got its premiere. Together with this film a new album will be released. **Lou Christie** came to our country to present his new single "Love Is Over" in "Doebidoe" teenage TV-program. This special was broadcasted on April 4th. One day before this single was released by CNR Records.

CashBox Canada

GRT's national sales manager, **Ed Labuick,** hosted a sizeable press party just prior to **Charles Aznavour's** appearance at Massey Hall (Toronto). The French giant pulled a capacity house. GRT officially opened their new Montreal branch (16) to be headed up by branch manager **Jack Corbett.** The firm hosted a giant opening night party at Montreal's top disco, Laugh In with reps from across Canada as well as U.S. execs in attendance. GRT now has a complete network of distributors from coast to coast in Canada. These are: Emerson Sales/Vancouver; Van Dusen/Alberta; A. A. Murphy & Sons/Saskatchewan; Laurel Records/Manitoba; their own factory in London, Ont., a sales office in Toronto, a new factory/office complex underway in Alliston, Ont., their own offices in Montreal; and Canadian Assemblies in Nova Scotia.

Terry Vollum and **John deNottbeck,** principals in the Music Company, have set Apr. 3 at 8 PM as the date for the recording of a gospel-rock 'message of peace, "People We Love," written by deNottbeck. The recording will be somewhat unique in that industry people and others have been invited to the recording site, St. Paul's Roman Catholic Church, (Toronto) to take part in the taping. Nimbus 9 Productions is also involved in the project through arrangements for the 15 musicians, supplied by Ben McPeek. Film coverage of the session for a half hour television special is expected.

Radio station CKDR-Dryden bowed its first survey and it has been enthusiastically received by Dryden consumers through the two outlets in the area. **Peter L. Harding,** manager of the station, arranged for "live" all day broadcasting from the town's new record bar, Sounds Of Music, whose opening coincided with the release of the new survey. On-air personalities taking part included, besides Harding, **Bob Readings** and **J. Murray Jones.**

As an assist to Canadian broadcasters, London Records' **Dave Doucette** has put together a catalog of available Canadian content recordings. This list covers recorded music in country, folk, classical, rock and spoken work categories and includes over 5000 selections. London's Ontario promotion manager **Ken McFarland** has been busy arranging for press, radio and television interviews with **Susan** and **Terry Jacks** of the famous **Poppy Family.** The husband and wife team was in Toronto for a couple of days of promotion and lining up tour dates for when they come back from Osaka, Japan, where they'll be representing Canada at the Canadian Pavilion. Their London disking of "Which Way You Goin' Billy" hit the Cash Box Top 100 and has apparently broken in three of the 14 major U.S. markets. Next single for the Vancouver group is a Terry Jacks penning, "I'm Gonna Capture You," and "A Good Thing Lost". The session was taped at Vancouver's R&D Productions. McFarland reports good provincial action on the Gamma lid, "To Love Means To Be Free," by Montrealer's **Anthony Green** and **Barry Stagg.** Gamma's **Daniel Lazare** reports U.S. leasing of the disk to United Artists. Gamma's top female artist, **Pauline Julien,** has been awarded the Grand Prix Du Disque for her album, "Suite Quebecoise". The award was presented in Paris Mar. 6.

Richard Glanville-Brown, national artist promotion manager for Capitol Records, teamed up with the label's Quebec branch and presented **Glen Campbell** to press, radio, and key dealers at a lavish bash in Montreal's Chateau Champlain Hotel. Also present were top jocks from French radio stations within an 80 mile radius of Montreal. Campbell also visited several French and English television stations prior to his near capacity showing at the Montreal Forum. Back in Toronto, **Glen Blouin,** recently upped to the post of assistant advertising and sales promotion manager for Capitol, was busy taking **Donna Ramsay** on a tour of radio and television stations after her return from Nashville, where she taped enough sides for an album and single release. **Gary Buck,** also on the Capitol label, produced. **Edward Bear** now settling in nicely for national hitdom with their deck, "You Me And Mexico," are also experiencing good bookings across Canada.

Quality's Ontario promotion manager, **Mark Robbins,** was handed a passel of hit material which included: "Mr. Monday"/**Original Caste;** "Rock Island Line"/**Johnny Cash;** and "Cecilia" / **Sweet Henry. Harold Winslow,** promo super for the label, reports the Quality single release of "My Canada," by Canadian country favorite **Doc Williams.** Winslow also reports that Quality has picked up exclusive rights for distribution of the Little David label album, "The Devil Made Me Buy This Dress," by **Flip Wilson.** This LP is to be made available in 8 track and cassette form, and the label is readying an extensive national push on Wilson. 4 selections from the album will be cut onto an EP and sent out to all radio stations and dealers in Canada. Quality's Little Green Bag promotion has turned into a national success. The record was inserted with a drop of perfume into a green vinyl bag which was then inserted into an LP sleeve. A fluorescent sticker reading "You Can't Tell A Book By Its Cover Or A Record By The Bag It's In" was affixed to the sleeve. The **Fifth Dimension's** first album release for Quality, "Portrait," will be released shortly in a double fold jacket with four panels of color.

Lee **Armstrong,** executive director for The Compo Company, has launched an all out effort to establish **Sebastian** as a Canadian success before his newly released Decca lid, "Now That It's Over," becomes a smash in the U.S. The record was first released on the Apex label in October of last year, and Canadian broadcasters turned thumbs down on the Montreal produced single. The Maple Leaf System also turned it down. Armstrong and his A&R director, **Ron Dykhof,** who produced the single at RCA's Montreal studios, didn't give up and now it could pay off, which could be of some embarrassement to Canadian broadcasters.

Charlie Camilleri, Columbia regional promo mgr (Ontario) reports brisk action on **Simon & Garfunkel's** single and album, "Bridge Over Troubled Water," and **Mark Lindsay's** "Arizona" still holding strong. Breakout singles are "But For Love"/**Jerry Naylor;** "Me Without You"/**Billy Joe Royal;** "July 12, 1939"/**Charlie Rich;** "Odds & Ends"/**Johnny Mathis;** and the **Marty Robbins** country hit, "My Woman My Woman My Wife," now breaking into the pop charts. Canadian country group, **The Mercey Brothers,** have shown good form with their lid, "My Song For You".

Chat Medicine Hat personality **John Oliver** reports a "fantastic and unbelievable concert" by Vancouver's Collectors (7) which pulled a capacity house. Current London release by the group, "I Must Have Been Blind," is one of the top request items at the station. Breakout single at this important Alberta outlet is "Lucifer," by the **Bob Seger System.**

Story Forest recording artist **Richie Havens** made a successful appearance in Toronto and followed it up with an appearance on the CTV special, "Gentry One," with host **Bobbie Gentry.** Sharing the bill were **Ian & Sylvia.** Ottawa's **Meadow** group is gaining nationally with their Quality deck, "Oh Darling". The **Animals'** version of "House Of The Rising Sun," now in Quality's Golden Treasure series, has become a major chart item across Canada. Quality has launched the "Goldie Look Alike Contest" in conjunction with Columbia Pictures. The contest is open to record store clerks, their customers, radio station personnel and their listeners. **Barry Keane,** A&R rep for Quality, reports solid programmer acceptance of the complete **Mike Curb** "Songbook Series". Keane, who has weekly raps with college radio reps throughout Upper Canada, lists "Rip It Up," by the **Teenage Dance Band** and "Oh Darling," by **Meadow,** both Canadian groups, as scoring well with the college crowd. Radio York is particularly hot on Richie Havens' "Stonehenge" LP as well as "Up With People." Top singles at Radio Varsity are "Declaration"/**5th Dimension;** "The Rapper"/**Jaggerz;** and "Love Grows"/**Edison Lighthouse.**

TWO IN A ROW — For the second year in succession, CBS Records was voted the most popular record label in Israel in 1970. Simon Schmidt, (right) general manager, CBS Records, Israel, accepts a Certificate of Distinction by Tel Aviv's Mayor Rabinowitz.

Petrack Song In King Movie

TORONTO — George Taylor, president of Rodeo Records and Banff Music (Publishing), reports the use of a Banff Music copyright in the film on the late Martin Luther King Jr. The composition sung by Odetta is "Turn Me Around," which was written by Lethbridge Alberta native Donn Petrack, who is prexy of his own record company, Big Chief.

The movie, premiered in 1000 movie houses across the U. S.

Banff Music is a BMI affiliate and is assigned to Jasper Music in the U. S.

Canada Prod. Up

(Con't. from Page 59)

usual ally in Upper Canada programmers with his all French, English produced (Toronto) session of "Rossignol" a self penning. Quality Records have forged ahead with their Sound Canada produced sessions, the latest being "Oh Darling" written by Meadow member Cris Saunders and produced by Quality's A&R assistant Dave Bleakney. Arc Sound have a couple of locally produced singles (Bay Studios) they are currently touting. "Johnny Peace" by Nucleus and produced by Tony Dimaria has picked up national action as has the Yorkville lid of "Get Back John" by The Inner City Mission. Warner Bros have registered good national play on both sides of the Winnipeg produced Justin Tyme single "Child Of Dawn" and "Julie's Just A Friend".

Country, Too

Canadian country is also being given a shot in the arm with excellent recordings being released by Big Chief, out of Lethbridge, "The Way You Play"/Merv Smith, "Crazy Tricks"/Angus Walker, "Farewell To Nova Scotia"/The Cotter Folk on Melbourne and the Dominion release of "Big Joe Mufferaw" by Stompin' Tom Connors.

In the short time since the proposed 30% Canadian content rulling was made known domestic productions have increased by 25% which is a conservative estimate. All Toronto studios have been booked solid as have those in Montreal, Winnipeg, Edmonton and Vancouver.

Macleod All Records Veep In Canada

NEW YORK — R. Perini, president of All Records Supply Co. of Canada, Ltd. reports the appointment of Roderick A. Macleod as vice president.

During the past ten years, Macleod has been actively engaged in sales and sales promo latterly holding the position of Canadian sales manager for a division of an international company.

Macleod will report directly to Perini and will be based in Toronto.

Roderick A. Macleod

CashBox

COIN MACHINE NEWS

EDITORIAL: Much More Than Selling Machines

A favorite topic of conversation among coin industry people these days is the future of the distributing business. Whether independent or factory owned, many of these machine outlets are finding the financial mustard getting more and more difficult to cut as the years go by. Maybe one essential reason for the present problem is the trade's general view of the distributor simply as a "machine outlet".

The days when the demand for machines exceeded the supply are long gone. While the veteran operator is far happier to be romanced by the machine salesman, rather than the other way around, he just might inherit a whole passel of problems if the pinch continues to tighten, and the day arrive when good old Joe the distributor is replaced by a storefront machine depot run by a couple of factory service mechanics. Will he miss the financial advice and assistance Joe used to offer? Will he miss the chance to pester one of Joe's employees over the phone for everything under the sun? Will he miss that convenient place where he could inspect half the brands of games and tables on the market, all on one showroom floor, and trade or buy used merchandise? You bet!

And to be perfectly honest, before any distributor goes all the way under, he's going to fight like never before to stay his execution. Among other drastic steps he may take is the obvious one — direct selling to locations. It's going on already, right at some of our more "respectable dealerships". Transhipping machines into another dealer's "exclusive" territory is another obvious play going on at many dealers. While this doesn't mean much to the operating business, except a cheaper buying price, it directly affects the solvency of the dealer whose tomatoes are being picked by the guy in the next yard. And there's only one way to replace those tomatoes, isn't there?

When a dealer considers his company nothing more than a "resale store", he's in trouble. Granted, there are a number of machines on today's market which are so much in demand by operators that large back orders exist. But in general, nobody's knocking any dealer's door down to spend money on equipment, and the smart dealer must therefore pull every ploy out of the hat to attract that clientele. How? First by placing the word "service" next to "sales" and then doing something about it.

There are a whole load of services the dealer could offer his customers to stimulate additional business. For starters, he could relax some of the outlandish add-on interest on installment notes. Dealers make money from machine profits, not loans, remember? They could also beef up their service force to meet the growing electrical sophistication of modern music and amusement machines. We wonder how many additional hundreds of machines might be sold if the operator wasn't scared off by the blinding maze of transistors, contacts and whatnot inside the cabinets of some of these new machines. Wouldn't he feel more secure if that backup service advice and help was clearly visible at the distributor of said piece?

On this score, how about more dealer-oriented service classes on new machines. Sure there's factory-sponsored programs now, but wouldn't the operators feel more comfortable meeting in small groups at familiar showrooms being schooled by a familiar service employee?

Many dealers love to preach preventative maintainence to their customers, but it would do well if they'd apply it to their own businesses. Programs must be installed now to insure the patronage of customers in the future ...

MOA Exhib. Meet

CHICAGO — MOA will begin "Expo Seven-O" (the 1970 MOA Music and Amusement Machines Exposition) with exhibitor meetings at the Sherman House Hotel here April 14 and 15.

The purpose of the meetings with exhibitors is to plan one of the MOA's most extensive promotion campaigns ever. Problems reported by exhibitors at the recent MOA board meeting in San Francisco will also be discussed.

Meetings will be held with phonograph exhibitors on the first day and with amusement machine exhibitors on the second. Fred Granger, MOA executive vice president, says that because record companies constitute a separate category of exhibitors, they will be contacted by MOA officials by phone or in person.

MOA president Lou Ptacek, who will chair the meetings, says, "We will cooperate with exhibitors in every way possible to make 'Expo Seven-O' one of the biggest and most successful trade shows we have ever had. Among other things, exhibitors will be asked for their own suggestions for promotion."

Seeburg/NSM Settle

CHICAGO---The Seeburg Corp. of Delaware, NSM Apparatebau GMBH, K.G. and Specialty Sales Corp. of America, a Sub-Distributor of NSM Coin-Operated Phonographs, jointly announced that they have settled the action that had been filed by Seeburg in the United States District Court for the Northern District of Illinois against Specialty Sales Corp. of America alledging that certain coin-operated phonographs, manufactured by NSM and sold by said sub-distributor infringed certain Seeburg patents.

German Associations Elect Leadership

HAMBURG — The North German Operators' Assn., Hamburg, held its annual meeting here March 10 with above-average attendance. The association, like the other German regional operators' groups, is a member of the ZOA, the German central organization which held its annual meeting in Frankfurt March 5.

The main issue at the North German meeting was that group's policy toward the ZOA. Carl-Heinz Wende was re-elected president and Edward Malzer was elected vice president. The new board of directors consists of Heinz Huhne, Erhard Bodi, Max Walden, Manfred Sandig and Lars Skriver, the last-named representing the amusement arcade owners. The new board is expected to follow a policy of cooperation with the ZOA.

The meeting of the ZOA, which comprises ten regional associations in Western Germany and Berlin, was attended by about 2400 operators. The entire board was re-elected, including president Werner Schmidt, vice president Willi Kretzler and Willy Muller, treasurer.

A proposal to repeat "German Automatic Day," which was held in Berlin last September in connection with an "International Coin Machine Exhibition," was discussed. The formation of several committees was also discussed. The committees will be concerned with legal questions on tax matters and amusement arcades.

ZOA members also discussed the two DM pay-out machines. Installed to meet rising operating costs, the machines are attracting considerable play.

50 Million People Expected at Osaka

OSAKA — The opening of the Japan World Exposition, attended by the imperial family, was held at nearby Senri Hills March 14. The inaugural ceremony was attended by dignitaries from the 77 countries which have sponsored exhibits.

An estimated 50 million persons will see Expo '70 during the next six months and as many as 600,000 are expected on weekends. The fair, the first held in the orient, has a basic construction budget of $145 million and a basic management budget of $80 million.

Coin-operated games are located in the "Gameland" amusement center, which is one of the 18 major attractions of the "Expoland" leisure zone. SEGA, which is showing 32 coin-operated games in a special section, was represented at opening day ceremonies by executives Ray Lemaire, John Kano, Shunichi Shiina, Jack Miura and George Tanaka.

Expo '70 guides try out a few of the 32 machines that SEGA is showing in the fair's "Gameland" amusement center.

Gettin' Together

The scene was the welcoming cocktail party held at San Francisco's Mark Hopkins Hotel March 12th, at the start of the 1970 MOA Board of Directors meeting. One of the purposes of the reception was to introduce MOA leaders to local operators. A typical get-together at left finds Glendale, Calif. operator Gabe Orland, a non-MOA member (second from right) chatting with three of MOA's most prominent leaders (l to r) Fred Granger, George Miller and (extreme right) Lou Ptacek.

MIAMCO Chief to N. Y.

NEW YORK — Johnny Johnston, president of the Miamco division of the Vendo Co., will arrive in New York City Thursday, April 8th to attend the National Association of Concessionaires Eastern Convention at the Americana Hotel. A number of the larger concession operators are users of the vending products Miamco distributes. It is expected the Johnston will also be discussing concessionaire use of his Cameron Music System.

"This phonograph is the most flexible on the market," according to the Miamco chief. "It can be programmed for coin or non-coin operated use, its component parts can be installed together or detached and operated as single units, and it plays all speeds in full stereo, offering up to 220 selections."

Hankin Visits Japan

DAVID HANKIN

TOKYO — David Hankin of Australia's A. Hankin & Co. Pty. Ltd. recently completed a round-the-world business trip during which he stopped over in Japan to tour Expo '70 and two SEGA factories in Tokyo. Hankin's firm, which he, his father and brother manage from their Newcastle headquarters, is Australia's largest operating company.

Japan Vending Assn. Holds Mid-March Fair

A mid-March "Vending Machine Fair" sponsored by the Japan Vending Machine Manufacturers Association attracted 30,000 visitors according to JVMA executive secretary Sawatari.

The show was inaugurated at Tokyo's Science & Technology Museum in the presence of officials from the Ministry of International Trade & Industry and the Tobacco Monopoly Bureau.

Highlights of the exhibition were televised over NTV to a nationwide audience. Five seminars covering different categories of machines were held during three days of the Fair.

Several new machines were shown, reflecting the progress of both vending and music and games in Japan. Association officials termed the show an "overwhelming success."

MONY Plans Weekend For 3 Coin Groups

NEW YORK — MONY managing director Ben Chicofsky has found a place in the sun for MONY, New York State Operators Guild and Westchester Operators Guild members and their families.

But Chicofsky cautions members of the three organizations that unless reservations are soon forthcoming for the planned "anniversary Memorial Weekend Party" on Grand Bahama Island, a few may be left out in the cold. The limited reservations are on a first come, first serve basis with a forward deposit of $50 required with the balance payable by April 15.

The weekend, which costs $209 per person, includes round trip transportation, baggage handling, accommodations at the King's Inn and Golf Club in Freeport, breakfast and dinner, a rum swizel party, two evenings of night clubbing, golf with no green fees, tennis, an "anniversary" cocktail party, a farewell luncheon party, gratuities and local taxes.

The weekend will begin with a jet flight from New York on May 28 with the return flight on the 31st. Chicofsky is distributing an attractive brochure to promote the weekend and additional information may be obtained from him at 250 West 57th St., New York, 19, N.Y.

Midway Introduces 'S.A.M.I.' Target Gam

CHICAGO — Midway has blasted into the 1970 arcade picture with "S.A.M.I.," the "surface to air missile interceptor," a single-player target game.

A control handle with a firing button moves the rocket launcher into firing button moves the rocket launcher into firing position. As planes approach within range of the target area, the player can line up the launcher with the targets, sighting them with a target-seeking radar beam in the hit zone. Sounds accompany the firing of missiles and hits are scored.

The area of the hit zone is adjustable by jacks. The first four shots are programmed for easy hits and the next three are automatically programmed for a smaller hit zone. The time of the game is adjustable from one to two minutes in 15-second intervals with an adjustable extended play feature of one minute. When a hit is scored an explosion occurs and the sky around the target is illuminated. If the player scores from seven to 13 hits, depending upon the game's adjustment, he continues to play.

The standard coin entry for "S.A.M.I." is two plays for 25 cents. Included with each game are conversion plates for ten cent and 25 cent play. Two coin entry doors are available on special order.

NAMA Supports Vendors In Court Cas

CHICAGO — Support for vending and food service contractors in connection with bargaining over price increases in industrial locations was lent by NAMA when it filed a "friend of the court" brief in the Fourth U.S. Circuit Court in February.

At issue in the "McCall Case" is whether a corporation must bargain with a labor union over an increase in cafeteria product prices.

In previous action, the National Labor Relations Board ruled in favor of the union's demand, charging the McCall Corporation with an unfair labor practice. The company appealed the ruling to the Fourth U.S. Circuit Court, whereupon the NLRB filed a petition for enforcement of its own ruling.

In its legal brief as amicus curiae (friend of the court), NAMA supported the company's position and asked that the Court set aside the NLRB ruling favoring the union position.

The same Court had ruled against a union's position in 1967 on a similar case which involved the Westinghouse Corporation. The Court's ruling in the present case is expected within a few months.

Findlay Conducts Rock-Ola School In Charlotte

CHICAGO — William Findlay, Rock-Ola's field service manager, recently took his traveling phonograph school to Charlotte, N.C. where he conducted a service school for the customers of Le Stourgeon Distributing Co.

During the school, coverage was given to the electrical and mechanical features of the Rock-Ola "442," 160-selection phonograph and the compact 100-selection "443."

Operators attending were Homer Hicks of Northwest Vending, Roger Keith and Wallace Whaley, Modern Music; Frank Pate, Goldsboro Music; Claude Kuykendall, Kuykendall Music; Bob McGuire and Raymond Weaver, Weaver & McGuire Music; Worth Heath and Jimmy Hayes, A&F Vending, Chuck Webb and Bernie Garcia, Coin Machine Mart; Nelson Leslie, Witt Music; George Kinlaw, Charlie Walters, Franklin Parker and Johnny Jones, Tar Heel Vending; Grady Jordan and Jake Walker, Keels Music; R.C. Synder, Richard Lambert Jr. and James Vess, Snyder Music; Greg Gore, Harmony Music and G.G. Battley and L.E. Dye, Dye Music; Mr. and Mrs. R.L. Anderson, Anderson Music; J.M. Daughety, Tom Waters and Larry Daughety, Daughety Music; Kay Polk Wooten and Jackie Wooten, Wooten Music; William Fisher, Melody Music and Maurice Dabney, Carolina Music.

Representing LeStourgeon Distributing were Oscar Hedrick, Vester Jordan, Charles Fisher, George Johnson, J.C. Herring, Carl Lowe, Gus Massey and L.E. Holder Jr.

Bill Findlay (left) makes a point while conducting a Rock-Ola service school in Charlotte, N.C. for representatives 19 operators and LeStourgeon Distributing Co.

Wurl. Ops Converge on Atl. City for Class

ATLANTIC CITY — Twenty-nine students, including service technicians and sales personnel, attended the recent Wurlitzer-sponsored five-day service seminar held at the Holiday Inn here.

Seminar hosts were Wurlitzer field service manager C.B. Ross and field service representatives "Hank" Peteet and Harry Gregg. Seminar students were sent by their music operators, who represented eight Wurlitzer distributors — Banner Specialty of Philadelphia, Brady Distributing, Charlotte, N.C.; Cruze Distributing, Charleston, W. Va.; Musical Distributing, Brooklyn, N.Y.; State Sales and Service, Baltimore, Md.; Bilotta Enterprises, Albany, N.Y.; Roth Novelty, Wilkes-Barre, Pa., and Wurlitzer Distributing, East Hartford, Conn.

The seminar was concerned with the Wurlitzer "Statesman" phonograph. Ross and instructors Peteet and Gregg removed the chassis from two phonograph cabinets to facilitate study during the lecture-demonstrations. The instructors told their students that it is possible to remove and replace all mechanical and electrical components on location and that it is not necessary to completely remove the "Wurlamatic" record changer from the cabinet.

The horizontal record changer was discussed at length. "The selection accumulator contains a magnetic pin release, simplified adjustment, fewer moving parts and only two coils," Gregg said. He demonstrated the removal of the accumulator by taking out three screws, leaving the unit connected to the machine's electrical system and accessible for servicing.

Nutting Industries, Ltd. of Milwaukee recently appointed Thomas Baker (above) as corporate controller, with finance and accounting responsibilities for Nutting and its subsidiaries.

Miss. & Ala. Ops Elect Vend Assn. Officers

CHICAGO — Officers were elected by vending operators of Mississippi and Alabama at the first joint meeting of the vending associations held during March in Biloxi, Miss.

Herman Carlisle of Special Service, Alexander City was chosen president of the Alabama Automatic Merchandising Council, and the Mississippi Vending Assn. named Herbert Denton, Vend-Foods, Inc., of Tupelo.

Other officers chosen for Alabama were: vice president Orval Anglin, ARA Service of Birmingham; secretary Robert Word, Word Theatres and Vending, Scottsboro and treasurer Stanley Hellman, Cigarette Vending Co., Birmingham.

Elected for three-year terms on the Alabama council board of governors were E. K. Maxwell, Selma Automatic Vending Co., Selma; Ely Williams, Northwest Alabama Vendors, Inc., Fayette and Hellman who was chosen for a second term.

Mississippi's officers are: vice president James Sumrall, Sumrall Vending Service, Bay Springs; secretary Peter Cox, M & F Vending, Greenwood and treasurer, Joe O'Callaghan, Rial Vending Service, Inc., Tupelo.

Tommy Tucker, Vending Services, Inc., Natchez, James Sumrall and Peter Cox were given three-year terms on the board of governors and H. B. Sinquefield of the Vendo Company, Jackson, was elected to a one-year term.

Coin Organ Props Up Army Show

FORT BRAGG — During recent years, emphasis in the coin machine business has been placed on the development of attractive, chromy streamlined machines. But in the "Gay '90's" comedy production, "S.S. Seafoam," performed here last season at the Footlighter Little Theater, prominence was given to a bulky, ornate machine of a bygone era.

A stage prop of a Wurlitzer band organ was employed in the production as a musical instrument that appeared to accompany songs and choreography. Each singer and dancer, before performing a number, simulated dropping a coin into the band organ. The prop immediately began flashing colored light and casting shadows through its translucent windows while a concealed live band played the actual tunes.

The history of the old musical instrument was researched by Don Frye. Design and construction was completed by musician Henry Williams and stage crew members painted and decorated the prop.

The Footlighters Little Theater was formed in 1946 and incorporated as a non-profit organization in 1967. Of the founding members of the original theater, only Ruth Bradbury and Thelma Fetters remain active. The Footlighters' 1970 season runs from May 9 through mid-October.

A stage prop of a "Gay '90's" Wurlitzer band organ is displayed prominently during a non-musical segment of "S. S. Seafoam," a comedy performed last season at Fort Bragg's Footlighters Little Theater.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

OH HAPPY DAY (3:35)
GLEN CAMPBELL
Someone Above (3:20) Capitol 2787

PUPPET MAN (2:58)
THE 5TH DIMENSION
No Flip Info. Bell 880

LET ME GO TO HIM (3:25)
DIONNE WARWICK
No Flip Info. Scepter 12276

MY WAY (3:34)
BROOK BENTON
No Flip Info. Cotillion 44072

HUM A SONG (FROM YOUR HEART) (2:42)
LULU
No Flip Info. Atco 6749

SOUL & INSPIRATION (3:05)
STEVE & EYDIE
Now I Love The World Again (2:23) RCA 0334

Teen Locations

CECILIA (2:40)
SIMON & GARFUNKEL
The Only Living Boy In New York (3:59) Columbia 45133

THE LETTER (4:10)
JOE COCKER
Space Captain (4:01) A&M 1174

HEY LAWDY MAMA (3:21)
STEPPENWOLF
Twisted (3:50) Dunhill 4234

FIRE & RAIN (3:32)
R. B. GREAVES
No Flip Info. Atco 6745

THE SEEKER (3:12)
THE WHO
Here For More (2:23) Decca 32670

LOVE LIKE A MAN (3:05)
TEN YEARS AFTER
If You Should Love Me (4:55) Deram 7529

C & W

I CAN'T SEEM TO SAY GOODBYE (2:30)
JERRY LEE LEWIS
No Flip Info. Sun SI-1115

HE MADE A WOMAN OUT OF ME (2:32)
BOBBIE GENTRY
Billy The Kid (2:03) Capitol P-2788

MY LOVE (2:47)
SONNY JAMES
Blue For You (2:15) Capitol 2782

TOGETHERNESS (2:10)
BUCK OWENS & SUSAN RAYE
Fallin' For You (1:51) Capitol 2791

R & B

SO EXCITED (2:39)
B.B. KING
No Flip Info. BluesWay 61035

IF HE CAN, YOU CAN (3:08)
THE ISLEY BROTHERS
Holdin' On (2:32)

DON'T LET THE MUSIC SLIP AWAY (2:15)
ARCHIE BELL & THE DRELLS
Houston, Texas (2:22) Atlantic 2721

JUST A LITTLE BIT MORE (2:45)
THE INTRIGUES
Let's Dance (2:35) Yew 1007

check your local One Stop for availability of the listed recordings

SEGA Graphics Merchandise Music at Locations

A few of the 25 promotional items suggested by a SEGA operations study group to encourage jukebox play are shown above. The items include leaflets for tables (left) tabs for waiters, imprinted tumblers and napkin holders, clock signs and a list of suggested jukebox plays.

TOKYO — An operations study group met here in mid-March to review and adopt methods for encouraging jukebox play on routes handled through SEGA's 40 branches in Japan.

Participants, under the direction of SEGA operations division director John Kano, discussed four main factors that stimulate jukebox play — imaginative programming calling attention to the phonograph through improved display, lighting, speaker placement, and wall boxes; motivating restaurant employees to suggest that customers play the jukebox and preparing graphic material that will focus attention on the jukebox and its records.

Ako Naito of SEGA's Art Section led the discussion on graphics, presenting drawings or "mock-ups" of 25 promotional items she had designed for possible use on routes.

Many of Miss Naito-san's items for stimulating jukebox play contained promotional phrases. Among the 25 promotional items considered were: Decals and stickers for table-tops, menus, and napkin holders; imprinted napkins and place mats, imprinted drink coasters resembling record labels, imprinted rubber or plastic anti-slip mats for drink trays, imprinted triangular cardboard message cards, imprinted messages on the backs of order checks, imprinted tumblers and dinnerware, imprinted chopstick and toothpick cases, "Record Topics" leaflets for placement on table, plastic swizzle sticks with molded jukebox message, inexpensive salt and pepper shakers in the shape of miniature jukeboxes, buttons and tabs for waiters and waitresses with the message "Ask me for change for the jukebox," clock signs such as "It's jukebox time," and "time to play the jukebox," and slip-on covers for seat backs (bearing a jukebox message.)

Many of the study group's recommendations will be adopted, according to K. Taguchi of SEGA's Operations Division. He said that some promotional items would be on the routes by April.

Heavy Trading At Blackpool Showing

BLACKPOOL — The Ninth Northern Amusement Equipment and Coin-Operated Machine Exhibition was held here at the Gold Mile Centre in February. The exhibition, previously held at the Winter Gardens, was called a "bumper success" by promoter Jack Rose.

Held at the Centre for the first time, the exhibition attracted 75 stands, ten more than last year. The showing was successful in helping some participating firms receive orders. London Coin, for example, reported an equipment order of $24,000 within an hour of the exhibition's opening.

The exhibition was officially opened by the mayor of Blackpool, Alderman Albert Stuart, who told the exhibitors, "This business of yours is the most important to our town. Sometimes when I look around you amaze me that each year you find new features and new machines which leave me gasping. This is a business which will go on and improve and it has the right people behind it to do just that."

Fischer Names Oliver

TIPTON — Richard Stuke, director of marketing of Fischer Mfg. Company, Inc., has announced the appointment of Richard Gregory Oliver as sales representative for the states of Missouri, Arkansas, Louisiana, Nebraska, Kansas, Oklahoma and Texas. Fischer Mfg. is a producer of home and coin-operated pool tables.

Prior to his appointment with Fischer, Oliver was a salesman for a western distributor, selling coin-operated home tables.

DeHaven Passes Away

CHICAGO — Delmar DeHaven, owner of DeHaven Vending Machine Company in Martinsburg, West Virginia, died on Sunday, March 29, at the age of 52. He had been ill for about a year.

Prior to forming his own company, Mr. DeHaven had been in partnership with fellow operator Jim Hutzler in the firm of Berkeley Coin Cigarette Service, also based in Martinsburg. Mr. DeHaven was a very active member of the Music Operators of America.

Funeral services were held on Wednesday, April 1, from the Brown's Funeral Home at 327 W. King St.

Survivors include the widow Ruth Ann: daughters Mrs. Jean Miller of Orlando, Florida, Debra and Delmonie; two sons D. Ronald and Damon; and several grandchildren.

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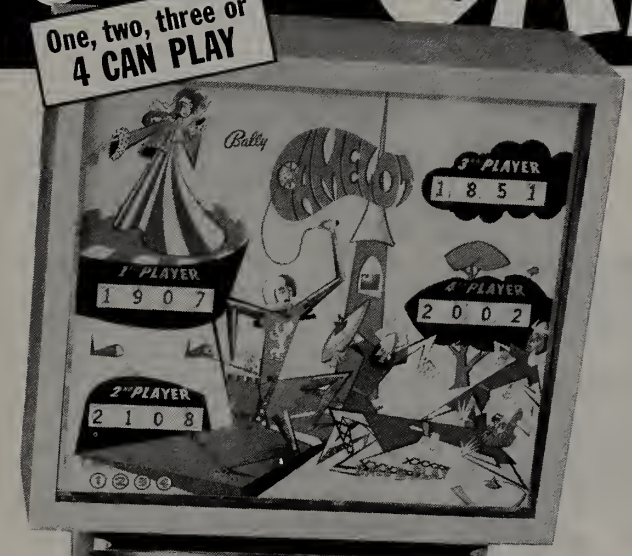

TWO NEW WAYS TO SCORE BONUS

(1) Left Kickout Hole scores minimum of 100 or highest lit bonus – 200 – 300 – 400 – 500 – which advance each time ball hits any of 4 Top Rollovers or 3 Side Targets, when lit on mystery basis. Highest lit bonus remains lit until ball enters out hole, giving player opportunity to score bonus again and again with each ball. (2) Right Kickout Hole normally scores 50 but is worth 500, when 10 Times light is lit. Trick is to watch 4 Clue Lights which advance on each 1-point hit. Fifth 1-point hit lights 10 Times light, which remains lit until sixth 1-point hit. Clue cycle then repeats, giving player another crack at 500.

TWO NEW WAYS TO GET FREE BALLS

(1) Free Ball Gate is moved from bottom of playfield to right center edge, adding a new skill dimension. Free Ball scores 300 en route to shooter tip. Gate opens by new type Drop Post, simplified to minimize gate maintenance. (2) Ball shot upward through Extra Ball Alley, when light is lit on mystery basis, scores 300, dives down the score-studded field, returns to shooter tip as Free Ball.

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424100 Sel. Princess Royal	$395.
425160 Sel. Grand Prix	375.
426160 Sel. Grand Prix II	450.

Wallboxes

Seeburg 3WA200 or 160 Sel	$39.
Wurl. 5250 200 Sel	35.

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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — The push is on for reservations at the MONY offices, with the Bahama weekend coming up the end of May. **Ben** and **Sophie** hope ops from the three local associations get their deposit checks in as soon as is humanly possible; they need the money to wrap up the airline and the block of rooms at the Kings Inn Resort in Freeport, Grand Bahama. Also doing double duty putting together the famous convention journal, Ben and Sophie are running like a pair of one armed paper hangers these days. Remember lads, it's a first come, first served deal for the Bahama outing and you'd hate to miss out by putting the deposit off till the last moment . . . . Miamco's **Johnny Johnston** coming to Fun City this Wed.; will confer with Cameron's **Jack Gordon** and sales vet **Artie Brezak** on marketing the Cameron jukebox. Jack Gordon himself has returned once again from one of his European sales tours. This time he hit Paris, London and of course Cardiff where the Cameron is manufactured by the A.C.E. people.

ON THE ROAD — A.C.A.'s **Mickie Greenman**, together with service instructor **Cliff Stauffer**, are off on a swing through the southern states this week and part of next, to hold a series of technical how-to sessions on the Prestige 160 juke at key operating company offices.

UPSTATE ITEMS — Any tradesters who might have watched TV coverage of the Democratic State Committee's meeting at Grossingers Resort last Wed., and thought they spotted a familiar face counting the ballots for primary nominations for governor, senator, et al, were right. It was NYSCMA prexy **Millie McCarthy** doing her patriotic thing again. Incidentally, Millie's son **Vic** was among the many outraged operators who responded vigorously to the by-now famous '60 Minutes' broadcast on jukeboxes and racketeers. Instead of writing them, Vic phoned down from Hurleyville and told a program staffer the next time they do anything on the coin business, to call him for the straight facts on the industry. "I told them if they're going to do anything at all on jukeboxes, they should call the right sources of information instead of going on a preposterous hear-say generality," charged Vic. And speaking of this . . .

A BIT OF FAIR PLAY — We were as surprised as many in the trade to see our letter of complaint read at the end of last Tuesday's edition of '60 Minutes' — surprised because it was read straight out in favor of the national jukebox trade. Although we'd like to see a future segment prepared on the trade as it really is, the '60 Minutes' staff did at least give us a chance to say something nice about operators. We know that a 30 second letter read at the tail of one program can't correct the damage created by their 30 seconds of "jukebox-Mafia" remarks on a preceding program, but we'll take plus-publicity any way we can get it. Thanks to all trade friends who called us to say they saw it. Hope Mr. and Mrs. America got something out of it. One final note — we thought it was appropriate that the Missus was playing pinball in the recreation room when the letter was telecast on our TV and had all we could do to wrench her away mid-game to see our brief moment of coast-to-coast publicity.

FROM FLORIDA — **Sol Tabb** phoned us the tragic news that **Sam Taran's** son **Barry** was killed in a plane crash March 13th en route from Lima to Phoenix, Arizona. Barry was on a small private plane with four other lads when it hit a mountain. All were lost. For what it's worth, our thoughts are with Sam and his family at this sad time and we hope God gives them the courage to bear the anguish in the days ahead. We don't know too much about Barry's past, only that he worked for his dad and also for **Eli Ross** before he became an attorney. He was only 32 years old . . . We'd also like to express our sincere sympathies to the family of **Delmar DeHaven** who passed away week before last. See separate story.

HERE AND THERE — Great new electronic game to be released by Allied Leisure next week. Firm's dealers have all seen photos of the item, plus description, and are "extremely anxious to show the production product to their customers," according to ALI sales chief **Gene Lipkin** . . . Hear that Williams' Expo flipper is doing well at the Japanese Expo '70. Seems players in the SEGA section of the Gameland tent feel that the pin table was created in honor of this giant world's fair . . . **Fred Kotek**, Lausanne, Switzerland, has been elected a corporate vice president of ARA Services, Inc. Kotek is vice president and general manager of European operations for ARA's Sigma Marketing Systems, and is chairman of Enoch Wedgwood (Tunstall) Ltd., Stoke-on-Trent, England, a Sigma division.

MRS. VAN WYCK DIES — Just learned from **Irv Morris** at press time that **Bucky Van Wycks** wife **Ruth** passed away in Nyaac Tuesday the 28th from an internal hemorrhage. Many in the trade paid their respects to Bucky, sons **John** and Bob and the rest of their large family at Hanneman's Funeral Home, including Irv, **Millie McCarthy**, **Lou Catanese**, **Charles Cornell** and Bucky's old partner **Joe Bosco**. Services were held at the funeral home Friday morning at 10:30 A.M. Anyone still wishing to send a token of sympathy may send a contribution in Ruth's name to the Nyaac Community Ambulance Corps., 251 N. Midland Ave., Nyaac, N.Y.

UPPER MID-WEST

Bob Bretz, after three years of retirement is back in the parts department at Lieberman Music Co. Got tired of having too much time on his hands and nothing to do, so is helping out . . . **Lou Fine** parts man at Lieberman Music Co. is back in the hospital with the same trouble, diabetes. Getting himself regulated . . . **Solly Ross** is back from his vacation in Miami . . . **Jack Godfrey**, Chaska, in the cities for the day buying parts and records . . . **Glen Charney** flew to Las Vegas to meet his wife and son who were on their way back after spending a few weeks in Los Angeles . . . **Mr. & Mrs. Dar Holsman** in the cities buying equipment . . . **David Lieberman** flew to Miami for the N.A.R.A convention, also **Amos** and **Danny Heilicher** . . . Flip A Card, Gottlieb's new single player is moving as fast as they come in so reports Lieberman Music Co. **Lloyd Williamson Jr.** in town making the rounds . . . **Doc Keintz** in the cities making the rounds . . . **Lewis Rubenstein**, Lewis Music Co. Quebec, in town for a few days on his way to Chicago . . . **Mr. & Mrs. Leo Rau** and their grandson **Phillip** in the cities for the day . . . **Raoul Gelineau**, Two Harbors in town buying equipment . . . **Ron Scheuble** in the cities for the day buying equipment and buying records and parts . . . **Larry Seig** in the cities as was **Huey May** from Eau Claire . . . **Roger Sattler** who heads the Stephen Dist. Co. at Lieberman Enterprises is winging his way to Tokyo to attend a meeting at the Toshiba Co. . . . **Lyle Kesting** in town sporting a beard and mustache and he looks like aristocracy . . . **Dan Butler**, Winnipeg, in the cities on a one day fast trip . . . **Gabby Cluseau** in town and getting ready for an auto trip next week to California with stop overs in Las Vegas, LaJolla, San Diego, Los Angeles, Sacramento, San Francisco and other points of interest. Will be gone for about a month . . . **Glen Lardy** in town for the day visiting his parents living in St. Paul.

CashBox Round The Route

CHICAGO CHATTER

Although it's been the talk of the trade of late, Midway's new 'SAMI' did not officially go into production until last week. Sample models were on display, however, in distributor showrooms across the country, affording operators the opportunity to see it, play it, and order it. The Midway plant in Schiller Park is currently concentrating on filling all those orders as quickly as possible . . . Here's word from KAMA's secretary-treasure **Ron Cazel** of a very important association meeting slated April 4-5, at the Star Dust Motel in Eldorado, Kansas. They were to have elected new officers for the coming year. Keynote speaker was MOA's president **Lou Ptacek**, himself an operator in Manhattan, Kansas (Bird Music). Many other pertinent subjects (i.e. the Williams amendment) were to have been on the agenda and Ron expected at heavy attendance at press time . . . March shaped up as a banner month indeed at Rock-Ola Mfg. Corp., due in no small measure to the wide acceptance of the 442 and 443 phonograph models. Sales totals for both phonos and can vendors reached record proportions for the month . . . Chicago Dynamic Industries exec **Avron Gensburg** will be departing for Europe in mid-April to attend various overseas coinbiz trade shows. ChiCoin's current lineup of equipment will be on display and, from what Avron guardedly tells us, something new and very exciting will be unveiled at the Hanover Show in Germany. Meanwhile, the factory is enjoying tremendous success with both the Speedway and Super Circus games. An additional limited production run on Super Circus was recently put into effect. Avron also info'd that **Robert Sherwood** has joined the staff at Chi Coin to head up the export Dept. from this country. Sherwood will be based at the local ChiCoin offices.

Alvin Gottlieb's more than pleased with the trade's acceptance of their current flipper entry 'Flip A Card'. Gottlieb factories have been maintaining full production schedules on this hot item . . . Happy to hear that **Evelyn Dalrymple** of Lieberman's one stop in Omaha was released from the hospital. Ev will be resting at home for a few days and hopes to be back at work very shortly . . . Big item at Bally Mfg. Corp. is 'Camelot' pinball. Sales manager **Paul Calamari** and his staff are keeping mighty busy filling those orders coming in from their dealers across the country and overseas . . . Bon Voyage To ChiCoin's **Jerry Koci** and his wife who are Europe bound on a month's vacation . . . Heavy hitter of the Williams Electronics lineup, according to **Bill DeSelm**, is the new 'Hit and Run' baseball game, in demand at dealers from coast to coast.

Interstate United Corporation, Chicago, solved the problem of a potential payless Friday for its 10,000 employees spread out over 38 states through an executive courier system, according to **Wagner Van Vlack**, president. As the mail strike loomed that Wednesday, the last of the company's payroll checks came off the computer. Van Vlack and several key members of his staff decided that the checks could be mailed everywhere but New York, where a returning executive hand-carried the checks on the plane and distribution was arranged through local transportation channels in New York. Since there was a meeting scheduled the following Monday in Chicago at company headquarters for field managers from locations throughout the country, the men were asked to bring along a little extra luggage — a total of 10,000 time sheets and even more results reports from the company's 650 operating centers in the field. Some of the men were asked to make some stops along the way, such as Dallas to Kansas City to St. Louis to Chicago or Buffalo to Cleveland to Chicago, and so on.

MILWAUKEE MENTIONS

Here's another reminder of the approaching April 12 Wisconsin Music Assn.-Milwaukee Coin Machine Operators Assn. joint meeting at the Chalet in West Ellis. WMMC prexy **Clint Pierce** has been in contact with many operators throughout the state who have expressed deep concern about the main issue on the meeting's agenda — the 4% sales tax on coin machine collections. Clint noted that a surprising number of operators do not fully understand the tax and has arranged for a state representative to be on hand at the meeting to conduct a question and answer session at 2:00 p.m. For further information about the meeting, please contact Clint Pierce or any officer or member of either association.

Understand Midway's newly released "S.A.M.I." is creating quite a bit of excitement at Empire Dist. in Green Bay. The distrib is displaying a sample model and is awaiting the initial shipment from the factory. **Bob Rondeau** has a batch of orders to be filled!

Business is great at United, Inc. Distrib's sales for the month of March have doubled due in no small measure to increased demands for the Wurlitzer "Statesman". **Paul Jacobs** tells us the new model will be the subject of a week-long service school, to be held at the Ramada Inn Downtown in Chicago during April 13-17. Operators and service personnel from Illinois, Wisconsin, Minnesota and Michigan will attend and the series will be climaxed by a banquet on Thursday evening the 16th, hosted by Wurlitzer for all participants! . . . Incidentally, Paul's confident that by the time this column is in print Milwaukee will have a baseball team. As a matter of fact, he's already purchased season tickets!

CALIFORNIA CLIPPINGS

"S.A.M.I." SURFACES ON COAST . . . **Hank Tronick** of C.A. Robinson told us that although there've been some successful novelty games during the past few years, none have achieved the impact of Midway's new "S.A.M.I." Hank said, "The sample has hardly been in our showroom and already the first carload is literally spoken for."

We also hear that the arrival of the new Bally single player is forthcoming. It might be one of the season's hottest flippers. Location testing during the past six weeks has indicated its earning power, according to Hank. To take care of the influx of new equipment, Midway has leased a building on Pico Blvd. that will serve as a temporary warehouse and provide several thousand additional square feet of space. Negotiations are in progress for the purchase of the building, which might serve as Midway's new location . . . It finally looks as though the "wandering gypsy" is settling down. **Charlie Robinson** and lovely wife, **Connie**, have just moved into their new home overlooking the Pacific in the hills of the Palos Verdes mountains.

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Midway Monster Gun	250	Gottlieb Fun Land	325	Computer Quiz	750
Midway Dog Fight	475	Gottlieb Paul Bunyan 2-pl	395	AMF Speedway	595
Midway White Lightning	495	Gottlieb Domino 1-pl	375	Helicopter Trainer	295
Midway Golden Arm	245	Williams Student Prince 4-pl	445	Standard Metal Typer	295
Williams Spooks Gun	525	William Pit Stop 2-pl	450	Williams Fastball	425
Williams Phantom Gun	625	Williams Lady Luck 2-pl	375	Williams Ball Park	395
Midway Rifle Champ	295	Williams Derby Day 2-pl	350	Williams Pitch'n Bat	250
ChiCoin Safari	525	Williams Hay Burner 2	425	Williams Short Stop	150
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FOR SALE/EXPORT — Bally slots $295 & up; Mills Open Front, like new, $285; Mills HiTop $125; Jennings Galaxy $285. Uprights: Clover Belle $300; Keeney Super Bonus $300; Oraw Belles $75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Bountys, Golden Gates, Lidos, Can Cans, Bikinis, Lagunas and Roller Oerbys. Pay out up-rights. Sega Missile guns like new $850. Midways Sea Raider like new $550. D & P MUSIC, 27 East Philadelphia Street, York, Penna. 17401—Phone (717)848-1846.

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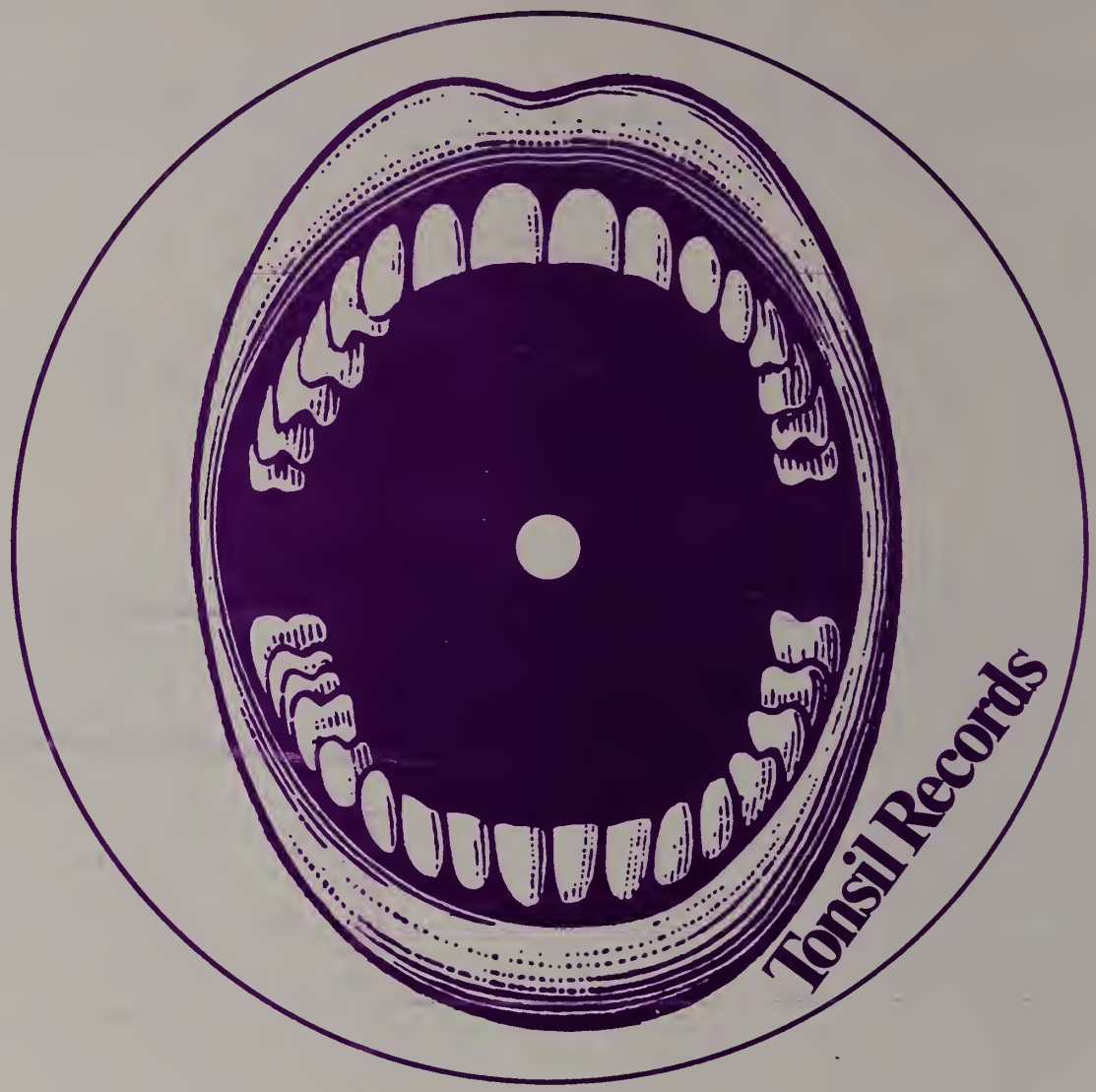

Tonsil Records just pressed its first single! "I'll Keep It With Mine," performed by Great Jones. (Bob Dylan wrote it.)

Tonsil Records does things right. (Starting with our big-mouth logo.)

1. We signed up Great Jones (led by Jay Traynor, who was the Jay of Jay and the Americans). Not bad.
2. We gave them a scoop; Bob Dylan's "I'll Keep It With Mine." Not bad.
3. We had it produced by Jerry Ragovoy. Not bad.
4. We signed up Great Jones to do the sound track for the new movie, The Sidelong Glances of a Pigeon Kicker. Not bad.
5. They elicited sustained applause at Fillmore East, extreme acclaim at the Rockpile, Toronto, and won over the Electric Factory, Philadelphia. Not bad.

(With our other hand, we signed Asylum, a very very good big jazz rock band. They're belting out their first album right this minute, and we'll release it in May. Right after that, they'll play a summer engagement at the Caribe Hilton, San Juan.)

Good old APA is the faithful booking agent for both groups.

Call Neville Gerson, Tonsil Records, 586-6750, 1700 Broadway, New York City.